2018

Book

Karen Abbott

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
What a book truly is and where it transports readers is the message of this book. This message is shared in beautiful illustrations that carry the reader off into the magical land of words. The book begins with white pages on which are words. A word begins to stretch and expand until it covers a page and then begins to fill with color and art. Soon the images dominate the pages with the words that inspired them scattered around, among and in between everything. What is a book? It’s an adventure, an emotion, it’s . . . everything!

The initial words are a pragmatic definition of a book that quickly evolves into an un-worded exploration of reading. It is both beautiful, meaningful, and erudite. A reader could sit and ponder it for hours of blissful escape. The theme of the book is books, and what they are beyond mere words placed into sentences that become paragraphs that lead into chapters and then stories. It is a story of words, incorporating words, but showing how words engender thoughts, moods, and characters. This is a new classic in children’s literature and should be required reading.