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Monday, Wednesday, and every other Weekend

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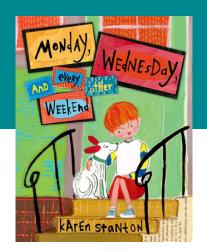
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Book Review Monday, Wednesday, and every other Weekend

Henry and his dog, Pomegranate, have two homes. While outwardly Henry seems to enjoy all the new arrangements with delicious flapjacks served warm at Mama's apartment to singing fun music with his Papa, inwardly Henry feels more like Pomegranate, who never seems to feel quite at home. One night, Pomegranate disappears. When Henry goes looking for him, he finds him back at his old home where Mama and Papa and him had all lived together under one roof. While it isn't easy, Henry and Pomegranate conclude that home is where family is, whatever that family looks like.

This book has wonderful voice and artwork while addressing a difficult and real issue. Spoken from Henry Cooper's point of view, the narrative describes the sights, sounds, aromas, and feelings associated with each of his two homes. The unique descriptions provide a sense of excitement, change, and connection with each parent. Every page has color, text, and images blended together in creative ways. Switching from one house in the city to another, readers get a glimpse into the life of a child following divorce. Tactfully, the author addresses this often painful transition in a way that provides hope to children that may otherwise feel as though they themselves are torn in two. This simple story stitches the chasm to show that wherever your loved ones are is home.

Author

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Illustrator

Reviewer

Sarah Checketts

Rating

Excellent

Level

Preschool, Primary

Pages

40

Year

2014

Publisher

Feiwel and Friends

ISBN

9781250034892