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Eddie Red Undercover: Doom at Grant's Tomb

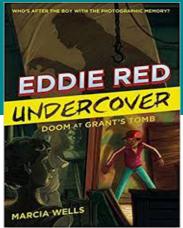
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Book Review Eddie Red Undercover: Doom at Grant's Tomb

Eddie is a kid with a photographic memory who's worked with the NYPD to spoil a famous criminal, Lars. Now, Lars is back, and he seems

to have Eddie in his plans. After finding a bomb with a note to Eddie, the NYPD have initiated many protective measures to keep him safe. Doing a little detective work with his best friend Jonah, Eddie is on his way to solving the case when he gets kidnapped by Lars, who uses him as a human camera to rob the Met. Jonah is able to secretly alert his family and the police and ends up escaping while the police catch the whole gang of criminals.

> Fast-paced and exciting, this third installment of Eddie Red Undercover lives up to its predecessors. The mystery is well-written and involved, with surprising turns at every corner. It moves quickly, keeping the readers hooked on every page to find out what happens next. Written in first-person, readers get a taste of what it is like to be in Eddie's brain, with the real-life stresses of school, finances, and friends combining with the danger of detective work to create a well-developed character through his thoughts. Accompanying sketches throughout the book act as if Eddie himself, who is a great sketch artist, did them and offer a better picture of some of the characters and plot elements. With a fun cipher lesson at the end and clever clues throughout, Doom at Grant's Tomb will challenge reader's brains while entertaining through a great story. A fascinating upper elementary-middle grade read!

*Contains mild violence

Author

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Illustrator

Reviewer

Taylor Harris

Rating

Outstanding

Level

Intermediate

Pages

188

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