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Eddie Red Undercover: Doom at Grant's Tomb

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Book Review

Eddie Red Undercover: Doom at Grant's Tomb

Eddie is a kid with a photographic memory who's worked with the NYPD to spoil a famous criminal, Lars. Now, Lars is back, and he seems to have Eddie in his plans. After finding a bomb with a note to Eddie, the NYPD have initiated many protective measures to keep him safe. Doing a little detective work with his best friend Jonah, Eddie is on his way to solving the case when he gets kidnapped by Lars, who uses him as a human camera to rob the Met. Jonah is able to secretly alert his family and the police and ends up escaping while the police catch the whole gang of criminals.

Fast-paced and exciting, this third installment of Eddie Red Undercover lives up to its predecessors. The mystery is well-written and involved, with surprising turns at every corner. It moves quickly, keeping the readers hooked on every page to find out what happens next. Written in first-person, readers get a taste of what it is like to be in Eddie's brain, with the real-life stresses of school, finances, and friends combining with the danger of detective work to create a well-developed character through his thoughts. Accompanying sketches throughout the book act as if Eddie himself, who is a great sketch artist, did them and offer a better picture of some of the characters and plot elements. With a fun cipher lesson at the end and clever clues throughout, Doom at Grant's Tomb will challenge reader's brains while entertaining through a great story. A fascinating upper elementary-middle grade read!

*Contains mild violence

Author

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Illustrator

Reviewer

Taylor Harris

Rating

Outstanding

Level

Intermediate

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188

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