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Wrecked

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Book Review
Wrecked

Miranda lives on an island haunted by legends of a sea witch. After losing her parents and then her friends to the ocean, she finds herself totally alone. She tries to overcome the overwhelming grief that's drowning her, but thinks it might be easier to give in and be swept away. She finds comfort in Christian, the boy she knows rescued her from the wreck that killed her friends, and she clings to him for her own sanity. However, his presence invokes the wrath of the sea witch herself who covets Miranda’s soul. His love saves Miranda, at the cost of everything she’s ever known.

Miranda and Christian's romance is accelerated in the plot of the book, and Miranda herself exists as a comprehensible character. Anna Davis spends much of the book musing over and exploring Miranda’s grief and guilt at the deaths of her friends. It is a raw and ragged foray into difficult emotions, and Miranda’s character is rendered all the more compelling for it. She doesn’t necessarily find an answer to the deep sadness and regret she feels, and instead is forced to realize that time and distance are the healing factors she needs to regain normalcy. Though there are supernatural elements to this book, the value is derived from these very real processes of grief and healing.

*Contains moderate language, mild sexual content, and mild violence.