Material Girls

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Material Girls

Marla and Ivy live in a society where fashion is top priority. Only teenagers decide which clothes are modern and stylish. Marla has a coveted job on Torro-LeBlanc’s Superior Court choosing current trends for the runway. Ivy, a famous pop singer, is Torro-LeBlanc’s spokes model and wild child. Both characters are consumed with staying relevant in an ever changing industry. Eventually, Marla and Ivy realize they are slaves to their jobs, controlled by adults who don’t have their best interest in mind. They work together with other disheartened employees to organize a strike, revolutionizing fashion and culture.

Material Girls is an excellent dystopian novel that blends current social issues and takes them to the extreme. At the beginning of the novel, Marla and Ivy appear to have it all”high status jobs, trendy clothes, popularity, and boyfriends. But, as the novel progresses, readers discover that Marla and Ivy are not truly happy. The themes of obsession with fashion, fame, youthfulness, and status encourage readers to examine societal shortcomings and evaluate their own values without being too preachy. Readers who like fashion and dystopian novels will really enjoy this book.

*Contains mild language and moderate sexual content.