



2018

The Fearless

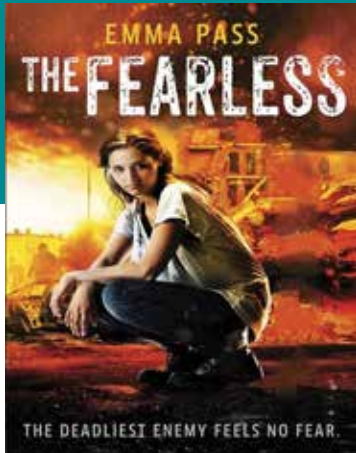
Melissa Heaton

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Heaton, Melissa (2018) "The Fearless," *Children's Book and Media Review*. Vol. 39 : Iss. 4 , Article 42.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol39/iss4/42>

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.



Book Review

The Fearless

Author

Emma Pass

Illustrator

Reviewer

Melissa Heaton

Rating

Excellent

Level

Young Adult

Pages

351

Year

2014

Publisher

Delacorte Press

ISBN

9780545925501

Society has been invaded by the Fearless: human beings injected with a scientific serum that makes them immune to all emotion. As the emotionless monsters kill and pillage communities all over the world, Cass and her family escape to a man-made island off the coast of Britain called Hope Island. The small community of survivors are safe for several years until Fearless breach the seawalls and take Cass's little brother Jori. Cass is desperate to save Jori from becoming Fearless, or worse, dead. She escapes the island with a prisoner named Myo and returns to the mainland. Cass and Myo encounter terrifying obstacles and several run-ins with the Fearless, but eventually Cass is reunited with her brother.

The Fearless has a fast-paced and action-filled plot that doesn't stop until the last page. Each chapter cleverly ends with cliffhangers that compel readers to continue following Cass and Myo on their perilous journey. Not only do Cass and Myo encounter danger at every turn, but they also face ethical and moral dilemmas. These issues help develop their personalities and support themes of loyalty, family, honesty, friendship, love, and trust. Even though Cass and Myo are on the same journey, they have contrasting motives. Each faces challenges and moral struggles differently which helps readers explore many perspectives. This novel will appeal to teenagers who enjoy action, dystopian, or doomsday novels.

*Contains severe language, severe violence, and mild sexual content.