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THE HISTORICAL CERAMICS OF CAMP FLOYD

by

Jennifer L. Elsken

A thesis submitted to the faculty of

Brigham Young University

in partial fulfillment of the requirements for the degree of

Master of Arts

Department of Anthropology

Brigham Young University

April 2002

BRIGHAM YOUNG UNIVERSITY

GRADUATE COMMITTEE APPROVAL

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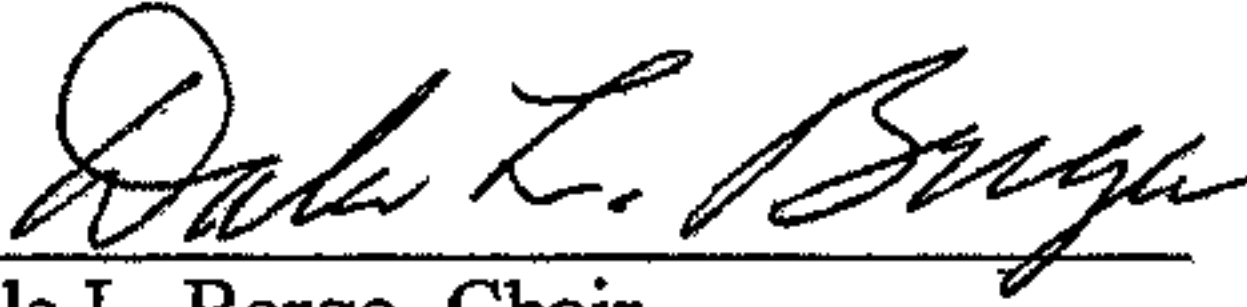
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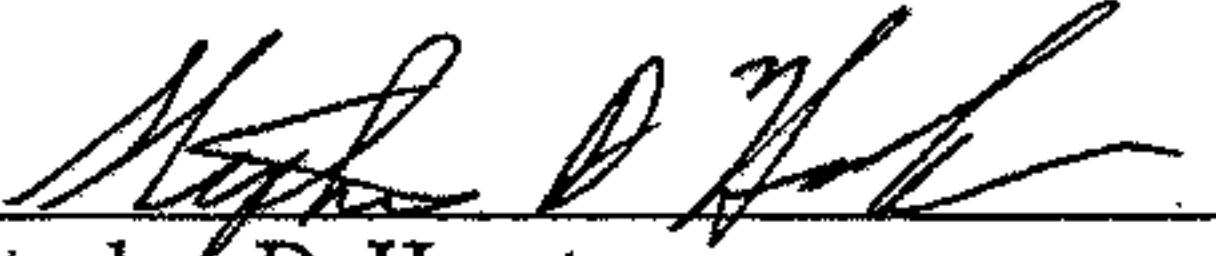
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As chair of the candidate's graduate committee, I have read the thesis of Jennifer L. Elskén in its final form and have found that (1) its format, citations, and bibliographical style are consistent and acceptable and fulfill university and department style requirements; (2) its illustrative materials including figures, tables, charts are in place; and (3) the final manuscript is satisfactory to the graduate committee and is ready for submission to the university library.

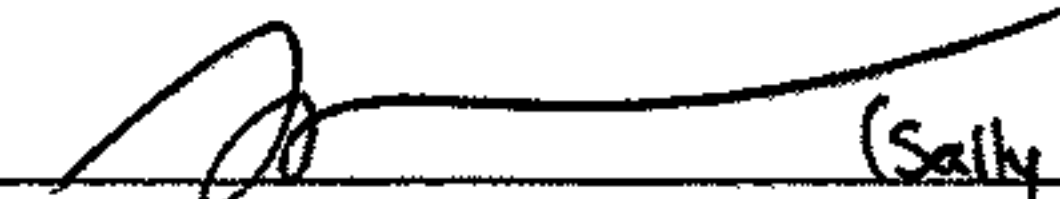
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ABSTRACT

THE HISTORICAL CERAMICS OF CAMP FLOYD

Jennifer L. Elskén

Department of Anthropology

Master of Arts

This thesis is an historical archaeological project involving the classification and analysis of the ceramics found at Camp Floyd, a 19th century military site 40 miles southwest of Salt Lake City, Utah. United States military troops were dispatched to the Utah Territory to establish a Pony Express Station and an Overland Stage Trail, to assert federal authority in the Territories, and to end the ongoing conflict between the federal government and the Church of Jesus Christ of Latter Day Saints. The primary research question concerned the ceramic usage patterns at Camp Floyd as compared to other military sites and non-residential sites of the 19th century. The ceramic assemblage recovered from Camp Floyd was classified using Berge's classification system of historical ceramics. A sample from this collection was analyzed in order to assess social and economic differences between officers' and enlisted men.

ACKNOWLEDGMENTS

Most of all, I would like to thank Dr. Dale Berge for introducing me to the field of historical archaeology and allowing me the opportunity to study the Camp Floyd ceramics. Without Dr. Berge's guidance, advice, and knowledge, I would not have been able to complete such an overwhelming project. The unlimited access to his library, research materials, and artifact collections is greatly appreciated.

I must express my gratitude to Dr. Donald Forsyth for furthering my interest in ceramics and for taking me to Guatemala where I quickly realized I was not meant to be a Mesoamerican archaeologist. I am indebted to Dr. John Clark for his tireless editing, however brutal.

I wish to thank my family and friends for their patience and understanding, especially when it seemed I would never finish this project, and for feigning interest in pottery sherds. And finally, I would like to thank Richard for his continual love, support, and encouragement. It is to him that I dedicate this thesis.

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CHAPTER ONE: INTRODUCTION

This thesis project is an historical archaeological project focusing on the classification of the historical ceramics found at Camp Floyd, a 19th century military site in Cedar Valley, 40 miles southwest of Salt Lake City, Utah. United States military troops were sent to the Utah Territory in 1857 to expand communications routes, to establish federal authority in the Western Territories, and to end the ongoing conflict between the federal government and the Church of Jesus Christ of Latter Day Saints (also known as the LDS Church or Mormons). The Army not only succeeded in all of its objectives but brought economic prosperity to the Utah Territory and was instrumental in shaping Utah history.

Despite the short occupation of Camp Floyd, it is well documented historically and produced a significant amount of archaeological data. Camp Floyd was excavated from 1982 through 1993 by Dr. Dale L. Berge, Professor of Anthropology at Brigham Young University. Few artifact collections from the site have been analyzed. The historical ceramics recovered from Camp Floyd provide a unique opportunity to study military usage patterns of 19th century ceramics.

Research Questions and Objectives

The primary research question of this thesis investigates the ceramic usage patterns at Camp Floyd as compared to other military sites and other non-residential sites of the 19th century. A secondary question concerns the social and economic differences between officers and enlisted men reflected in the ceramic artifact record. These

questions are based on researching sites comparable to Camp Floyd. The objectives of this project are to classify and describe the historical ceramic artifacts of Camp Floyd and to investigate the ceramic usage patterns at Camp Floyd.

Based on studies of 19th century ceramics, I expected military ceramic usage to differ greatly from household usage. Social units of soldiers are different from social units of domestic families. Soldiers, especially those stationed at a western frontier camp, would have had little need for refined, expensive ceramic tableware and luxury, decorative ceramic items. Cookware and tableware used in kitchen facilities at military camps would probably consist of basic utilitarian ware that is expendable and replaceable, such as whiteware and ironstone, both common wares of the 19th century. Simple serving pieces and storage crockery would be used most frequently. Since Camp Floyd housed a large number of soldiers, whiteware and ironstone would have been the most economical and most practical choice.

I also expected enlisted men and officers to be using different kinds of ceramics reflecting their status and rank within the Army. Though expensive, elaborate ceramics would not be common at a frontier military fort, officers might have had the luxury of using more refined wares, more decorated pieces, and fancier pieces. Officers might use porcelain cups and tableware, whereas enlisted men would rely on whiteware, ironstone, and utilitarian crockery. I expected the ceramic record to reveal economic and social differences even at a frontier military post.

In order to answer these research questions, I first classified the 6527 ceramics uncovered during archaeological excavations at Camp Floyd. I then reduced this large ceramic assemblage to a smaller, more meaningful sample which is more indicative of

Army usage. This smaller data set excludes excavation units from the refuse pits, surface collections, and all units containing post-Camp Floyd ceramics. I analyzed this sample according to the distribution of ceramic wares and vessel forms.

In addition, archival and library research of both primary and secondary sources was undertaken to round out the historical background and context of Camp Floyd. Camp Floyd is well documented and much has been written on 19th century Utah. These sources provide further understanding to the historical context of Camp Floyd and its role in Utah history.

Plan of Presentation

This thesis consists of six chapters including the introductory chapter. Chapter Two explains the historical background of Camp Floyd and the context of the establishment of the military post. This chapter discusses the problems in Utah in the 1850s, the subsequent Utah War, and the Army occupation of the Utah Territory. Details are provided on Camp Floyd itself, such as the layout of the camp, the construction of the buildings, and the location the camp. Information is included on the excavations of Camp Floyd and the archaeological information obtained from these excavations. Chapter Three discusses sites comparable to Camp Floyd and how these sites relate to my archaeological expectations and research questions. These sites include U.S. military sites and non-residential American sites of the 19th century. Chapter Four discusses the classification of historical ceramics and the classification system I used in classifying the Camp Floyd ceramics. General information on historical ceramics is included as well. Chapter Five details the analysis of the ceramics. The information is presented in table

format along with explanatory text. Chapter Six concludes the thesis with a discussion and interpretation of the analysis and addresses the research questions.

This thesis also contains five appendices. Appendix A provides information on the entire collection of Camp Floyd ceramics. Information on sherd counts, ware counts, vessel forms, and provenience is provided in table format. Appendix B contains descriptions and photos of the individual varieties of the ceramic collection. This classification and description forms the bulk of the project. Appendices C, D, and E contain inventories of the Camp Floyd ceramic collection listed by field specimen numbers, provenience locations, and ceramic wares, respectively.

CHAPTER TWO: HISTORICAL BACKGROUND

One third of the United States Army was dispatched to the Utah Territory in the fall of 1857 to end the federal government's conflict with the Mormons. By the time the Army reached Salt Lake City, the conflict had been resolved through diplomatic communications rather than violence. No longer needed for battle, a majority of the original troops were dispatched to other U.S. military posts. The remaining troops established Camp Floyd in order to secure communication routes and to assert federal authority in the Utah Territory. The post was closed three years later as troops were needed for the Civil War.

This chapter discusses the conflict between the Mormons and the federal government, the establishment of Camp Floyd, and the influence of the military on the people of the Utah Territory. Information is also provided on the military post of Camp Floyd and the archaeological excavations conducted by BYU.

The Mormon Conflict and the Utah War

The military post of Camp Floyd was established in 1858 by Colonel Albert Sidney Johnston and was occupied until the spring of 1861 when the troops abandoned the semi-permanent fort (Alexander and Arrington 1966; Arrington 1958; Holzapfel 1999; Moorman and Sessions 1992). Establishing the post was part of a larger movement of westward expansion when the United States Army's presence was exerted throughout the western frontier. Col. Johnston's official military duties were to install federal officials in government positions, to assert the authority of the federal government in the Utah Territory, and to end the conflict between the federal government and the Church of

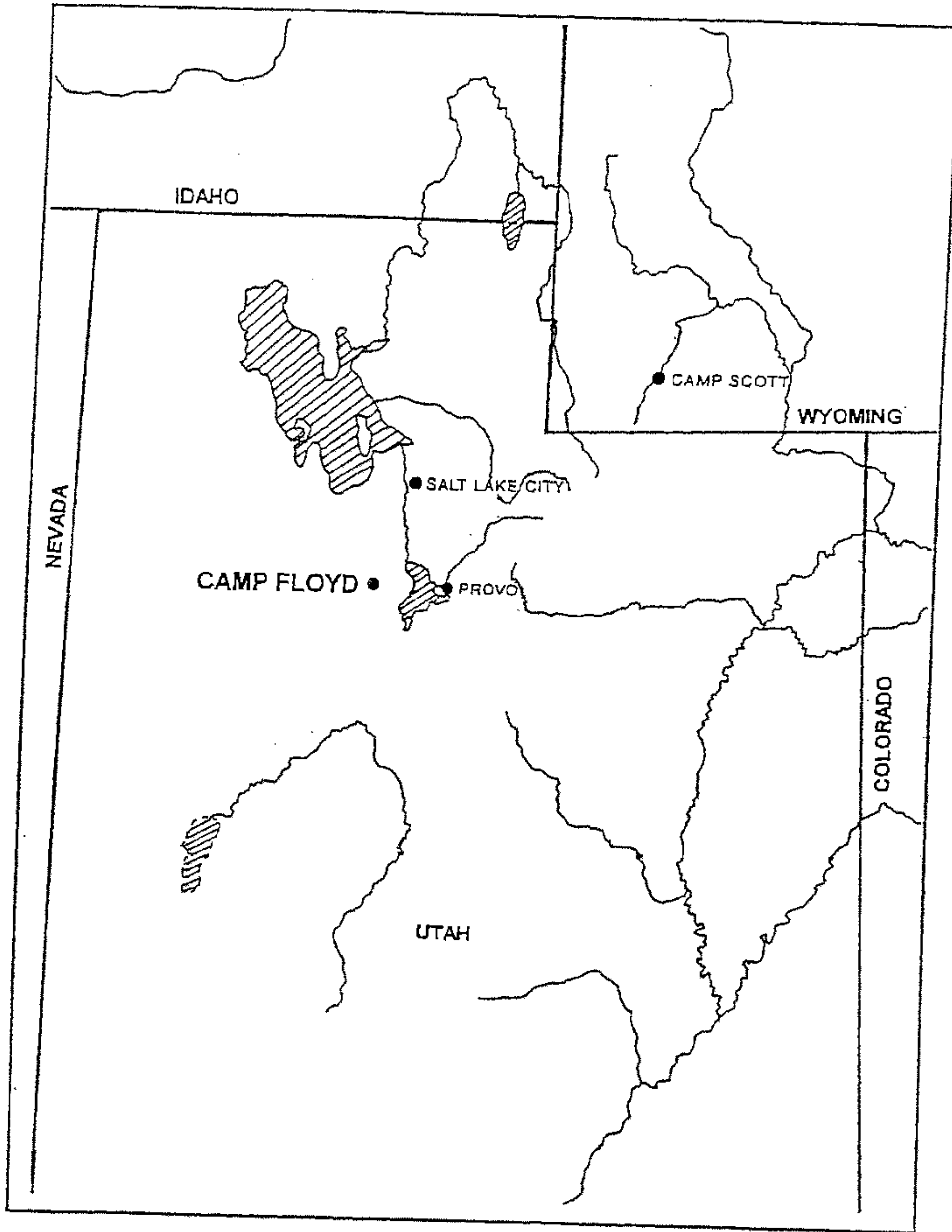


Figure 1. General Location of Camp Floyd (from Rust 1999: 5).

Jesus Christ of Latter Day Saints (Hafen 1958; Moorman and Sessions 1992). Other duties were to secure the Pony Express Route and the Overland Stage Trail and to squelch Indian hostilities in the Western Territories (Arrington 1967; Holzapfel 1999; Johnston 1997).

Members of the LDS Church arrived in the Salt Lake Valley in 1847 with the hopes of establishing an independent settlement. Problems between the Mormons and the federal government can be traced to these early years of settlement in the Utah Territory (Furniss 1960; Hafen 1958; Holzapfel 1999). The Mormons were in relative geographic isolation from the rest of the country but were still subject to the laws and policies of the federal government. Though LDS Church leader Brigham Young held the position of Governor of the Utah Territory, non-Mormons held other federal positions such as justice and marshal. This split in political power caused tension and conflict which was exacerbated by religious differences.

Tensions escalated in the late 1850s when newly inaugurated President James Buchanan chose not to recognize Young as the Governor of the Utah Territory. After hearing complaints and rumors of Mormon prosperity, political control, alternative religious practices, and disrespect for federal law and policy, President Buchanan, in an openly hostile act, dispatched the Army to the Utah Territory without informing Utah Governor and LDS Church leader Brigham Young (Ackley 1941; Arrington 1958; Furniss 1960; Hafen 1958; Holzapfel 1999; Moorman and Sessions 1992). This was done without investigating the charges against the Mormons and without attempting to negotiate a peaceful resolution with Young. "The secrecy shrouding the administration's

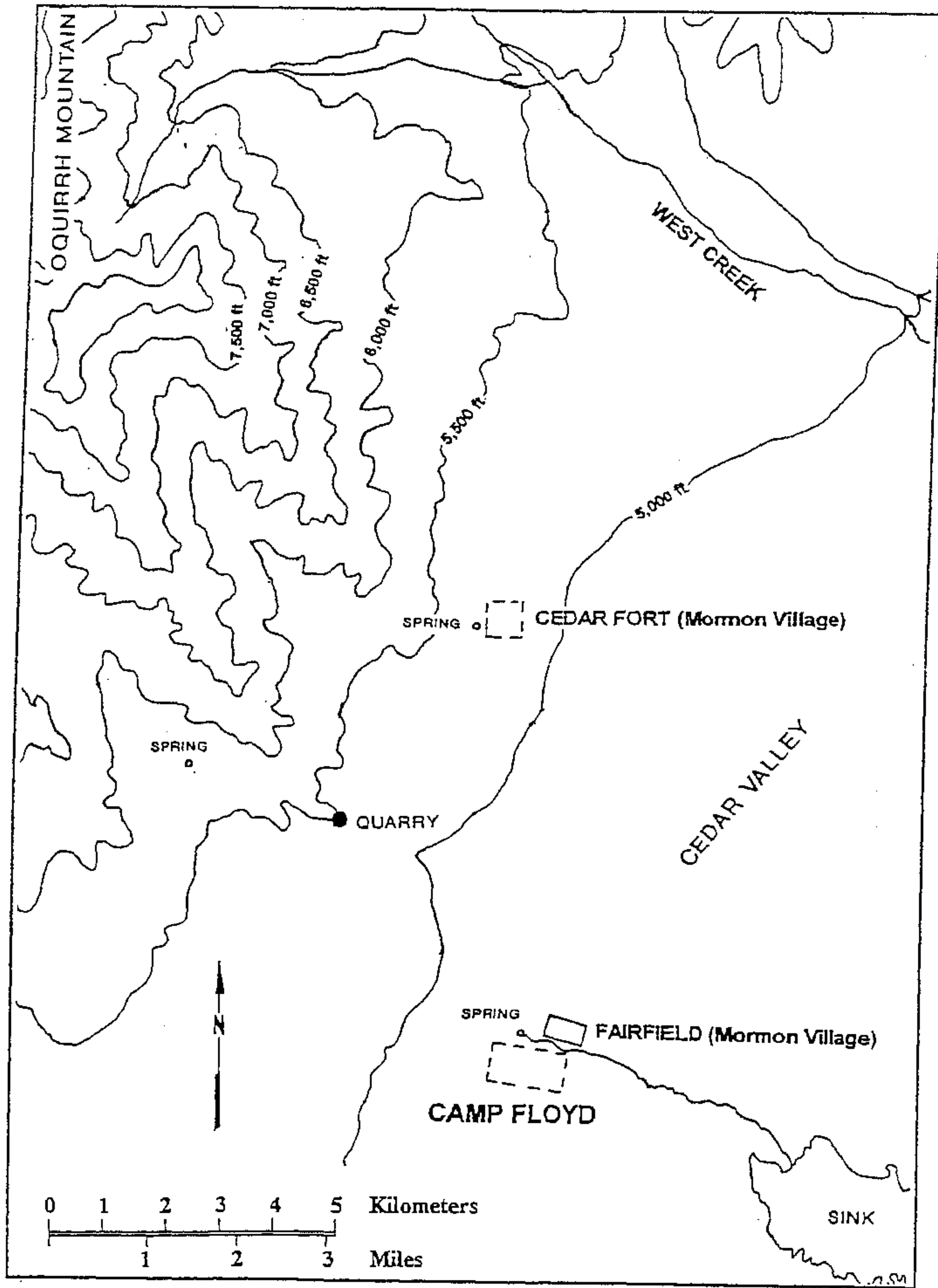


Figure 2. Map of Cedar Valley and Camp Floyd (from Rust 1999: 10).

program led to unfortunate suppositions and interpretations by the Mormons and caused them to fear more danger and hostility than were intended” (Hafen 1958: 14).

The movement of federal troops to the Utah Territory was specifically directed at the Mormon issue and in response to an assumed Mormon rebellion against the federal government. “Misunderstanding, suspicion, and malice all contributed to create a situation that led to the sending of a military expedition against the Mormons and almost culminated in a tragic bloody war” (Hafen 1958: 13). This conflict with the Mormons, known as the Utah War, lasted from 1857 to 1858 (Furniss 1960; Hafen 1958; Moorman and Sessions 1992).

Under President Buchanan, Secretary of War John Floyd (for whom Camp Floyd was named) used the Mormon problem to divert attention from the Southern issue of slavery. “The bitter sectional differences that grew from the debates over the extension of slavery into the territories tore the nation apart in 1856 and could no longer be ignored; thus with this accumulation of frustration, the slumbering ‘Mormon question’ was drawn into sharp focus” (Moorman and Sessions 1992: 3). Political problems in Kansas and the Western Territories forced the federal government to take action. Interestingly, Camp Floyd was later renamed Fort Crittendon after Secretary Floyd exhibited Southern sympathies.

This dispatch of troops is known as the Utah Expedition. Troops and supplies were quickly assembled at Fort Leavenworth, Kansas, in the haste to move westward. Regiments from other camps and forts were dispatched to join the Expedition. The freighting company of Russell, Majors, and Waddell was contracted to provide livestock and other supplies (Godfrey 1989; Moorman and Sessions 1992). The supply wagons

carried only what was necessary for the long trip since other camp supplies would be available for purchase in Utah. The Army was heavily armed and prepared for battle. The troops set out for Utah in the summer of 1857 and arrived in the Utah Territories in the spring of 1858.

When Young heard of the Army's movement from a third party, he perceived this as an open attack on the Mormons and urged the settlers to view this as a hostile act (Furniss 1960; Hafen 1958; Moorman and Sessions 1992). Young hoped to avoid a violent conflict but wanted to be prepared and ordered settlers to prepare for war.

Missionaries from all over the world were called home to Utah as troops were organized and supplies readied. Young also dispatched scouts to monitor the Army's movements and harass them as necessary. These scouts freed livestock, burned supply wagons, and tormented the Army with guerrilla-like tactics. Many Salt Lake City residents fled south to Provo and other settlements. Those that remained were prepared to burn the city in protest and fight if necessary.

After a long journey hindered by a harsh winter, Col. Johnston arrived in the Utah Territory in March 1858. In an effort to avoid bloodshed, Young refused to allow the Army to enter Salt Lake City and requested that the military post be outside the city limits (Arrington 1958; Hance and Warr 1962; Holzapfel 1999; Johnston 1997; Roland 1964). Johnston agreed to Young's terms and the troops established camp 40 miles southwest of Salt Lake City in Cedar Valley near the town of Fairfield, settled in 1854 by the Carson family (Holzapfel 1999; Peterson 1990; Van Wagoner 1990). Despite this relatively peaceful resolution to the Utah War, hostilities between the Mormons and the federal government remained in the Utah Territory.

Influence on the Local Population

Though removed from the center of their society, the presence of federal troops was unsettling to most Mormons. “With one broad sweep of its military fist, the federal government ended forever the Saints’ dream of implanting a millennial society on the fringe of the frontier” (Moorman and Sessions 1992: 4). Despite the economic benefits the settlers were to receive from their presence, the soldiers were not welcome in the territory.

In the form of a mixed blessing, the soldiers of Camp Floyd brought economic and social prosperity to the Cedar and Utah Valleys (Godfrey 1989; Holzapfel 1999; Mathis 1959; Peterson 1990; Van Wagoner 1990). Within days of establishing Camp Floyd, Fairfield was besieged with seedy camp followers, opportunistic businessmen, outcasts, criminals, and other disreputable characters (Godfrey 1989; Holzapfel 1999; Moorman and Sessions 1992; Peterson 1990). Gambling halls, saloons, brothels, general stores, hotels, and blacksmiths immediately opened for business. “Situated astride Cedar Creek, Front Street was lined with a dense network of connected gambling dens, dance halls, brothels, and other second-rate establishments that reflected the lawless character of the village” (Moorman and Sessions 1992: 63).

The Army contributed to this economic boon by using these local resources to acquire building supplies, civilian labor, food staples and livestock, leather and clothing, entertainment, personal items, camp supplies, and, most likely, ceramic dishware as well. Lumber and adobe bricks were supplied by local Mormon industries. Mormon potters provided utilitarian storage crockery (Ferg, et al, 1988; Godfrey 1989). Army personnel also created Utah’s first non-Mormon newspaper, the Valley Tan, opened a community

theater, and established the first Masonic order in the Western Territories (Godfrey 1989; Holzapfel 1999; Mathis 1959; Peterson 1990; Van Wagoner 1990).

This form of prosperity, however, was not entirely welcomed by the local Mormons who felt threatened by this unsavory new element of Fairfield, the independent nature of the transformed town, and the influence of the outside world upon their tight-knit religious community. The Mormons, many of whom temporarily fled the area when the Army arrived, began to refer to Fairfield as “the Sodom and Gomorrah of the Great Basin” (Moorman and Sessions 1992: 59).

These businesses also brought a new form of mercantilism to the Mormons; one based on materialistic economic gain rather than on the spiritual labor of agriculture and home industry. “The influence of the Mormon church in the moral lives of its members was undermined as some members threw off the restraints of their religious upbringing and departed the faith” (Holzapfel 1999: 88).

With the arrival of the Army, Fairfield quickly grew to a population of 5000 civilians making it the third largest city in the Utah Territory, after Salt Lake City and Provo. When the Army left the area, the town shrunk almost immediately to its previous size, leaving only the original 15-20 families (Carr 1972; Peterson 1990). In 1990, the town population consisted of only 25 families, about 200 people (Peterson 1990).

Camp Floyd

During the time of occupation, Camp Floyd was the largest military installation in the United States and was essentially a self-contained city. The camp served as the first Pony Express station and the first Overland Stage station west of Salt Lake City

(Alexander and Arrington 1966; Carr 1972; Moorman and Sessions 1992; Peterson 1990).

One third of the United States Army was dispatched to Camp Floyd, just over 5000 soldiers, but only 3500 soldiers actually occupied the post. The Utah Expedition was hastily assembled and troops from all over the United States joined the march to Utah. As the federal government's conflict with the Mormons fizzled, troops were dispatched to other locations. Companies from the 5th, 7th, and 10th Infantries, the 2nd Dragoons, and the 3rd and 4th Artillery were stationed at Camp Floyd.

The camp itself measured approximately 3000 by 1500 feet and consisted of 350-400 adobe and wood buildings (Rust 1999). The layout of the camp is similar to other western frontier forts of the 1800s and reflects military rank and status. For example, officers' quarters and enlisted mens' barracks are built apart from each other and this separation is distinct and obvious.

Unlike most military camps or forts, Camp Floyd housed six different regiments rather than just one. Each regiment functioned independently and consisted of its own officers and staff. Regiment buildings included officers' quarters and kitchens, enlisted mens' barracks and mess halls, company headquarters, and sutler's stores. Other camp structures included camp headquarters, stables, ordnance workshops, quartermaster stores, hospitals, other staff offices, a theater, an aqueduct, and outhouses. Several rectangular refuse pits were located to the northwest of the camp and were used throughout Army occupation.

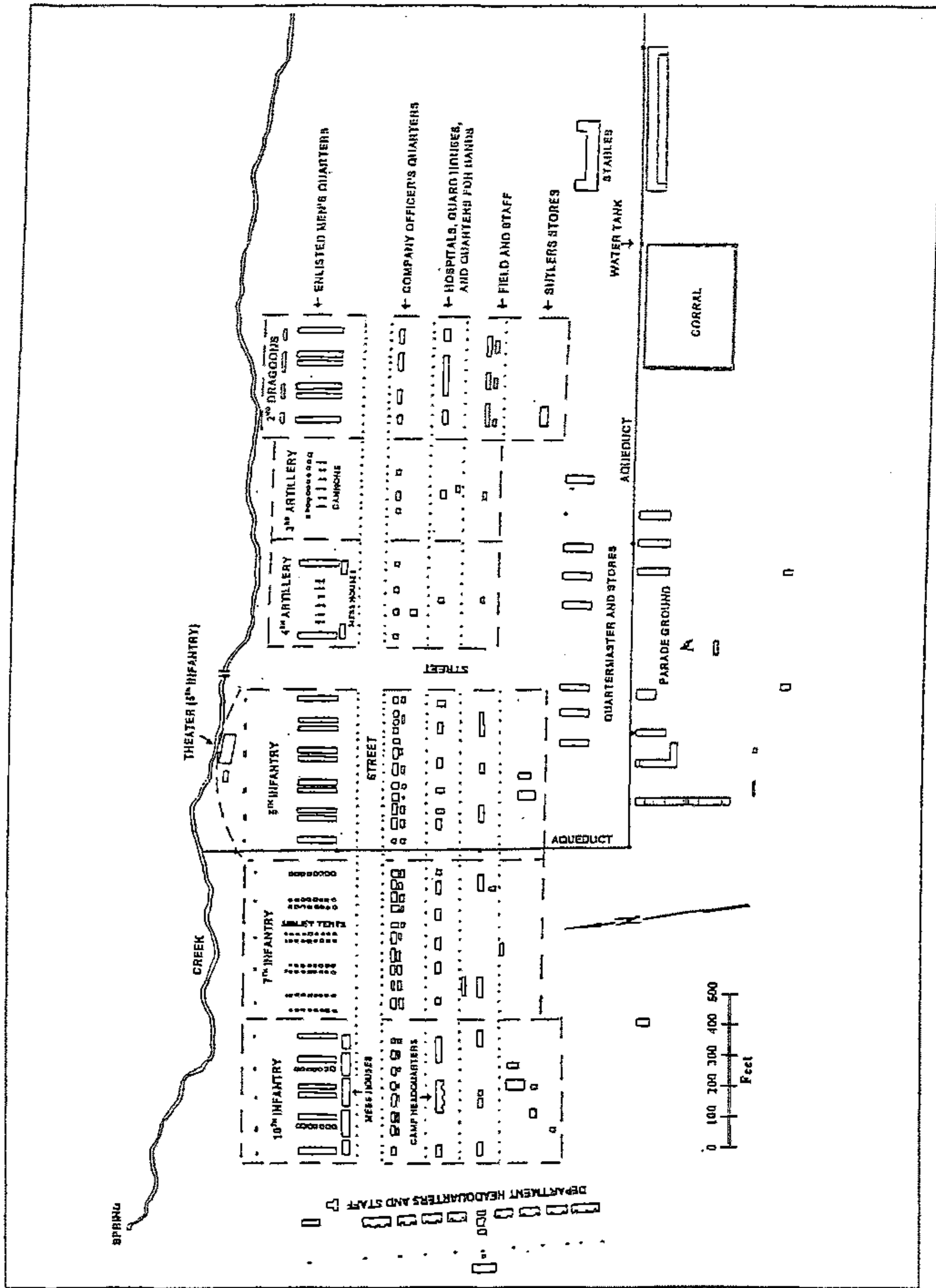


Figure 3. Map of Camp Floyd with Military Rank and Company Spatial divisions
 (from Rust 1999: 28).

Archaeological Excavations

Camp Floyd was excavated from 1982 through 1993 by Dr. Dale L. Berge, Professor of Anthropology at BYU. These excavations were conducted as student field schools and work was done mainly by students and volunteers. Since a comprehensive site report on Camp Floyd has not been written, information on the excavations comes from student field notes and maps, the artifact bag records, and personal communication with Dr. Berge. The archaeological site of Camp Floyd is identified by the state archaeological office with the number 42UT14.

Excavations mainly occurred in the northwestern section of the site where the 10th Infantry regiment and the camp headquarters were located. Officers' quarters, enlisted mens' barracks, and mess hall of the 10th Infantry were excavated. Other utility buildings, including the camp headquarters, headquarters' stable, sutler's stores, and ordnance workshop were excavated. A second sutler's store located towards the middle of the site was also investigated. The majority of the artifacts were recovered from several refuse pits used by the Army located to the north of the camp buildings and south of the creek. These buildings represent only a small fraction of Camp Floyd. The excavation area was limited due to land ownership restrictions.

Ceramics, glass, and animal bone comprise the largest artifact assemblages recovered from the site. Other artifacts include adobe bricks, nails, military and civilian buttons, military uniforms, textiles and leather, weaponry and ammunition, and personal objects such as eyeglasses, hairbrushes, smoking pipes, dice, and jewelry. Few of these assemblages have been analyzed. Some of the collections have been sorted and classified as undergraduate student projects.

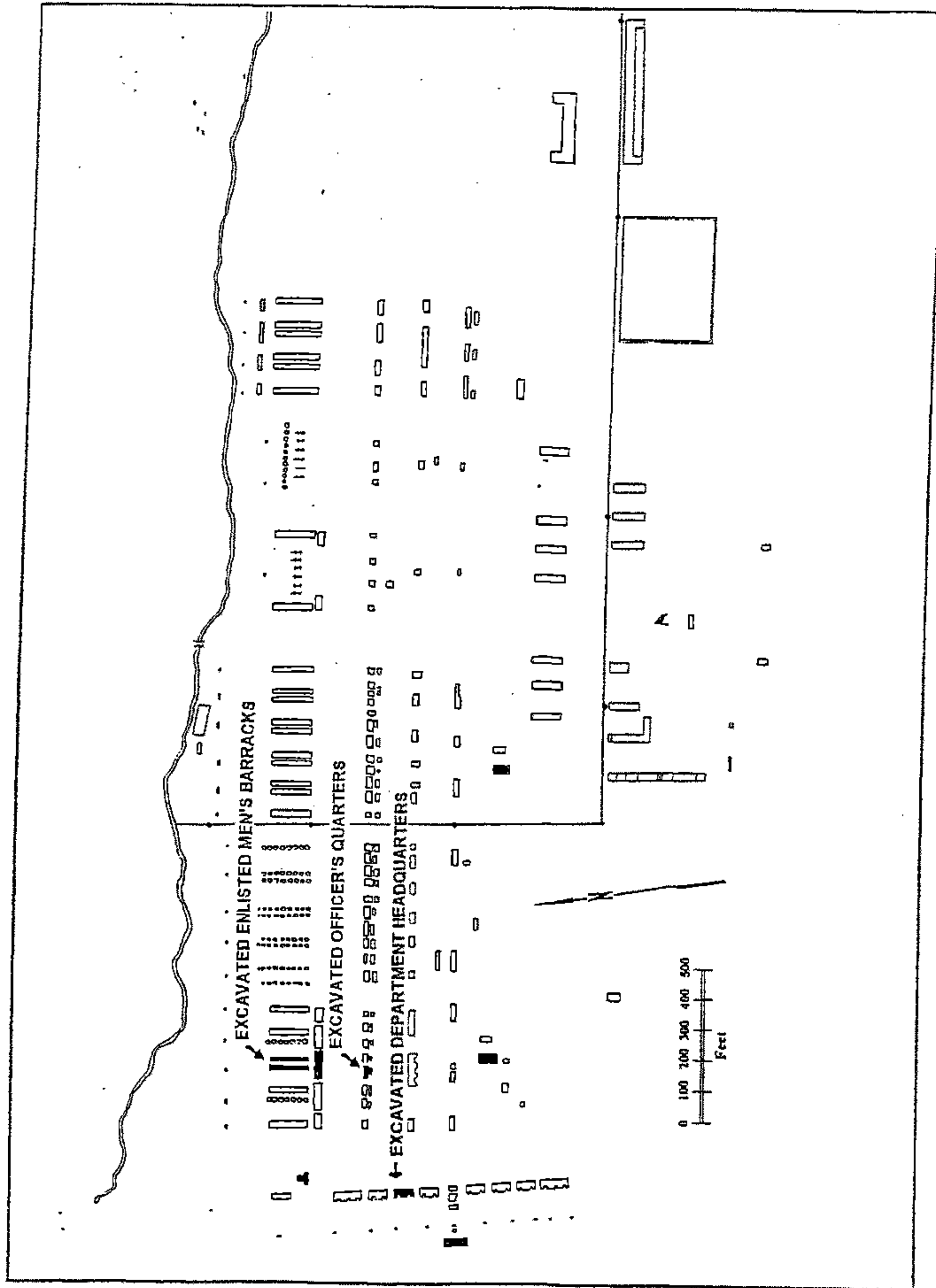


Figure 4. Map of Excavated buildings at Camp Floyd (from Rust 1999: 44).

The artifacts are labeled with a field specimen (FS) number which refers to the site, excavation year, and artifact bag record. For example, an artifact labeled 'CF 82-01' indicates that it came from the site of Camp Floyd during the 1982 excavation and was in the first artifact bag of that season. The field specimen log, or artifact bag record, provides specifics on the provenience of that particular artifact bag.

For the purposes of my project, ceramic artifacts from the 1993 field season were assigned an arbitrary field specimen number. The artifact bags provided detailed provenience information but did not include a field specimen number. Neither the field notes nor the field specimen log were found. To avoid duplicating a possible previously assigned number, the 1993 artifacts were assigned letters as identification and a separate log was created using these labels.

All artifacts are curated at the Museum of Peoples and Cultures at BYU and a small number are on loan to the Camp Floyd State Park for display purposes. The park is located on Highway 73 in Fairfield, Utah, 25 miles west of Lehi.

CHAPTER THREE: COMPARATIVE SITES

Ceramic information from military and non-military/non-residential sites of the 19th century was compiled as comparisons to those from Camp Floyd. Military sites consist of frontier forts and outposts. The second site category includes commercial posts and a Pony Express station. Though the dates of these sites range from 1817 to 1900, the long use of ceramic wares of during the 19th century would still be reflected in the artifact records. Residential or household sites were not included in the comparative research to Camp Floyd ceramic usage due to their small size and differing occupations and functions.

The information from these sites provided a context on which to base research questions for this project. Site reports were consulted for information on ceramic wares and types, vessel forms, and artifact provenience. Studying similar sites of the same time period provides insight into usage patterns of ceramic wares at military and non-residential sites. Based on this research, I assumed that similar artifact patterns might be found at Camp Floyd. Before discussing the archaeological expectations for Camp Floyd, I will briefly summarize the patterns of ceramic usage and historical background from these comparative sites.

Simpson Springs

Simpson Springs is a Pony Express station located southwest of Salt Lake City, Utah (Berge 1980). The station was used by the Pony Express and stage lines in the 1860s. The site was excavated by BYU in 1974-75 as part of a Bureau of Land Management cultural resource project. The site location is close to Camp Floyd and was

first occupied during the early 1860s, which overlaps slightly with Camp Floyd occupation. Excavations uncovered cultural occupations dating to the 1860s, 1890s, and 1920s. Most of the material dated to the 1890s.

The site report on Simpson Springs proved to be the most useful in providing 19th century ceramic information. The primary significance of Berge's extensive artifact report is that it also serves as a historical artifact identification manual. Berge describes in detail historical ceramics of the 19th century, the development of these ceramics, and those most likely to be found at sites of this time period. Berge's classification of historical ceramics served as the basis for classifying the ceramics of Camp Floyd.

Although Simpson Springs was not a military post, its commercial nature exhibits similar ceramic usage. The 467 ceramic artifacts found at Simpson Springs are indicative of the kinds of ceramics found at military sites and non-residential sites of the 19th century. The largest category of ceramics is ironstone containing 277 pieces, 59.3 percent of the total uncovered. Berge (1980: 190) notes that ironstone "was used extensively by the American military throughout the 19th century" and that it is "by far the most abundant type of ceramic found in 19th century sites." Ironstone is a very durable tableware, making it a practical and cost efficient type for military and commercial use. It was also a mass-produced commercial tableware readily available during the 19th century, especially the latter half of the century. Berge's analysis included a discussion of wares and types as well as vessel forms found at Simpson Springs. Vessel forms were mostly plates and cups. Utilitarian earthenwares in crocks and jugs were also found.

Simpson Springs was not a household residential site and provided only basic lodgings to riders and station keepers. The station was a temporary rest stop and few

lived there permanently. Living quarters and kitchen facilities were simple. Supplies and kitchenware used at the station most likely matched the rudimentary nature of the accommodations. After the Pony Express was no longer in operation, Simpson Springs was used occasionally by travelers and herders.

Fort Bowie

Fort Bowie, located in Apache Pass in southern Arizona, was established in 1862 and remained active until 1894 (Herskovitz 1978). It served as a command post for the U.S. Army's campaigns against the Apache Indian tribe. Another Army responsibility involved dealing with Indian raids and conflicts between the Indians and the settlers. Since Apache Pass was a common travel route to California, a Butterfield Overland Mail station was located along the pass. Fort Bowie is comparable to Camp Floyd because it is a western military post located in a remote area and was occupied in the later part of the 19th century.

The fort was excavated by the Arizona State Museum and the University of Arizona under contract with the National Park Service in 1967 and 1968. The artifacts described in Herskovitz's report reflect military and civilian life and activities at the fort. The artifacts were analyzed according to type and function but not provenience.

The site of Fort Bowie provided additional information on the kinds of ceramic wares found at 19th century military sites. A total of 1147 whole and fragmentary historical ceramic artifacts were uncovered at Fort Bowie. Of these, approximately 572 are white earthenware, or whiteware, and were largely undecorated. Because Herskovitz describes the artifacts according to vessel form rather than ceramic ware, it was difficult

to determine exact quantities of specific ceramic types. He also does not use the term “ironstone whiteware” but describes the white tableware according to blue or clear glazes. This could apply to general whiteware of the 19th century or, more specifically, to pearlware and ironstone. However, based on his descriptions of the pieces and his photos of hallmarks, I am certain that ironstone was present in a significant amount at Fort Bowie.

Of the vessel forms identified, bowls, plates, cups, and saucers were the most common. Fourteen sherds were identified as military issue by the hallmark “U.S.Q.M.D” which stands for United States Quartermaster Department. This is the only example found in these sites of specific military issued tableware. It is quite possible that the Camp Floyd assemblage would contain similar pieces and that the Army stationed at Camp Floyd acquired tablewares in a similar way.

The next largest category of ceramics consists of stoneware bottles, crocks, and jars for packing and storing food and non-food products. The remaining ceramic artifacts include toilet wares, ceramic furnishings, smoking pipes, bricks, and toys.

Based on the number of whiteware sherds, white tablewares appear to be commonly used at Fort Bowie. The vessel forms indicate that basic sets were used which did not include elaborate serving pieces. Though decorated whiteware was found, it does not appear to have been used in abundance. It is likely that the soldiers stationed at Fort Bowie had little need for anything other than basic, durable tablewares.

Fort Smith

The Fort Smith National Historic Site is located in western Arkansas in the Arkansas River Valley near the Oklahoma border (Coleman 1990). The site of Fort Smith actually consists of 2 separate military forts. The first was constructed in 1817 and occupied until 1824. The second fort was constructed in 1839 and is located east of the original, closer to a civilian settlement. Fort Smith was occupied at various times by U.S. Army troops, Arkansas State Troops, and the Federal District Court. Like most pre-Civil War frontier posts, the main purpose was to control Indian hostilities. The fort served as a supply depot from 1846 until after the Civil War. During Federal occupation, the fort was used as a courthouse and jail. Like Camp Floyd, Fort Smith was a western frontier military post utilized during the 19th century.

Archaeological testing was conducted from 1985 to 1986 to determine the impact of building a pedestrian trail bridge at the site. Though previous excavations had been done at Fort Smith, none were as extensive as this project which resulted in the recovery of 43,906 artifacts. Additional monitoring was done along with the construction of the bridge in 1988 and 1989.

The ceramics found at Fort Smith indicate the kinds typically found at military sites. A total of 7138 historical ceramic artifacts were found at the site. Of these, 513 are utilitarian stoneware, 184 are colored earthenware, 331 are porcelain, and 5934 are white earthenware and ironstone. Of the white earthenware, 1406 sherds were categorized as decorated tableware. The remainder of the white earthenware was assumed to be undecorated fragments of decorated vessels. Coleman does not distinguish between whiteware and ironstone in his classifications but does so in his description of 19th

century ceramics wares. He uses the term “ironstone” to describe heavy whiteware decorated with molded-relief designs that was first produced in the early part of the 19th century and remained popular until 1900. The largest vessel form category found at Fort Smith was dinner plates. Bowls, cups, and saucers were also found in significant amounts.

Since the largest category of ceramics consists of whiteware and ironstone, it seems that these ceramic types were the most commonly used at Fort Smith. The vessel forms found at the site indicate that those who occupied the fort relied mainly on basic tablewares rather than elaborate table sets. Decorated whiteware was found but it does not appear that these types were used as frequently.

Fort Vancouver

The site of Fort Vancouver in Vancouver, Washington was occupied by both civilians and military during most of the 19th century (Chance 1976). From 1829 to 1860, the site served as a Hudson Bay Company trading post. Most of the employees and labor force lived in a village southwest of the fort, known today as Kanaka Village. Fort Vancouver served as the Pacific Northwest headquarters for the U.S. Army from 1849 to 1900. The Quartermaster Depot of the Department of the Columbia was located at the fort. As both a civilian trading post and a military garrison, Fort Vancouver provided equipment and supplies to settlers and assisted in early wars against Indians. The military nature of Fort Vancouver is comparable to Camp Floyd while the commercial use of the site provides an additional perspective on 19th century sites.

Fort Vancouver was excavated by the University of Washington in 1974 as part of a highway salvage project. Excavations focused on Kanaka Village and an area of the fort known as Vancouver Barracks. Areas excavated included residences, quartermaster stores, stables, Army deposits, and trading post structures.

Artifacts found at Fort Vancouver are typical of those found at military and commercial sites of the 19th century. Ceramics, bottles, ammunition, beads, and buttons were uncovered during the excavations. Though the Fort Vancouver site report provides detailed information on the ceramic types found during the excavations, specific numbers of sherd counts are not given. The largest category consists of white earthenware. Chance (1976: 62) notes that “at least one-third of the ceramics excavated in 1974 were plain white earthenware” and that “assemblages high in plain whiteware were found to be invariably diagnostic of the Army.”

Other types in the assemblage include transfer printed earthenware in a number of patterns, other decorated whitewares, red and yellow paste earthenwares, stoneware, colored Oriental china, and plain white porcelain. This number of varieties is most likely due to the commercial activity of the trading post. Drawings of hallmarks indicate a common presence of ironstone and ironstone manufacturers

In analyzing the ceramic assemblage, Chance noted some interesting differences between civilian and military use of ceramics at Fort Vancouver. Chance (1976: 69) comments that “transfer printed wares are much more characteristic of Hudson Bay Company deposits than of Army assemblages.” He also observes, “Army officers ate off plainer and cheaper wares than the poor Hudson Bay Company servants” (Chance 1976: 263). He attributes this not to differences in social status but to differences in the ability

of each group to acquire goods. As civilians, the Hudson Bay servants were able to purchase goods from a wide variety of manufacturers while the soldiers were limited to Army suppliers. The Army apparently did not choose tablewares based on aesthetics while the civilians seemed to prefer colorful patterns.

Joseph City

This historical site is located about a mile east of present day Joseph City, Arizona, in the Little Colorado River Valley (Ferg et al., 1988). The site is a fort built in 1876 by Mormon colonists from Utah known as the “Old Fort.” Brigham Young dispatched nearly 200 families to Arizona to establish Mormon colonies and to do missionary work among the Indians. The area has been excavated several different times as part of an environmental impact study, a cultural assessment, and a historic preservation project.

Excavations uncovered a total of 1105 ceramic sherds. Of these, 867 (78.5 %) were white earthenwares. The largest whiteware categories are undecorated white tint with 394 sherds and undecorated blue tint with 376 sherds. Ferg and his colleagues distinguished between white glazed whiteware and blue glazed whiteware and referred to the latter as ironstone. However, ironstone of the 19th century can have either type of glaze depending on where it was made and the potter producing that particular type. Several hallmarks from common ironstone potters were found at the Old Fort.

Though these ceramic data are significant for this thesis project, what is most important about the Joseph City site report is the discussion of “Anglo Redwares.” A total of 182 redware sherds in a variety of colored glazes were found. After analyzing

these sherds, Ferg et al. (1988: 37) asserts, "Mormon colonists were generally quite self-sufficient in satisfying many of their material needs, and it was speculated that Mormons in the West might well have manufactured their own redwares locally." A potter by the name of Behrman was known to have operated a pottery in Brigham City, Arizona, another Mormon settlement. Behrman reportedly claimed that his wares were as good, if not better, than those produced by Utah potters. Ferg et al. also notes that Heber C. Kimball, one of the original Twelve Apostles of the LDS Church, and his brother Charles made lead-glazed earthenwares in New York.

The Joseph City site report provides information on local Mormon ceramic potters and merchants in Arizona and I assumed a similar situation existed in Utah. Utilitarian wares and crockery are generally locally produced since it is not cost efficient or practical to ship these items over long distances. The Army at Camp Floyd depended on frequent supply wagons and freight trains from Fort Leavenworth, Kansas, and California for goods such as food, clothing, weaponry, and stable supplies. These shipments were supplemented by local suppliers when necessary. Local merchants and others supplied camp building materials such as wood and adobe bricks as well as other camp supplies. It is likely that the soldiers at Camp Floyd purchased utilitarian wares from Mormon ceramic potters and merchants in Utah. Since it would be difficult to test this scenario without paste analysis of vessels, I am only offering a possible explanation as to how the soldiers acquired utilitarian ceramics.

Camp Floyd

Rust's (1999) thesis is a study of military rank and social status as reflected in architectural features and building spatial arrangement at Camp Floyd. Since rank played an important role in military organization, evidence of rank should be apparent in all aspects of military life. Residential buildings are spatially arranged according to rank and these arrangements are distinct and obvious. For example, officer's quarters are separated from enlisted men's barracks. Each has their own kitchens and mess halls as well. Rust also expected to find social status indicators in the architectural remains of the camp. These indicators include location of buildings, construction materials, and building features such as fireplaces, porches, floors, and layout and size of rooms.

In his study, Rust found that while the layout of Camp Floyd follows common military rank spatial arrangement, special architectural features do not seem to reflect social status. Rust speculates that these features are more indicative of individual personal expression unrelated to military hierarchy. Though his findings did not meet all of his expectations, his research questions are still valid and can be applied to other studies of Camp Floyd.

Using Rust's study of status and rank as a starting point, I expected to find differences in ceramic usage patterns between the enlisted men and the officers. Expensive, decorative ceramics would not be common at a western frontier military post though different kinds of wares would be present. It is quite possible that officers would have the luxury of using more refined wares, more decorated pieces, and fancier pieces. For example, officers might use decorated whiteware or porcelain tableware, whereas enlisted men would rely mostly on plain whiteware, ironstone, and utilitarian crockery.

The ceramic record should reflect status and rank and reveal economic and social differences between enlisted men and officers. These different usage patterns should be found in the site distribution of the ceramics. For example, ceramics found in the enlisted mens' barracks would differ from ceramics found in the officers' quarters or camp headquarters.

Archaeological Expectations

Based on the site reports from Simpson Springs (Berge 1980), Fort Bowie (Herskovitz 1978), Fort Smith (Coleman 1990), and Fort Vancouver (Chance 1976), I expected Camp Floyd to exhibit certain ceramic usage characteristics. These sites are comparable to Camp Floyd in occupation, usage, and time. The ceramic data from these sites provided information as to the kinds of ceramics that would be found at Camp Floyd.

I expected military ceramic usage to differ greatly from household usage. Soldiers stationed at a western frontier camp, would not have used refined, expensive ceramic tableware and luxury, decorative ceramic items. The main types of ceramics found at Camp Floyd should be whiteware and ironstone which were expendable, easily replaced, and inexpensive. According to the site reports, these are the most common 19th century ceramic wares typically found at military sites and non-residential sites. Since Camp Floyd housed a large number of soldiers, whiteware and ironstone may have been the most economical and most practical choice. The Army would not require large tableware sets but rather would utilize simple serving pieces and crockery, such as plates, platters, bowls, jugs, and storage crocks. Utilitarian earthenware should also be present in a significant amount.

Based on Rust's (1999) study I expected to find differences in usage patterns between the enlisted men and the officers that reflected differences in status and rank. Though expensive, elaborate ceramics may not have been common at a military camp on the western frontier, officers might have had the luxury of using more refined wares, more decorated pieces, and fancier pieces. Officers might used porcelain cups and tableware, whereas enlisted men may have relied on whiteware, ironstone, and utilitarian crockery. Such differences in these usage patterns should reveal economic and social differences between enlisted men and officers and would be seen in the site distribution patterns of the ceramics. These differences were not apparent in the other site reports which only discussed the ceramics found at each site as a whole and did not investigate the distribution patterns of ceramic wares within each site.

Because supply records of the Utah Expedition and of Camp Floyd exist, I expected to find references to ceramics purchased or ordered by the Army. Extensive quartermaster inventories list livestock counts, food stores, weaponry, and other supplies, but do not list kitchenware, cookware, or tableware. Personal accounts by the soldiers and the Mormons focus mainly on livestock and food supplies. This omission in the written records has presented a problem in attempting to reconstruct supply networks used by the Army.

It is also important to note that the Utah Expedition was a quickly assembled gathering of a large number of troops. The Expedition was primarily concerned with acquiring basic supplies of food, livestock, and weaponry. The freighting company of Russell, Majors, and Waddell provided most of these supplies. It would have been impractical and expensive to transport large amounts of fragile ceramic dishware over

great distances on Army supply wagons. A more practical alternative would be to secure these supplies and other necessary items once in Utah or have them shipped at a later date. The temporary nature of the camp and its frontier location also limited what the Army purchased in advance and what it would need in Utah.

Once in Utah, the Army would most likely have used local merchants for camp building supplies such as wood and adobe bricks as well as other needed camp supplies. Because Camp Floyd was removed from the eastern part of the settled United States, the Army depended on frequent supply wagons and freight trains from Fort Leavenworth, Kansas, and California. Commercially produced tablewares were readily available during the 19th century and were commonly shipped from potters in England and the Eastern United States. These shipments were supplemented by local suppliers and distributors when necessary. Utilitarian crockery would have been locally produced and purchased since these wares are heavy and expensive to ship. Ferg et al.'s (1988) research on Mormon potters provides a possible scenario for how the Army acquired utilitarian wares.

CHAPTER FOUR: CLASSIFICATION OF CERAMICS

A major part of this project is the classification of the 6527 historical ceramics uncovered during the BYU excavations of Camp Floyd. This chapter provides information on the general classification of historical ceramics and the classification system used for the Camp Floyd ceramics. General descriptions of historical ceramic wares are given as well. A list of historical ceramic categories is provided in this chapter as an attempt to clarify the ceramic classifications and provide context for the ceramics of Camp Floyd.

Classification of Historical Ceramics

Ceramics are sorted into a hierarchical classification of types and wares based on clusters of distinct attributes which include paste, glaze, firing, decoration, and vessel shape (Orton et al., 1993; Rice 1987; Shephard 1976; Sinopoli 1991; South 1977a; Sutton and Arkush 1996; Whallon and Brown 1982). Ceramics are sorted first into major categories called wares, then into types, and finally into varieties. This method is known as the Type: Variety-Mode and is a standard archaeological method.

Historical ceramics are generally sorted into four basic categories of wares: earthenware, stoneware, whiteware, and porcelain (Berge 1980; Cotter 1968; Lehner 1980; Levin 1988; Miller 1980; Miller II and Stone 1970; Quimby 1972; Ramsey 1947; Spargo 1974). These categories are subdivided into types and then into varieties. Historical types include redware, yellow/buffware, brownware, creamware, pearlware, ironstone, whiteware, lead glazed, and salt glazed. Varieties include, but are not limited

to, transfer printed, painted, spongeware, flown blue, feather edge, and molded-relief (Snyder 1997; Stolfus and Snyder 1997; Wetherbe 1980). Each of these subcategories reflects common 19th century American ceramic wares, types, and varieties, as well as English ceramics often found in 19th century American archaeological sites (Lehner 1980; Levin 1988; Quimby 1972; Ramsey 1947; Spargo 1974).

In reference to historical ceramics, this classification system is an attempt to combine the Type: Variety-Mode with the classification system used by manufacturers and consumers during a particular time period (Miller 1980; Miller II and Stone 1970; Noel Hume 1972; Sutton and Arkush 1996). The study of ceramics from American sites of the 17th and 18th centuries, such as Jamestown, Williamsburg, Louisburg, and Fort Michilimackinac, led to the creation of a typology for historical ceramics based on ware types. The system needed to be expanded for the classification of 19th century ceramics. Ceramics during this time period were commonly marketed according to decorations and patterns which decreased the importance of the ware categories. Due to evolution of ceramic wares, types, and varieties, the classification system used for 19th century ceramics differs somewhat from the system used for 17th and 18th century ceramics.

In historical archaeology, the term “ware” can have more than one meaning. In classifying ceramics using the Type: Variety-Mode, “ware” refers to a major category of ceramics which features similar characteristics. This is an artificial term imposed on historical ceramics by archaeologists attempting to classify artifacts. Ware can also refer to groups of ceramics that have similar functions. For example, ceramics used for cooking and serving food are called tableware, dishware, cookware, or kitchenware. Ceramics used in bathroom facilities are called toilet wares. There is also a tendency by

historical archaeologists to apply the term “ware” to categories that are actually types or varieties. For example, red paste earthenware is called redware and sponge printed whiteware is called spongeware. Though these terms are inaccurate and confusing, they are still commonly used in the classification of historical ceramics.

The use of “ware” by archaeologists also differs from the common use of the term by ceramic manufactures. Ceramic manufacturers of the 18th and 19th century used ware in the more common sense to refer to a group of ceramics of a particular style. Potters would advertise any style of ceramic with the general term of “ware.” For example, white paste table sets decorated with transfer printing are simply referred to as transferware. Cream colored dishes produced by Wedgwood during the 1800s are called Queen’s ware. In this sense, ware is often applied casually to styles historical archaeologists now refer to as types and varieties in classification systems.

General Information on Historical Ceramics

The major categories of historical ceramics are earthenware, stoneware, whiteware, and porcelain (Berge 1980; Cotter 1968; Lehner 1980; Miller 1980; Ramsey 1947; Spargo 1974). Distinctions among these categories are based on differences in paste, glaze, decoration, and vessel function

Earthenware is a porous, non-vitreous ware with a coarse-grained paste that ranges from soft to hard. Soft paste earthenwares are more porous than hard paste types. It requires a glaze for domestic use though vessels can also be left unglazed. Glazes are generally clear, light colored, brown, yellow, or black. Glazes can include other decorations such as slip trailed, spotted, and annular designs. Earthenware is primarily

used for utilitarian and storage purposes and vessels consist largely of crocks, jugs, and jars.

Earthenware is divided into types based on the color of the paste, hardness of the paste, or other surface decorations. Redware, perhaps the earliest type of American ceramic, is a soft paste earthenware with a reddish colored paste. Yellow/buffware is harder paste earthenware with has a light cream or gray paste. Brownware is similar to redware in terms of paste color but is harder and denser than redware. Tin enameled earthenwares in a variety of styles were also common.

Earthenware is generally produced and acquired locally. Since vessel forms consist of heavy crockery and storage wares, it is not cost efficient or practical to ship them long distances. Manufacturers' marks are rare on colored earthenware.

Stoneware is similar to earthenware in vessel form but is made with a finer, denser paste. It is fired at a high temperature resulting in an almost vitrified product. Fired vessels are not porous and do not necessarily require a glaze for use. Utilitarian storage vessels such as crocks, jugs, jars, and churns are common.

Stoneware is divided into types according to the glaze, either lead or salt glazed. Salt glazed stoneware is identified by its dull, bumpy, orange peel-like surface. Paste is usually gray, buff, or white in color.

White earthenware, or whiteware, is a large category that includes all wares made with fine, dense, whitish pastes. The type of pastes used and the thickness of the pieces give whiteware an opaque quality. Pastes vary in color and can range from cream and white to gray and gray-blue. These light paste colors distinguish white earthenwares from colored earthenwares. Whiteware is not readily porous and is fired at a high

temperature resulting in a hard, durable product. Glaze is generally clear though a bluing agent can be added.

Whiteware is divided into four major types: creamware, pearlware, ironstone, and whiteware. These types consist primarily of tableware and are found decorated with a variety of techniques including transfer printed, flown blue, feather-edged, sponge printed, painted, and molded-relief. Ironstone is most commonly decorated in molded-relief patterns. Pearlware and ironstone are often difficult to distinguish though ironstone tends to be more utilitarian and pearlware more refined. Ironstone also has a whiter paste than pearlware which has a more cream colored paste.

Ironstone is the most common whiteware type of the nineteenth century and the most common ceramic type found in military sites. The durability of ironstone made it a practical choice for military and commercial use. It was first produced in England in the early part of the nineteenth century and was later commonly produced by American potters in Ohio and New Jersey. Its popularity increased throughout the 1800s as manufacturers adjusted the paste and glaze colors of creamware to produce whiter pieces. This new product mimicked porcelain and took a variety of patterns, such as transfer prints, flown blue, and feather edged, more attractively. Though ironstone types can be found in a number of patterns, molded-relief designs are the most common. Geometric patterns were popular in the mid-1800s and botanical patterns were popular in the later part of the nineteenth century and into the twentieth century.

Porcelain is a hard, highly vitrified ware that is characteristically translucent. It is fired at a high temperature producing a very glassy surface. Paste is very dense and fine grained and is ivory or white in color. Porcelain is generally clear glazed and is decorated

in a variety of patterns. Porcelain types are hard paste, soft paste, and Chinese/oriental. Vessel forms vary from tableware and decorative items to toiletware and architectural pieces. Tableware and decorative items are generally painted or printed. Decorative pieces are usually molded figurines, toys, vases, or ornamental pieces.

Classification System for Camp Floyd Ceramics

I consulted several reference manuals, ceramic catalogs, and historic site reports to determine the best classification system for the Camp Floyd ceramics (Berge 1980; Cotter 1976; Herskovitz 1978; Levin 1988; Miller 1980; Ramsey 1947; Spargo 1974). Berge's (1980) system used for the Simpson Springs ceramics proved to be the most useful reference and served as the basis for classifying the Camp Floyd ceramics. Berge outlines the common ceramic wares, types, and varieties and provides detailed descriptions of each. I used Berge's classification system as a starting point and made adjustments to it based on other research. An outline of the system I used as it relates to Camp Floyd is given in Table 1.

In addition to written reference manuals and site reports, the ceramic collections of Nauvoo, Goshen, and Mercur were also studied. The ceramics found at these sites are comparable to the ceramics found at Camp Floyd. Each of these sites are 19th century American historic sites. These collections are curated at the Museum of Peoples and Cultures at BYU.

Table 1. Historical Ceramic Wares, Types, and Varieties Found at Camp Floyd

<p>WARE: EARTHENWARE TYPE: REDWARE Variety: Clear Glaze Variety: Yellow Glaze Variety: Brown Glaze Variety: Spotted Brown Variety: Unglazed</p> <p>TYPE: YELLOWWARE/BUFFWARE Variety: Clear Glaze Variety: Yellow Glaze Variety: Brown Glaze</p>	<p>WARE: WHITEWARE TYPE: CREAMWARE TYPE: IRONSTONE TYPE: WHITEWARE Variety: Banded Design Variety: Feather-edged Variety: Flown Blue Variety: Molded relief Variety: Transfer printed Variety: Sponge/Spatter Variety: Painted Variety: Polychrome printed Variety: Undecorated</p>
<p>WARE: STONEWARE TYPE: LEAD GLAZED Variety: Clear/Light Glaze Variety: Yellow/Brown Glaze Variety: Spotted Brown Variety: Clear and Brown Glaze</p> <p>TYPE: SALT GLAZED Variety: Spotted Brown</p>	<p>WARE: PORCELAIN TYPE: HARD PASTE Variety: Painted Variety: Printed Variety: Molded-relief Variety: Undecorated</p>

For this project, the classifications conformed to categories commonly used in historical archaeology. While volumes have been written on historical ceramics, no definitive manual exists providing one standard classification of ceramic wares, types, and varieties. Though historical archaeology uses common classification categories, much discrepancy does exist in classification and while these categories reflect common usage, they are not standardized. It is important to note that while the variations exist among classification systems, these systems do utilize categories, labels, and terms frequently used by historical archaeologists.

A notable example of discrepancy in classification concerns the category of whiteware. Whiteware is often included with earthenware or stoneware but I have chosen to separate it into a distinct ware. Though whiteware is a type of earthenware, colored earthenware is a coarse grained type of crockery featuring colored pastes and glazes. These softer paste earthenwares consist of utilitarian vessels. When whiteware is included with stoneware, it is usually a reference to a particular type of whiteware known as ironstone. Stoneware consists of high-fired, heavy utilitarian crockery while white ironstone consists of several types of tableware which range from heavy-duty ware to more refined ware. Assigning whiteware its own ware category emphasizes not only the physical attribute differences but also the form and function differences.

It is important to note that the types of whiteware frequently vary in minor degrees and what belongs to which category is the subject of much debate. For example, there are no distinct boundaries between pearlware and ironstone, both of which are common 19th century whiteware varieties (Berge 1980; Miller 1980; Stoltzfus and Snyder 1997; Wetherbe 1980). Pearlware was first produced in the late 18th century and was common into the early part of the 19th century. Ironstone initially began as a variation to creamware and pearlware in the late 18th century and early 19th century and increased in popularity until it became the dominant ceramic type during the latter part of the century. Variations between these types are apparent in the amount of blue tint, or lack of blue tint, in the pastes and glazes.

In reference to vessel forms, a few definitions are needed. These definitions are somewhat arbitrary as is the classification of these vessel forms. Utilitarian pottery consists of durable storage containers such as crocks, jugs, and jars. Crocks are generally

straight-sided, cylindrical vessels featuring wide mouths and thick walls. Crocks frequently have a lid. Jugs are vessels for storing liquids and usually have small or narrow mouths and some kind of handle. Jars come in a variety of shapes but are generally bulbous or curved and have medium sized to wide mouths. Jars can also feature lids or handles. Pottery used for serving and cooking is known as tableware and consists of plates, cups, saucers, bowls, platters, soup and sauce tureens, pitchers, and a variety of other serving pieces. These are the vessel classification categories I used for identifying the vessel forms of the Camp Floyd ceramics.

Details on the Classification

The classification and description of the ceramics recovered from Camp Floyd forms the bulk of my thesis. In classifying the ceramics of Camp Floyd, the sherds were sorted first based on paste, then glaze, and finally any additional pattern or decoration. Vessel form was also taken into consideration during the sorting process. The 6527 ceramics sherds found at Camp Floyd represent 34 varieties, 11 major site proveniences, and 322 field specimen numbers. Appendix A contains the data obtained from this classification in table format. These tables provide information on ceramic wares, sherd counts, and vessel forms. Appendix B contains detailed descriptions of the ceramics along with photos of the collection. Appendices C, D, and E provide the ceramic inventories according to field specimen number, provenience, and wares, respectively.

The majority of the Camp Floyd ceramic sherds are in poor condition and lack identifying characteristics. In several instances, the condition of the sherds presented a problem in determining types and varieties. In order to obtain as accurate a classification

as possible, I routinely compared sherds to those previously identified in collections and photos. In reference to whiteware, it was often difficult or impossible to distinguish between whiteware and ironstone types, as these are both very similar with only slight variations. In these cases, the sherds were categorized as general undecorated whiteware or undecorated ironstone. The large number of undecorated varieties, especially undecorated whiteware, appears to skew the data but actually represents undecorated pieces of decorated varieties. Based on the condition of the sherds, it was not possible to match the undecorated pieces with their decorated counterparts.

Determining vessel forms was also difficult. Many of the fragments are small, broken pieces which were only identifiable in regards to rim or body sherds rather than specific vessel forms. The majority of these are body sherds. An attempt was made to identify and count vessel forms but this count only estimates the minimum possible number of vessel forms and does not represent an exact count. This was done by matching similar sherds from different excavation units in order to identify single vessels. The sherds were matched based on similarities in paste, glaze, and surface decorations. Fragments of rims, bodies, and bases were counted as well and taken into consideration in identifying vessel forms.

Ceramic catalogs and reference manuals were consulted to identify the specific types and manufacturers of the ceramics according to hallmarks and patterns (Chaffers 1930; Cushion 1976; DeBolt 1994; Denker 1982; Lehner 1988; Praetzelis et al., 1983). Not all of the artifacts could be traced to a specific manufacturer, nor was it possible to provide details on the cost or value of the pieces.

The final step in the classification of the ceramics found at Camp Floyd was the investigation of the site distribution patterns of the artifacts. In addition to classifying the ceramics according to physical attributes, the ceramics were sorted according to site provenience locations. Sorting the ceramics by excavation location was done in order to assess distinct usage patterns and to determine to what extent they might be reflected in the ceramic record. This involved listing the counts of ceramic wares found at major provenience locations in table format. These proveniences are the major areas excavated at Camp Floyd: enlisted mens' barracks, enlisted mens' mess hall, officers' quarters, sutler's stores, headquarters, ordnance workshop, outhouses, test trenches, and refuse pits. Surface collections are also included in these lists though these collections do not represent actual excavation units.

An attempt was also made to cross match varieties, patterns, and vessel forms to determine trash disposal patterns. Fragments of similar characteristics which appear to come from the same vessels have been found in more than one location. These cross matches are presented in the descriptions of the individual ceramic varieties.

In order to obtain an accurate count of excavated sherds, articulated vessels were counted according to the number of sherds they contained rather than counting them as single pieces. This also provided better information on site distribution patterns and ware quantities as monitored with sherd counts. These articulated vessels were put together several years ago by undergraduate students at BYU.

The descriptions of the ceramic varieties pertinent to this particular data set provide more detailed information on the individual classifications of the ceramic wares, types, and varieties (Rice 1987; Shephard 1976; Sutton and Arkush 1996). This includes

specifics on paste, glaze, pattern and decoration, vessel form, and sherd type. Information is provided on the quantity of each ware, type, and variety, the condition and size of the pieces, and the general site provenience for the sherds. When possible, information is included on manufacturers and date of manufacture based on the identification of manufacturers' hallmarks (Chaffers 1930; Cushion 1976; DeBolt 1994; Denker 1982; Lehner 1988).

CHAPTER FIVE: CERAMICS ANALYSIS

The 6527 ceramics sherds found at Camp Floyd represent 34 varieties, 11 major site proveniences, and 322 field specimen numbers. These sherds were sorted using the classification system discussed in Chapter Four. The appendices contain the data obtained from this classification in table format. These tables provide information on ceramic wares, sherd counts, and vessel forms.

The majority of the ceramics in the collection were recovered from excavation units containing later material dating to post-Camp Floyd occupation. A large number of ceramics was found in several large refuse pits and during surface collections at the site. Because these proveniences are not indicative of Army use, I narrowed the collection to a smaller sample which most likely represents Army use during the occupation of Camp Floyd. This smaller set provided a more meaningful analysis of the Camp Floyd ceramics. This chapter details the analysis of these ceramics by presenting the information in table format along with explanatory text.

Evaluating the Ceramic Assemblage

My primary research question for this thesis concerns the ceramic usage patterns of the Army stationed at Camp Floyd as compared with other sites of the 19th century. In order to answer this question, I needed to be certain that the ceramic assemblage used for the analysis is representative of Army use during Camp Floyd occupation. The classification and identification of the total ceramic collection revealed a large number of sherds dating to post-Camp Floyd occupation which compromised the accuracy of the

Table 2. Sherd Counts of Ceramic Wares

CERAMICS	QUANTITY	PERCENT
EARTHENWARE	61	7.7
STONEWARE	9	1.1
PORCELAIN	45	5.7
IRONSTONE	159	20
DECORATED WHITEWARE	213	26.8
UNDECORATED WHITEWARE	307	38.7
TOTAL	794	100

Table 3. Sherd Counts by Provenience

PROVENIENCE	QUANTITY	PERCENT
BARRACKS & MESS HALL OF THE 10 TH INFANTRY	251	31.6
OFFICERS' QUARTERS OF THE 10 TH INFANTRY	57	7.2
HEADQUARTERS	107	13.5
ORDNANCE WORKSHOP	77	9.7
SUTLER'S STORE	70	8.8
OUTHOUSE	232	29.2
TOTAL	794	100

analysis. Therefore, I reduced the data set by eliminating these contaminated excavation units that were clearly not associated with the occupation of Camp Floyd. After narrowing the data set, I was left with a sample of 794 sherds. By evaluating the ceramic assemblage based on provenience and excavation depth, I was able to establish a data set more indicative of Army usage.

In reviewing the inventory of the collection, I decided to include in the analysis only those excavation units that were below surface collections. These units included those specifically labeled level 1 and level 2. According to the field specimen log, depth levels of excavation units vary considerably. Depending on the location, level 1 could be as deep as 2 feet or as shallow as 6 inches. In several cases, the depth level was listed as level 1 or level 2 but no measurement was provided. I reviewed each excavation unit and made a determination based on other information given, such as the relationship to Army buildings and associated architectural features. I excluded all refuse pit excavation units as well as any excavation unit that was not clearly assigned to an Army related provenience. Test trench excavations not identified as being located in the headquarters or mess hall, for example, were eliminated. All lots that contained post-Camp Floyd ceramics were also excluded.

After sorting, classifying, and identifying the ceramics, I determined that the large collection was not providing meaningful or accurate answers to my research questions due to the distribution patterns of the artifacts. The BYU excavations of Camp Floyd focused on the northwestern section of the camp and included the buildings of the 10th Infantry regiment, camp headquarters, support buildings, and several refuse pits. Just over 55 percent of the total ceramic assemblage came from these refuse pits, 3597 sherds.

Table 4. Distribution of Wares by Provenience

	BARRACKS & MESS HALL	OFFICERS QUARTERS	HEAD- QUARTERS	ORDNANCE WORKSHOP	SUTLER'S STORE	OUTHOUSE	TOTALS
EARTHENWARE	8		9	1	1	42	61
STONEWARE	2		2			5	9
PORCELAIN	4		7	12		22	45
IRONSTONE	41	7	23		30	58	159
DECORATED WHITEWARE	92	35	25	1	11	49	213
UNDECORATED WHITEWARE	104	15	41	63	28	56	307
TOTALS	251	57	107	77	70	232	794

A substantial number of sherds were found during surface collections, in test trenches, or in unknown proveniences. Based on this distribution, I decided to reduce the data set in an attempt to identify areas most likely to have been used by the Army while at Camp Floyd and to establish a more meaningful sample.

The reduced data set is considerably smaller than the original collection of 6527 sherds and represents 12.2 percent of the total number of sherds recovered from Camp Floyd. The provenience distribution follows that of the larger collection and includes artifacts recovered from the enlisted mens' barracks and mess hall, officers' quarters, camp headquarters, sutler's stores, ordnance workshop, and outhouses. A list of this data set is provided in the appendix which includes specific information on field specimen numbers and ceramic types and varieties. Tables 2 and 3 show the number of sherds in this data set according to the major ceramic ware categories and the major site proveniences. Tables 5 and 6 show the number of vessel form counts.

Analysis of the Camp Floyd Ceramics

Identifying this sample of sherds was helpful in establishing not only a more manageable data set but also a more meaningful one. Based on the lower depths of the samples and the association with Army buildings, I am confident that this smaller data set represents ceramics used by the Army during the time Camp Floyd was occupied. Once the reduced data set was established, I analyzed the ceramics in order to answer my research questions discussed earlier.

Since my primary research question involved the investigation of the kinds of ceramics used by the military at Camp Floyd, I sorted the sherds according to wares,

Table 5. Vessel Form Counts

VESSEL FORMS	QUANTITY	PERCENT
CROCK	17	7.1
JUG	3	1.3
JAR	6	2.5
BOTTLE	3	1.3
PLATE	102	42.6
CUP	58	24.3
BOWL	36	15.1
DISH	11	4.6
TUREEN	2	0.8
PITCHER	1	0.4
TOTAL	239	100

Table 6. Vessel Form Counts by Provenience

PROVENIENCE	QUANTITY	PERCENT
BARRACKS & MESS HALL OF THE 10 TH INFANTRY	82	34.3
OFFICERS' QUARTERS OF THE 10 TH INFANTRY	11	4.6
HEADQUARTERS	53	22.2
ORDNANCE WORKSHOP	16	6.7
SUTLER'S STORE	24	10
OUTHOUSE	53	22.2
TOTAL	239	100

proveniences, and vessel forms. To simplify the analysis of the wares, I grouped the ceramics into major ware and type categories. These are earthenware, stoneware, porcelain, ironstone, decorated whiteware, and undecorated whiteware. In reference to whiteware, it is more significant that the pieces are decorated rather than plain. The individual patterns of the decorated types are not important in this case. Ironstone is separated from the general whiteware categories because it is a dominant ceramic type of the latter part of the 19th century and the most common type found at military sites.

I expected to find high numbers of ironstone and plain whiteware in the ceramic assemblage recovered at Camp Floyd which is supported by the data. The largest categories of ceramics found at Camp Floyd are undecorated whiteware, decorated whiteware, and ironstone. These types are consistently the highest percentages for each provenience location. The higher numbers of ironstone and undecorated whiteware indicate that the Army was primarily using inexpensive, durable tableware. Ironstone was commercially produced during the 19th century and readily available throughout the United States. Whiteware is a general term referring to various types of plain tablewares. The large number of undecorated whiteware is most likely due to the recovery of undecorated fragments from decorated whiteware. Both whiteware and ironstone are practical and economical choices for use at a military post, especially one as large as Camp Floyd.

Decorated whiteware is also present in a significant amount, which I expected to be unusual at a frontier military post. The high number possibly indicates the availability and affordability of decorated tablewares during this time period. Decorated tableware was favored during the early part of the century while ironstone gained popularity in the

Table 7. Distribution of Vessel Forms by Ware

	EARTHENWARE	STONEWARE	PORCELAIN	IRONSTONE	DECORATED WHITEWARE	UNDECORATED WHITEWARE	TOTALS
CROCK	15	2					17
JUG	1	2					3
JAR	5		1				6
BOTTLE	1	2					3
PLATE			6	26	39	31	102
CUP			7	15	20	16	58
BOWL			3	9	12	12	36
DISH			1	3	3	4	11
TUREEN				1	1		2
PITCHER					1		1
TOTALS	22	6	18	54	76	63	239

latter part of the century. It is possible that the cost of decorated tableware decreased as a result and was therefore easier for the soldiers at Camp Floyd to acquire. It is also important to note that several different kinds of decorated varieties exist in the data set rather than matched sets of tablewares. There is no dominant decoration or pattern in the collection. The soldiers using these types of ceramics may not have been concerned with having matching sets. It is also possible that though they were able to purchase decorated tablewares, they did not have the means to purchase larger sets.

Earthenware and stone ware were also included in this sample. These were present in significantly smaller amounts than the whitewares and ironstone. Vessels consist mostly of crocks which were probably used for food storage. Earthenware was found in the highest amount in the outhouses. The outhouses are in proximity to the enlisted mens' barracks and the refuse pits. It is not clear whether or not this represents specific usage by the enlisted men.

Porcelain is only present in a significant amount in the ordnance workshop. At first, I assumed this would most likely consist of non-tableware porcelain but this was not the case. Primarily porcelain tableware was found in the ordnance workshop. Decorative objects, toilet wares, and storage containers are not represented in this sample. I expected porcelain to be found in the officers' quarters as an indication of access to better quality tableware than the enlisted men. No porcelain was found in the officers' quarters. Small amounts were recovered from the enlisted mens' barracks and camp headquarters.

In order to further understand military use of ceramics, I compared the provenience distribution of the ceramic wares and vessel forms. These distribution

Table 8. Distribution of Vessels by Provenience

	BARRACKS & MESS HALL	OFFICERS QUARTERS	HEAD- QUARTERS	ORDNANCE WORKSHOP	SUTLER'S STORE	OUTHOUSE	TOTALS
CROCK	4		4	1	1	7	17
JUG	1		2				3
JAR	3		2			1	6
BOTTLE	1					2	3
PLATE	39	4	24	6	8	21	102
CUP	20	2	10	5	8	13	58
BOWL	10	3	10	2	4	7	36
DISH	3	1	1	2	3	1	11
TUREEN	1					1	2
PITCHER		1					1
TOTALS	82	11	53	16	24	53	239

patterns are shown in Tables 4, 7, and 8. Clear site distribution patterns are apparent in the data.

Though I did not expect to find a large amount of decorated tablewares, I assumed that these wares would most likely be found in officers' areas rather than enlisted men's areas. The largest number of decorated whiteware was found in the enlisted men's barracks and mess hall yet the largest percentage of decorated whiteware was found in the officers' quarters. A higher percentage of undecorated whiteware was found in the enlisted men's barracks as compared to the amount found in the officers' quarters. Ironstone was found in both areas in similar quantities. These numbers appear to match my expectations. Ironstone was commonly used by the military and decorated whiteware is more common in the officer's quarters. However, based on the data, I am not certain that the presence of decorated whiteware in the officers' quarters is clearly indicative of status differences between military rankings. Decorated whiteware was also found in a significant amount in the camp headquarters. Both officers and enlisted men had access to the camp headquarters.

In addition to analyzing the distribution of ceramic wares, I also analyzed the distribution of vessel forms. The 794 sherds represent 239 vessels. The majority of these are tableware pieces in ironstone, decorated whiteware, and undecorated whiteware. Plates, bowls, and cups were the most common. Other serving pieces are present in small amounts. As expected, the Army used primarily basic tableware rather than elaborate or extensive tableware sets. Since Camp Floyd was a temporary frontier post, the Army would have needed simple, durable tablewares. This assumption is supported by the kinds of vessel forms found at the site.

The largest amounts of vessels (as well as the largest number of sherds) was recovered from the enlisted mens' barracks and mess hall. Since these areas of the 10th Infantry regiment would have housed more men than the officers' quarters, more trash would have been produced here. I expected the excavation units from the officers' quarters to contain a significant number of sherds as well, since these areas are domestic in nature. However, the officers' quarters produced the smallest number of sherds. Perhaps the officers' were more concerned with cleanliness than the enlisted men living in tents. The enlisted mens' area is also the area closest to the refuse pits used by the Army as the main method of trash disposal.

Small amounts of sherds and vessels were recovered from the sutler's stores and the ordnance workshop. This is to be expected since these areas were used for commercial purposes and not domestic purposes. The outhouses produced a significant amount of sherds and vessels since outhouses were commonly used for trash disposal. Unlike the communal refuse pits, the outhouses are more indicative of Army usage due to the depth of the excavations in these areas. The refuse pits were most likely used as a community dump while Camp Floyd was in operation. A significant number of post-Camp Floyd sherds was found in the refuse pit excavation units indicating that the area continued to be used as a community dump after the Army left.

Table 9. Ceramic Ware Counts by Provenience

PROVENIENCE	CERAMICS	QUANTITY	PERCENT
BARRACKS & MESS HALL	Earthenware	8	3.2
	Stoneware	2	0.8
	Porcelain	4	1.6
	Ironstone	41	16.3
	Decorated Whiteware	92	36.7
	Undecorated Whiteware	104	41.4
	TOTAL	251	100
OFFICERS QUARTERS	Ironstone	7	12.3
	Decorated Whiteware	35	61.4
	Undecorated Whiteware	15	26.3
	TOTAL	57	100
HEADQUARTERS	Earthenware	9	8.4
	Stoneware	2	1.9
	Porcelain	7	6.5
	Ironstone	23	21.5
	Decorated Whiteware	25	23.4
	Undecorated Whiteware	41	38.3
	TOTAL	107	100
ORDNANCE WORKSHOP	Earthenware	1	1.3
	Porcelain	12	15.6
	Decorated Whiteware	1	1.3
	Undecorated Whiteware	63	81.8
	TOTAL	77	100
SUTLER'S STORE	Earthenware	1	1.4
	Ironstone	30	42.9
	Decorated Whiteware	11	15.7
	Undecorated Whiteware	28	40
	TOTAL	70	100
OUTHOUSE	Earthenware	42	18.1
	Stoneware	5	2.2
	Porcelain	22	9.5
	Ironstone	58	25
	Decorated Whiteware	49	21.1
	Undecorated Whiteware	56	24.1
	TOTAL	232	100

Table 10. Vessel Form Counts by Provenience

PROVENIENCE	VESSEL FORMS	QUANTITY	PERCENT
BARRACKS & MESS HALL	Crock	4	4.9
	Jug	1	1.2
	Jar	3	3.7
	Bottle	1	1.2
	Plate	39	47.5
	Cup	20	24.4
	Bowl	10	12.2
	Dish	3	3.7
	Tureen	1	1.2
		TOTAL	82
OFFICERS QUARTERS	Plate	4	36.3
	Cup	2	18.2
	Bowl	3	27.3
	Dish	1	9.1
	Pitcher	1	9.1
	TOTAL	11	100
HEADQUARTERS	Crock	4	7.5
	Jug	2	3.8
	Jar	2	3.8
	Plate	24	45.3
	Cup	10	18.9
	Bowl	10	18.9
	Dish	1	1.8
	TOTAL	53	100
ORDNANCE WORKSHOP	Crock	1	6.2
	Plate	6	37.5
	Cup	5	31.3
	Bowl	2	12.5
	Dish	2	12.5
	TOTAL	16	100
SUTLER'S STORE	Crock	1	4.2
	Plate	8	33.3
	Cup	8	33.3
	Bowl	4	16.7
	Dish	3	12.5
	TOTAL	24	100
OUTHOUSE	Crock	7	13.2
	Jar	1	1.9
	Bottle	2	3.8
	Plate	21	39.6
	Cup	13	24.5
	Bowl	7	13.2
	Dish	1	1.9
	Tureen	1	1.9
	TOTAL	53	100

CHAPTER SIX: DISCUSSION AND CONCLUSIONS

The objectives of my thesis were to analyze the historical ceramic artifacts from Camp Floyd and to investigate the ceramic usage patterns there. In order to do this, I first classified the ceramic assemblage from Camp Floyd and then analyzed an uncontaminated sample from this assemblage according to my research questions and expectations. This chapter concludes my thesis with a discussion of the archaeological expectations for Camp Floyd and the results of the ceramic analysis in light of the research questions guiding my analysis.

Archaeological Expectations

The archaeological expectations for Camp Floyd are based on the 19th century sites discussed in Chapter Three. The sites of Simpson Springs (Berge 1980), Fort Bowie (Herskovitz 1978), Fort Smith (Coleman 1990), and Fort Vancouver (Chance and Chance 1976) are comparable to Camp Floyd in occupation, usage, and time. The ceramic data from these sites provides information on the kinds of ceramics that would be found at 19th century military sites and, therefore, to be expected at Camp Floyd. Rust's (1999) study of rank and social organization, as reflected in architecture, can be applied to ceramic usage as well. The site report from Joseph City provided information on local ceramic merchants (Ferg et al., 1988). I used the findings from these site reports to develop the expectations for my thesis.

At the beginning of this research, I expected military ceramic usage to differ greatly from domestic usage. Since residential sites are small sites housing families,

activities primarily involve domestic duties. Ceramics used at residential sites would feature more variety in ceramic wares and vessel forms. Families living at residential sites might have had a preference for fashionable and decorated tablewares. More extensive tablesets featuring a variety of serving pieces would most likely have been used as well. Ceramics found at residential sites would also include decorative items, toys, and cosmetic containers. Earthenware and stoneware vessels would have been used but to a much smaller degree than at military sites since families would need fewer large storage containers.

Soldiers, however, would have used different kinds of ceramics. Military sites generally house a large number of men whose primary activities do not include domestic duties. Kitchen and dining facilities are designed to feed a large group quickly and efficiently. Because of this, ceramics used at military sites would most likely consist of utilitarian ware and basic durable tablewares. Soldiers stationed at western frontier camps would have had little need for refined ceramic tablewares and luxury items. Inexpensive and replaceable ceramics, such as ironstone and undecorated whiteware, both common wares of the 19th century, would have been the most economical and practical choice. Earthenware storage vessels would have been common at military sites while decorative items, toys, and cosmetic containers would be found in smaller amounts.

I also expected to find differences in the kinds of ceramics used by the officers' at Camp Floyd as compared to those used by the enlisted men. Though expensive, elaborate ceramics would not have been commonly used at a western frontier camp, different kinds of ceramics would have been present. It is quite possible that officers would have had the luxury of using more refined wares, more decorated pieces, and fancier pieces. For

example, officers might have used decorated whiteware or porcelain tableware, whereas enlisted men would have used mostly plain whiteware and ironstone. If ceramic use were related to cultural practices marking rank distinctions among soldiers, then the artifact record should reflect status and rank and reveal economic and social differences between officers and enlisted men. Such differences might be evident in the intra-site distribution patterns of the ceramics due to the spatial arrangement and differentiation of the camp.

Results of the Ceramic Analysis

The classification of the 6527 ceramics found at Camp Floyd was the first step in the analysis of the collection. In order to analyze the ceramics, it was necessary to reduce this large collection to a more meaningful data set that avoided mixed lots of uncertain derivation and cultural context. This sample consisted of 794 sherds. The reduced data set includes only those excavation units that are most likely to represent ceramic usage by the soldiers stationed at Camp Floyd during the time of occupation. Excavation units with post-Camp Floyd ceramics and those from the refuse pits and surface collections were eliminated. The distribution patterns of the ceramics were then evaluated in light of the expectations discussed previously.

I sorted the ceramics of this sample according to ceramic wares, vessel forms, and provenience locations and compared the distribution patterns. The largest ceramic type categories are undecorated whiteware, decorated whiteware, and ironstone. These are consistently the highest percentages for each provenience location indicating that the Army was primarily using inexpensive, durable tableware. Earthenware and porcelain were not found in significant amounts.

The majority of the vessel forms were whiteware and ironstone tablewares with the most common consisting of plates, bowls, and cups. The Army seems to have been using primarily basic tableware pieces rather than elaborate sets or serving pieces. Earthenware vessels were found only in small amounts.

The enlisted mens' barracks and mess hall produced the largest quantity of sherds, primarily undecorated whiteware. Of these, plates and cups were the most common vessel forms. This is pattern most likely results from the large number of soldiers living in this area. The officers' quarters produced the smallest number of sherds. Nonetheless, the largest percentage of decorated whiteware at Camp Floyd in the analytical sample came from the officers' quarters. This indicates that the officers had greater access than the enlisted men to these kinds of ceramics.

Research Questions

The primary research question of my investigation concerned the ceramic usage patterns at Camp Floyd as compared to other military sites and non-residential sites of the 19th century. This comparison proved useful in indicating the kinds of ceramics that can be expected at these kinds of sites. I expected to find primarily whiteware and ironstone tablewares at Camp Floyd and the data from the analysis support this expectation.

My classification and the description of the ceramics of Camp Floyd formed the bulk of my study and provided significant information on 19th century ceramics. I based my classification system on Berge's (1980) classification of the ceramics found at Simpson Springs. The majority of the ceramics in the collection fit easily into Berge's classification system, confirming the accuracy of his system.

A second research question of my thesis involved an assessment of social and economic differences between officers and enlisted men as reflected in the ceramic artifact record. This question relied heavily on the classification and analysis of the Camp Floyd ceramics. Based on the classification of the entire collection, I first determined that the intra-site distribution of the ceramic wares and vessel forms did not provide any meaningful information as to social and economic differences. The fact that the majority of the artifacts were found at a single large, well-used general dump was the most obvious problem in obscuring any pattern. I reduced the collection to a more meaningful sample reflecting Camp Floyd usage. I analyzed this smaller data set and determined that social and economic differences between the officers and the enlisted men are indeed apparent in the ceramic record.

Though the distribution of decorated whiteware indicates some difference in status and rank between officers and enlisted men, the pattern was not as obvious or prevalent as I had originally expected. It is possible that status and rank were most likely expressed in other ways at Camp Floyd. While rank is important in any military situation, social status indicators, as reflected in usage of ceramic wares, may not have been important in a western frontier military post. Also, the hastily assembled expedition, the temporary nature of the post, the transient lifestyle of soldiers, and the remoteness of the post may have made it difficult for the soldiers to acquire status possessions.

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APPENDICES

APPENDIX A: CERAMIC TABLES

Table 11. Major Ceramic Proveniences

PROVENIENCE	QUANTITY	PERCENT
BARRACKS OF THE 10 TH INFANTRY	735	11.3
OFFICERS' QUARTERS OF THE 10 TH INFANTRY	57	0.9
MESS HALL OF THE 10 TH INFANTRY	740	11.3
HEADQUARTERS	174	2.7
ORDNANCE WORKSHOP	79	1.2
SUTLER'S STORES	139	2.1
OUTHOUSE	243	3.7
GENERAL SURFACE	100	1.5
TRENCHES	68	1.1
REFUSE PITS	3597	55.1
UNKNOWN	595	9.1
TOTAL	6527	100

Table 12. Ceramic Ware Percentages

CERAMICS	QUANTITY	PERCENTAGE
Earthenware: Redware	394	6.1
Earthenware: Yellow/Bufware	34	0.5
	Ware total = 428	Ware total = 6.6
Stoneware: Lead Glazed	127	1.9
Stoneware: Salt Glazed	4	0.1
	Ware total = 131	Ware total = 2
Whiteware: Creamware	47	0.7
Whiteware: Ironstone	1835	28.1
Whiteware: Whiteware	3779	57.9
	Ware total = 5661	Ware total = 86.7
Porcelain: Hard Paste	307	4.7
	Ware total = 307	Ware total = 4.7
TOTAL	6527	100

Table 13. Ceramic Ware, Type, and Variety Totals

WARE	TYPE	VARIETY	QUANTITY
EARTHENWARE			
	REDWARE		
		Clear Glaze	58
		Yellow Glaze	151
		Brown Glaze	56
		Spotted Brown Glaze	40
		Unglazed	89
			Type total = 394
	YELLOW/BUFFWARE		
		Clear Glaze	7
		Yellow Glaze	17
		Brown Glaze	10
			Type total = 34
			Ware total = 428
STONEWARE			
	LEAD GLAZED		
		Clear & Brown Glaze	34
		Clear/Light Glaze	49
		Yellow/Brown Glaze	22
		Spotted Brown Glaze	22
			Type total = 127
	SALT GLAZED		
		Spotted Brown Glaze	4
			Type total = 4
			Ware total = 131
WHITEWARE			
	CREAMWARE		
		Molded-relief	40
		Polychrome Printed	3
		Undecorated	4
			Type total = 47
	IRONSTONE		
		Flown Blue	8
		Molded-relief	849
		Printed	5
		Undecorated	973
			Type total = 1835

WARE	TYPE	VARIETY	QUANTITY
	WHITEWARE		
		Banded Design	74
		Feather-edged	19
		Flown Blue	148
		Molded-relief	303
		Painted	109
		Polychrome Printed	236
		Sponge/spatter	41
		Transfer Printed	143
		Undecorated	2700
		Other	6
			Type total = 3779
			Ware total= 5661
PORCELAIN			
	HARD-PASTE		
		Molded-relief	20
		Painted	21
		Printed	27
		Undecorated	239
			Type total = 307
			Ware total = 307
			TOTAL 6527

Table 14. Sherd Types by Ware

	RIM	NECK	BODY	BASE	HANDLE
EARTHENWARE					
Redware: Clear Glaze	1	2	50	5	
Redware: Yellow Glaze	19	3	122	7	
Redware: Brown Glaze	7		43	4	2
Redware: Spotted Brown Glaze	7		26	7	
Redware: Unglazed	17		66	6	
Yellow/Bufware: Clear Glaze	1	2	4		
Yellow/Bufware: Yellow Glaze		1	16		
Yellow/Bufware: Brown Glaze			10		
Total = 428	52	8	337	29	2
STONEWARE					
Lead Glazed: Clear and Brown	3	5	16	10	
Lead Glazed: Clear/Light	6	3	34	5	1
Lead Glazed: Yellow/Brown		1	16	3	2
Lead Glazed: Spotted Brown	1	1	18	2	
Salt Glazed: Spotted Brown			4		
Total = 131	10	10	88	20	3
WHITEWARE					
Creamware: Molded-relief	19		13	8	
Creamware: Polychrome Printed	2		1		
Creamware: Undecorated			4		
Ironstone: Flown Blue	4		3	1	
Ironstone: Molded-relief	403		301	136	9
Ironstone: Printed	5				
Ironstone: Undecorated	167		709	97	
Whiteware: Banded Design	22		52		
Whiteware: Feather-edged	17			2	
Whiteware: Flown Blue	36		97	12	3
Whiteware: Molded-relief	111		164	19	9
Whiteware: Painted	27		79	3	
Whiteware: Polychrome Printed	126	1	86	20	3
Whiteware: Sponge/spatter	12		29		
Whiteware: Transfer Printed	28		114		1
Whiteware: Undecorated	192		2437	63	8
Whiteware: Other	3		1	2	
Total = 5661	1174	1	4090	363	33
PORCELAIN					
Hard Paste: Molded-relief	14		3	3	
Hard Paste: Painted	10		5	6	
Hard Paste: Printed	7		15	5	
Hard Paste: Undecorated	46		167	23	3
Total = 307	77	0	190	37	3
TOTAL = 6527	1313	19	4705	449	41
	20.1 %	0.3 %	72.1 %	6.9 %	0.6 %

Table 15. Utilitarian Ware Vessel Forms

	CROCK	JAR	JUG	BOTTLE	PITCHER
EARTHENWARE					
Redware: Clear Glaze	3	2	3		
Redware: Yellow Glaze	3	8			
Redware: Brown Glaze	1	2	1		1
Redware: Spotted Brown Glaze	4	3	4		
Redware: Unglazed	5	8			
Yellow/Bufware: Clear Glaze	1			1	
Yellow/Bufware: Yellow Glaze	1			1	
Yellow/Bufware: Brown Glaze	1				
Total = 43	19	13	8	2	1
STONEWARE					
Lead Glazed: Clear and Brown	3	1	3		
Lead Glazed: Clear/Light	4	4		6	
Lead Glazed: Yellow/Brown		5	2	2	
Lead Glazed: Spotted Brown		7		2	
Salt Glazed: Spotted Brown	2				
Total = 41	9	17	5	10	0
TOTAL = 84	28	30	13	12	1
	33.3 %	35.7 %	15.5 %	14.3 %	1.2 %

Table 16. Tableware Vessel Forms

	PLATE	BOWL	CUP	SAUCER	SMALL DISH	SOUP TUREEN	PLATTER	PITCHER	OTHER
WHITEWARE									
Creamware: Molded-relief			1	1					
Creamware: Poly. Printed		1							
Creamware: Undecorated	1								
Ironstone: Flown Blue			1						
Ironstone: Molded-relief	98	47	22	7		15	6	1	3
Ironstone: Printed	1								
Ironstone: Undecorated	9	3	6	4		1			
Whiteware: Banded Design		3	2						
Whiteware: Feather-edged	5								
Whiteware: Flown Blue	10		1		3	1			
Whiteware: Molded-relief	13	3	11	6		4		2	1
Whiteware: Painted	3	4	2						
Whiteware: Poly. Printed	20	7	5	2				1	1
Whiteware: Sponge/spatter	1	1		1					
Whiteware: Transfer Printed	9	1	4	1	1	1			
Whiteware: Undecorated	10	4	8	3		1			
Whiteware: Other				1					
Total = 385	180	74	63	26	4	23	6	4	5
PORCELAIN									
Hard Paste: Molded-relief	3	3	4	1					
Hard Paste: Painted	7	1	5		2				
Hard Paste: Printed	4	2	5						
Hard Paste: Undecorated	9	3	7		2	1			2
Total = 61	23	9	21	1	4	1	0	0	2
TOTAL = 446	203	83	84	27	8	24	6	4	7
PERCENT	45.5	18.6	18.8	6.1	1.8	5.4	1.3	0.9	1.6

Table 17. List of Ceramics Used for the Analysis

FS#	PROVENIENCE	CERAMICS	Q
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Earthenware: Redware: Clear Glaze	8
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Porcelain: Hard Paste: Painted	1
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Porcelain: Hard Paste: Undecorated	21
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Ironstone: Molded-relief	34
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Ironstone: Undecorated	17
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Feather-edged	1
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Flown Blue	5
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Molded-relief	3
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Polychrome Printed	4
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Transfer Printed	4
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Undecorated	32
CF 83-13	Outhouse, square 12, level 1, 1.5-2'	Earthenware: Redware: Unglazed	3
CF 83-13	Outhouse, square 12, level 1, 1.5-2'	Whiteware: Whiteware: Painted	3
CF 83-14	Outhouse, square 12, level 2, 2-2.5'	Stoneware: Lead Glazed: Spotted Brown Glaze	1
CF 83-14	Outhouse, square 12, level 2, 2-2.5'	Whiteware: Whiteware: Painted	1
CF 83-19	Outhouse, square 12, level 3, 2.5-3'	Whiteware: Whiteware: Undecorated	1
CF 83-20	Outhouse, square 12, level 4, 3-3.5'	Whiteware: Whiteware: Undecorated	7
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Ironstone: Molded-relief	2
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Ironstone: Undecorated	1
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Whiteware: Molded-relief	1
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Whiteware: Transfer Printed	2
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Whiteware: Undecorated	8
CF 83-54	Headquarters 3, room D, level 1, 1'	Whiteware: Whiteware: Undecorated	3
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Ironstone: Molded-relief	1
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Ironstone: Undecorated	1
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Whiteware: Flown Blue	2
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Whiteware: Undecorated	2
CF 83-57	Headquarters 3, room B, level 1, 1-1.5'	Whiteware: Whiteware: Undecorated	1
CF 83-63	Outhouse, square 12, surface to level 4	Earthenware: Redware: Unglazed	1
CF 83-63	Outhouse, square 12, surface to level 4	Earthenware: Redware: Yellow Glaze	25
CF 83-63	Outhouse, square 12, surface to level 4	Stoneware: Lead Glazed: Spotted Brown Glaze	4
CF 83-63	Outhouse, square 12, surface to level 4	Whiteware: Whiteware: Painted	1
CF 83-63	Outhouse, square 12, surface to level 4	Whiteware: Whiteware: Sponge/spatter	16
CF 83-63	Outhouse, square 12, surface to level 4	Whiteware: Whiteware: Transfer Printed	6
CF 83-63	Outhouse, square 12, surface to level 4	Whiteware: Whiteware: Undecorated	11
CF 84-14	Headquarters 3, room A, floor level	Whiteware: Ironstone: Undecorated	1
CF 84-17	Headquarters 3, room E	Whiteware: Whiteware: Undecorated	1
CF 84-19	Headquarters 3, room E	Whiteware: Ironstone: Molded-relief	12
CF 84-22	Headquarters 3, room E, inside fireplace	Whiteware: Whiteware: Polychrome Printed	1
CF 84-24	Headquarters 3, room H, floor in front of fireplace	Whiteware: Whiteware: Transfer Printed	3
CF 84-25	Headquarters 3, room H, floor	Whiteware: Whiteware: Molded-relief	2
CF 84-26	Headquarters 3, room E	Earthenware: Redware: Unglazed	3
CF 84-29	Headquarters 3, room E	Whiteware: Whiteware: Molded-relief	4
CF 84-34	Headquarters 3, room H, floor level	Whiteware: Ironstone: Undecorated	1

CF 84-38	Headquarters 3, room H, floor level	Earthenware: Redware: Clear Glaze	2
CF 84-43	Headquarters 3, room G, floor level	Whiteware: Whiteware: Transfer Printed	1
CF 84-60	Headquarters 3, room F, outside west wall of room	Whiteware: Ironstone: Molded-relief	1
CF 84-63	Headquarters 3, room G, outside north wall of room, 0-6"	Earthenware: Redware: Clear Glaze	1
CF 84-65	Headquarters 3, room H, floor near west wall	Whiteware: Whiteware: Undecorated	1
CF 84-66	Headquarters 3, room E, porch area, 0-4"	Whiteware: Ironstone: Molded-relief	3
CF 84-68	Headquarters 3, niche FH, 0-4"	Whiteware: Whiteware: Undecorated	2
CF 84-71	Headquarters 3, room E, fireplace	Whiteware: Whiteware: Undecorated	1
CF 85-02	Headquarters 3, room H, fireplace	Porcelain: Hard Paste: Undecorated	1
CF 85-03	Headquarters 3, room G, fireplace	Whiteware: Whiteware: Painted	2
CF 85-23	Mess Hall	Whiteware: Ironstone: Undecorated	3
CF 85-26	Mess Hall	Whiteware: Whiteware: Undecorated	12
CF 85-32	Mess Hall	Earthenware: Yellow/Bufware: Yellow Glaze	1
CF 85-32	Mess Hall	Whiteware: Whiteware: Feather-edged	1
CF 85-32	Mess Hall	Whiteware: Whiteware: Flown Blue	3
CF 85-32	Mess Hall	Whiteware: Whiteware: Transfer Printed	6
CF 85-34	Mess Hall	Whiteware: Whiteware: Undecorated	1
CF 85-36	Mess Hall, east end	Stoneware: Salt Glazed: Spotted Brown Glaze	1
CF 85-36	Mess Hall, east end	Whiteware: Whiteware: Undecorated	1
CF 85-48	Barracks, fill, room B, 4"	Earthenware: Redware: Clear Glaze	1
CF 85-48	Barracks, fill, room B, 4"	Whiteware: Whiteware: Molded-relief	1
CF 85-49	Barracks, room B, destruction	Porcelain: Hard Paste: Undecorated	1
CF 85-49	Barracks, room B, destruction	Whiteware: Whiteware: Undecorated	1
CF 85-56	Barracks, room B, floor level	Whiteware: Whiteware: Transfer Printed	1
CF 86-16	Barracks, room A, floor level, 18-20"	Whiteware: Whiteware: Undecorated	2
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Earthenware: Redware: Brown Glaze	1
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Earthenware: Redware: Clear Glaze	2
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Porcelain: Hard Paste: Molded-relief	1
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Whiteware: Whiteware: Molded-relief	31
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Whiteware: Whiteware: Polychrome Printed	3
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Whiteware: Whiteware: Transfer Printed	1
CF 86-29	Barracks, test trench between barracks, walkway, surface to level 1, 0-3"	Whiteware: Whiteware: Undecorated	3
CF 86-30	Barracks, test trench between barracks, walkway, level 2	Whiteware: Ironstone: Molded-relief	1
CF 86-34	Barracks, room WW, level 1, 2"	Whiteware: Ironstone: Molded-relief	4
CF 86-34	Barracks, room WW, level 1, 2"	Whiteware: Whiteware: Feather-edged	4
CF 86-35	Barracks, room AA, level 1, 0-6"	Whiteware: Whiteware: Feather-edged	3
CF 86-35	Barracks, room AA, level 1, 0-6"	Whiteware: Whiteware: Sponge/spatter	1
CF 86-53	Barracks, room WW, level 2, 1"-floor	Whiteware: Ironstone: Molded-relief	18

	level		
CF 86-53	Barracks, room WW, level 2, 1"-floor level	Whiteware: Whiteware: Feather-edged	1
CF 86-53	Barracks, room WW, level 2, 1"-floor level	Whiteware: Whiteware: Undecorated	1
CF 86-56	Barracks, room AA	Whiteware: Ironstone: Undecorated	3
CF 86-59	Barracks, room AA, doorway, all levels	Whiteware: Ironstone: Molded-relief	4
CF 86-59	Barracks, room AA, doorway, all levels	Whiteware: Whiteware: Undecorated	1
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Molded-relief	9
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Polychrome Printed	9
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Transfer Printed	1
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Undecorated	3
CF 86-69	Outhouse by road, 6"	Whiteware: Ironstone: Molded-relief	2
CF 86-69	Outhouse by road, 6"	Whiteware: Whiteware: Painted	1
CF 86-70	Headquarters, test pits, near Headquarters 3	Earthenware: Redware: Yellow Glaze	2
CF 86-70	Headquarters, test pits, near Headquarters 3	Porcelain: Hard Paste: Undecorated	6
CF 86-70	Headquarters, test pits, near Headquarters 3	Stoneware: Lead Glazed: Yellow/Brown Glaze	1
CF 87-11	Barracks, room F, floor level	Whiteware: Whiteware: Flown Blue	1
CF 87-11	Barracks, room F, floor level	Whiteware: Whiteware: Transfer Printed	3
CF 87-18	Barracks, room E, floor	Whiteware: Whiteware: Undecorated	1
CF 87-31	Barracks, room EE	Earthenware: Redware: Unglazed	1
CF 87-31	Barracks, room EE	Whiteware: Ironstone: Molded-relief	1
CF 87-31	Barracks, room EE	Whiteware: Whiteware: Undecorated	1
CF 87-33	Barracks, area in front of room F, 0-6"	Whiteware: Whiteware: Flown Blue	1
CF 87-33	Barracks, area in front of room F, 0-6"	Whiteware: Whiteware: Painted	1
CF 87-33	Barracks, area in front of room F, 0-6"	Whiteware: Whiteware: Undecorated	9
CF 87-35	Barracks, room F, floor, doorway	Whiteware: Whiteware: Sponge/spatter	1
CF 87-35	Barracks, room F, floor, doorway	Whiteware: Whiteware: Undecorated	1
CF 87-38	Barracks, room EE, breezeway	Whiteware: Whiteware: Painted	3
CF 87-46	Barracks, room E, floor	Porcelain: Hard Paste: Transfer Printed	1
CF 87-46	Barracks, room E, floor	Whiteware: Ironstone: Molded-relief	1
CF 87-46	Barracks, room E, floor	Whiteware: Whiteware: Undecorated	5
CF 87-55	Barracks, in front of room E	Whiteware: Whiteware: Polychrome Printed	2
CF 87-55	Barracks, in front of room E	Whiteware: Whiteware: Undecorated	32
CF 87-70	Barracks, in front of room E	Whiteware: Whiteware: Undecorated	11
CF 87-88	Headquarters	Whiteware: Whiteware: Flown Blue	1
CF 87-88	Headquarters	Whiteware: Whiteware: Undecorated	2
CF 88-07	Mess Hall, trash pit	Earthenware: Redware: Unglazed	1
CF 88-07	Mess Hall, trash pit	Earthenware: Redware: Yellow Glaze	1
CF 88-07	Mess Hall, trash pit	Porcelain: Hard Paste: Undecorated	1
CF 88-07	Mess Hall, trash pit	Stoneware: Lead Glazed: Clear and Brown Glaze	1
CF 88-07	Mess Hall, trash pit	Whiteware: Ironstone: Molded-relief	6
CF 88-07	Mess Hall, trash pit	Whiteware: Whiteware: Molded-relief	4
CF 88-07	Mess Hall, trash pit	Whiteware: Whiteware: Painted	1
CF 88-07	Mess Hall, trash pit	Whiteware: Whiteware: Undecorated	19

CF 88-15	Officers Quarters, square 9, exterior excavations	Whiteware: Whiteware: Undecorated	7
CF 88-18	Officers Quarters, square 6, exterior excavations	Whiteware: Whiteware: Undecorated	3
CF 88-21	Officers Quarters, square 17, exterior excavations	Whiteware: Whiteware: Undecorated	1
CF 88-27	Officers Quarters, square 16, lower level, exterior excavations	Whiteware: Whiteware: Feather-edged	4
CF 88-27	Officers Quarters, square 16, lower level, exterior excavations	Whiteware: Whiteware: Undecorated	4
CF 88-43	Officers Quarters, room C, fireplace	Whiteware: Whiteware: Flown Blue	2
CF 88-44	Officers Quarters, structure 2	Whiteware: Ironstone: Molded-relief	2
CF 88-44	Officers Quarters, structure 2	Whiteware: Whiteware: Polychrome Printed	12
CF 88-45	Officers Quarters, structure 2, fireplace	Whiteware: Ironstone: Molded-relief	5
CF 88-45	Officers Quarters, structure 2, fireplace	Whiteware: Whiteware: Polychrome Printed	17
CF 88-48	Outhouse, pit 1 & 2	Earthenware: Redware: Clear Glaze	5
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Ironstone: Molded-relief	4
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Ironstone: Undecorated	1
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Whiteware: Flown Blue	1
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Whiteware: Transfer Printed	3
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Whiteware: Undecorated	5
CF 89-05	Ordnance workshop, level 2, 0-2"	Porcelain: Hard Paste: Undecorated	5
CF 89-05	Ordnance workshop, level 2, 0-2"	Whiteware: Whiteware: Undecorated	60
CF 89-12	Ordnance workshop, square 9-1-J	Porcelain: Hard Paste: Undecorated	2
CF 89-24	Ordnance workshop, north rooms, room C, surface collection	Whiteware: Whiteware: Undecorated	1
CF 89-25	Ordnance workshop, north rooms, room C, level 1, fireplace, 0-8"	Whiteware: Whiteware: Undecorated	1
CF 89-35	Ordnance workshop, room D, floor level	Earthenware: Redware: Clear Glaze	1
CF 89-39	Ordnance workshop, room B, level 1, fireplace	Whiteware: Whiteware: Molded-relief	1
CF 89-60	Ordnance workshop, room E, floor level, 0-8"	Porcelain: Hard Paste: Undecorated	5
CF 89-66	Sutler's Store, south trash pit, 0-10"	Earthenware: Yellow/Bufware: Clear Glaze	1
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Ironstone: Molded-relief	2
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Ironstone: Undecorated	5
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Whiteware: Feather-edged	1
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Whiteware: Polychrome Printed	5
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Whiteware: Undecorated	15
CF 89-69	Ordnance workshop, room B, second floor removal	Whiteware: Whiteware: Undecorated	1
CF 90-05	Sutler's Store, trench D, level 1	Whiteware: Ironstone: Molded-relief	1
CF 90-12	Sutler's Store, trench E, level 1	Whiteware: Whiteware: Undecorated	1
CF 90-19	Sutler's Store, trench K, level 2	Whiteware: Whiteware: Undecorated	1
CF 90-23	Sutler's Store, trench P, level 1	Whiteware: Whiteware: Transfer Printed	3
CF 90-31	Sutler's Store, trench Q, level 2	Whiteware: Whiteware: Transfer Printed	1
CF 90-33	Sutler's Store, trench Q, level 1	Whiteware: Whiteware: Undecorated	1

CF 90-39	Sutler's Store, trench U, level 2	Whiteware: Whiteware: Undecorated	1
CF 90-41	Sutler's Store, south structure 2, level 2	Whiteware: Whiteware: Undecorated	7
CF 91-05	Headquarters, west stable, structure 1, east side of trench 1, level 2	Whiteware: Whiteware: Undecorated	7
CF 91-06	Headquarters, west stable, structure 1, west side of trench 1, level 2	Whiteware: Whiteware: Flown Blue	1
CF 91-06	Headquarters, west stable, structure 1, west side of trench 1, level 2	Whiteware: Whiteware: Undecorated	2
CF 91-134	Headquarters, west stable, structure 1, level 3, below floor/manure	Stoneware: Lead Glazed: Yellow/Brown Glaze	1
CF 91-134	Headquarters, west stable, structure 1, level 3, below floor/manure	Whiteware: Whiteware: Flown Blue	1
CF 91-36	Headquarters, west stable, structure 1, square L, level 2	Earthenware: Redware: Clear Glaze	1
CF 91-54	Headquarters, west stable, structure 1, square 2-C, level 2, floor	Whiteware: Whiteware: Flown Blue	1
CF 91-59	Headquarters, west stable, structure 1, square 2-H, level 2, floor	Whiteware: Whiteware: Flown Blue	1
CF 91-68	Headquarters, west stable, structure 1, square Q, level 2	Whiteware: Whiteware: Flown Blue	1
CF 91-72	Headquarters, west stable, structure 1, square W, level 2	Whiteware: Whiteware: Painted	1
CF 91-72	Headquarters, west stable, structure 1, square W, level 2	Whiteware: Whiteware: Undecorated	9
CF 91-77	Headquarters, west stable, structure 1, square BB, level 2	Whiteware: Whiteware: Undecorated	2
CF 93-D	Sutler's store, structure 1, brick rubble layer	Whiteware: Ironstone: Undecorated	20
CF 93-E	Sutler's store, structure 1, northeast wall, floor	Whiteware: Whiteware: Undecorated	1
CF 93-F	Sutler's store, structure 1, room 1	Whiteware: Ironstone: Undecorated	2
CF 93-G	Sutler's store, structure 1, cellar, room 2, trench 6	Whiteware: Whiteware: Polychrome Printed	1
CF 93-G	Sutler's store, structure 1, cellar, room 2, trench 6	Whiteware: Whiteware: Undecorated	1

APPENDIX B: CERAMIC DESCRIPTIONS

EARTHENWARE

Ware I: Earthenware

Type A: Redware

Variety 1: Clear glaze

Paste: Soft, porous paste in varying shades of red (light pinkish red, reddish orange, dark red, brownish red). Coarse to medium-coarse grained paste.

Glaze: Clear glazes which allow the true color of the red paste to show through, because of this the glazes appear in different shades of red. Both dull and shiny glazes are present.

Decoration: Except for the clear glaze, the majority of the sherds are undecorated.

Six pieces have vertical striped molded-relief designs on the body and are possibly from the same vessel.

Sherd types: 1 rim, 2 neck, 50 body, 5 base

Vessel forms: Utilitarian ware: crocks, jars, jugs, storage containers.

Manufacturer: No hallmarks are present. Most likely, locally produced.

Provenience: Barracks, refuse pit, surface, headquarters, mess hall, ordnance workshop, outhouse

Quantity: 58

Comments: Thickness: .4 to 1 cm. Length: 1 to 9.3 cm.

Most of the sherds are small fragments. Rim sherds feature thickened everted rims.

Six pieces have similar molded-relief patterns and may be part of the same vessel. These pieces were found in 3 separate proveniences: 85-20 (barracks), 85-52 (mess hall), 86-02 (barracks).

Of the remaining 52 sherds, several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

Ware I: Earthenware

Type A: Redware

Variety 2: Yellow Glaze

Paste: Soft, porous paste in varying shades of red (light pinkish red, reddish orange, dark red, brownish red). Coarse to medium-coarse grained paste.

Glaze: Various shades of yellow: bright gold-yellow, dark yellow, brown-yellow, green-yellow. Both dull and shiny glazes are present.

Decoration: No other decoration except for the yellow colored glazes.

Sherd types: 19 rim, 3 neck, 122 body, 7 base

Vessel forms: Utilitarian ware: crocks, jars, jugs, storage containers.

Manufacturer: No hallmarks are present. most likely, locally produced.

Provenience: Barracks, refuse pit, surface, mess hall, outhouse, sutler's store.

Quantity: 151

Comments: Thickness: .5 to 1.5 cm. Length: 1 to 16 cm.

Many of the sherds are small fragments. Rim sherds feature thickened everted rims.

Many from 85-52 (mess hall) appear to be from the same vessel, a very large crock.

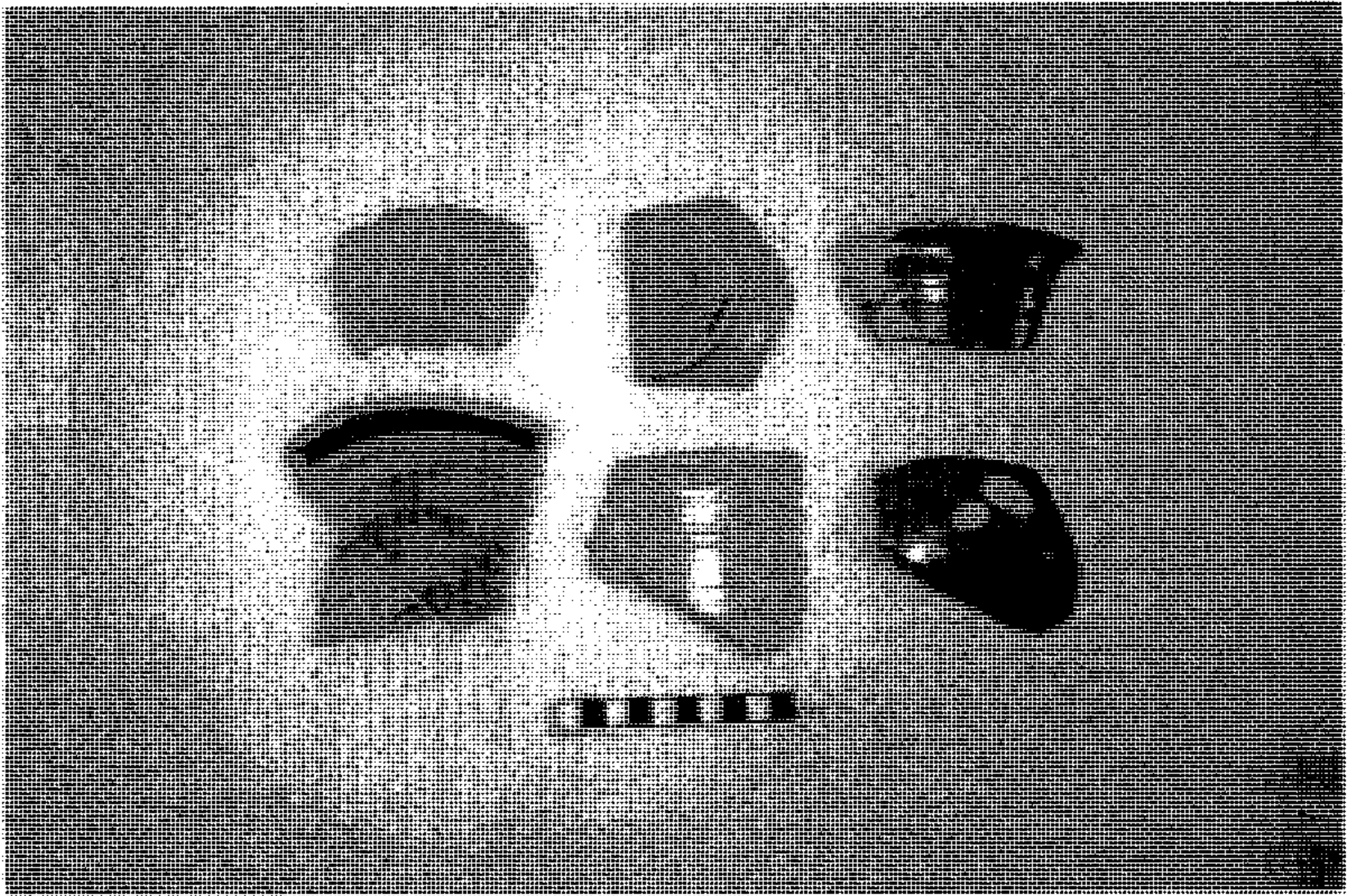


Figure 5. Earthenware: Redware: Clear, Yellow, and Spotted Brown Glazes

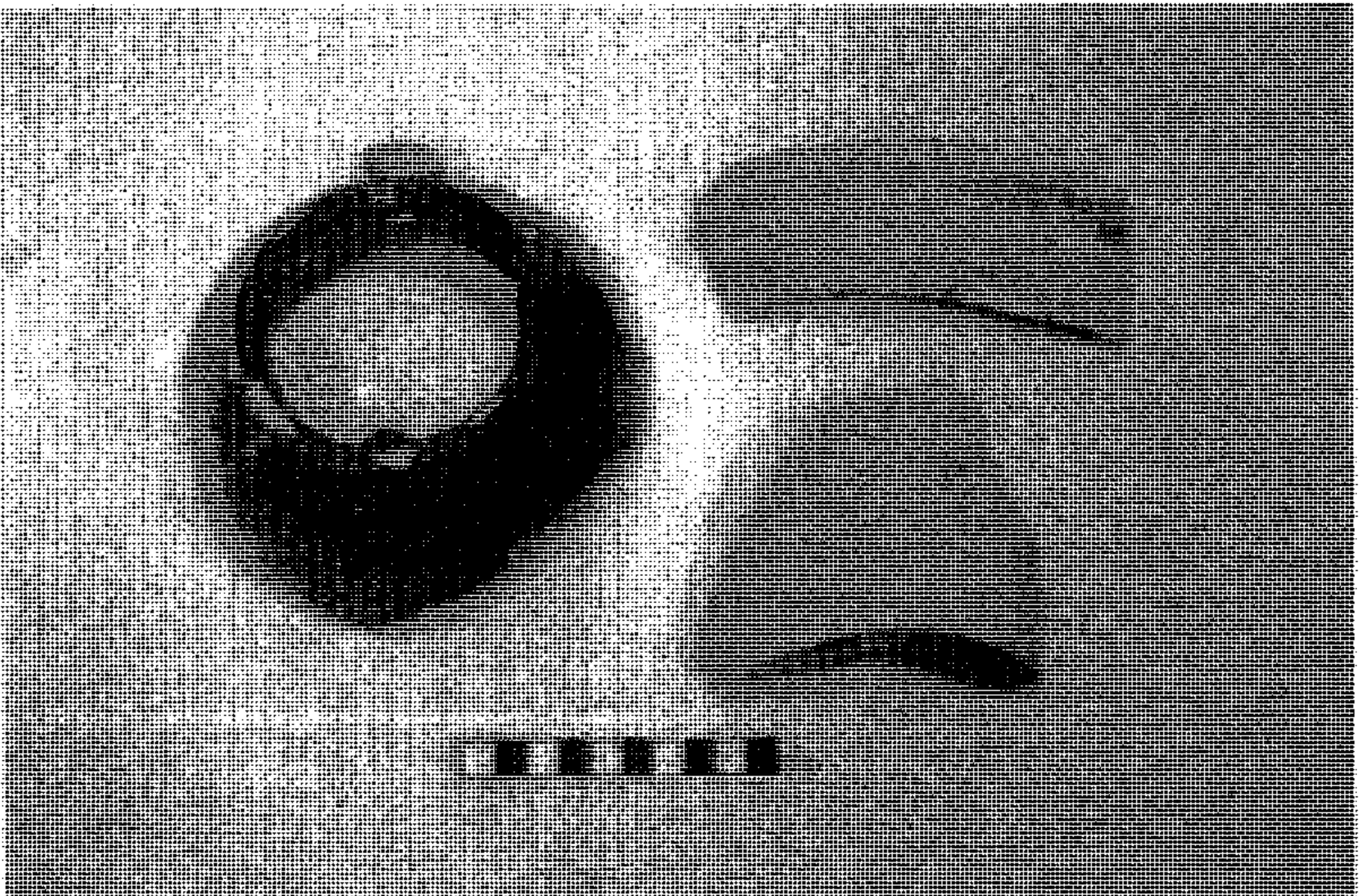


Figure 6. Earthenware: Redware: Brown Glaze and Unglazed

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

Ware I: Earthenware

Type A: Redware

Variety 3: Brown Glaze

Paste: soft, porous paste in varying shades of red (light pinkish red, reddish orange, dark red, brownish red). Coarse to medium-coarse grained paste.

Glaze: Various shades of brown: dark brown, red-brown, mottled brown. Dull and shiny glazes are present.

Decoration: some sherds have horizontal incising and molding but most have no other decoration other than the brown glaze.

Sherd types: 7 rim, 43 body, 4 base, 2 handle

Vessel forms: Utilitarian ware: crocks, jars, jugs, storage containers, pitcher.

Manufacturer: No hallmarks are present. Most likely, locally produced.

Provenience: Barracks, refuse pit, surface.

Quantity: 56

Comments: Thickness: .5 to 1.4 cm. Width: 2.3 to 16.7 cm.

Partially articulated lidded jar from 87-43 (barracks), 86-02 (barracks); rim and neck pieces only. Unattached handle may match this.

Almost complete pitcher from 84-04 (refuse pit), missing several body pieces and 1 rim piece, complete handle attached.

Provenience cross-matching and vessel identification of the remaining sherds was not possible.

Ware I: Earthenware

Type A: Redware

Variety 4: Spotted Brown Glaze

Paste: Soft, porous paste in varying shades of red (light pinkish red, reddish orange, dark red, brownish red). Coarse to medium-coarse grained paste.

Glaze: Brown glaze with darker brown spots. Spots are not uniform in size or color, giving the sherd a mottled or speckled appearance. Glazes ranges in color from yellow brown to dark brown. Dull and shiny glazes are present.

Decoration: The spotted appearance of the glaze appears to be the intended surface decoration since no other forms of decoration are present.

Sherd types: 7 rim, 26 body, 7 base

Vessel forms: Utilitarian ware: crocks, jars, jugs, storage containers.

Manufacturer: No hallmarks are present. Most likely, locally produced.

Provenience: Barracks, refuse pit, surface, mess hall.

Quantity: 40

Comments: Thickness: .4 to 1.3 cm. Width: 2 to 9.4 cm.

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

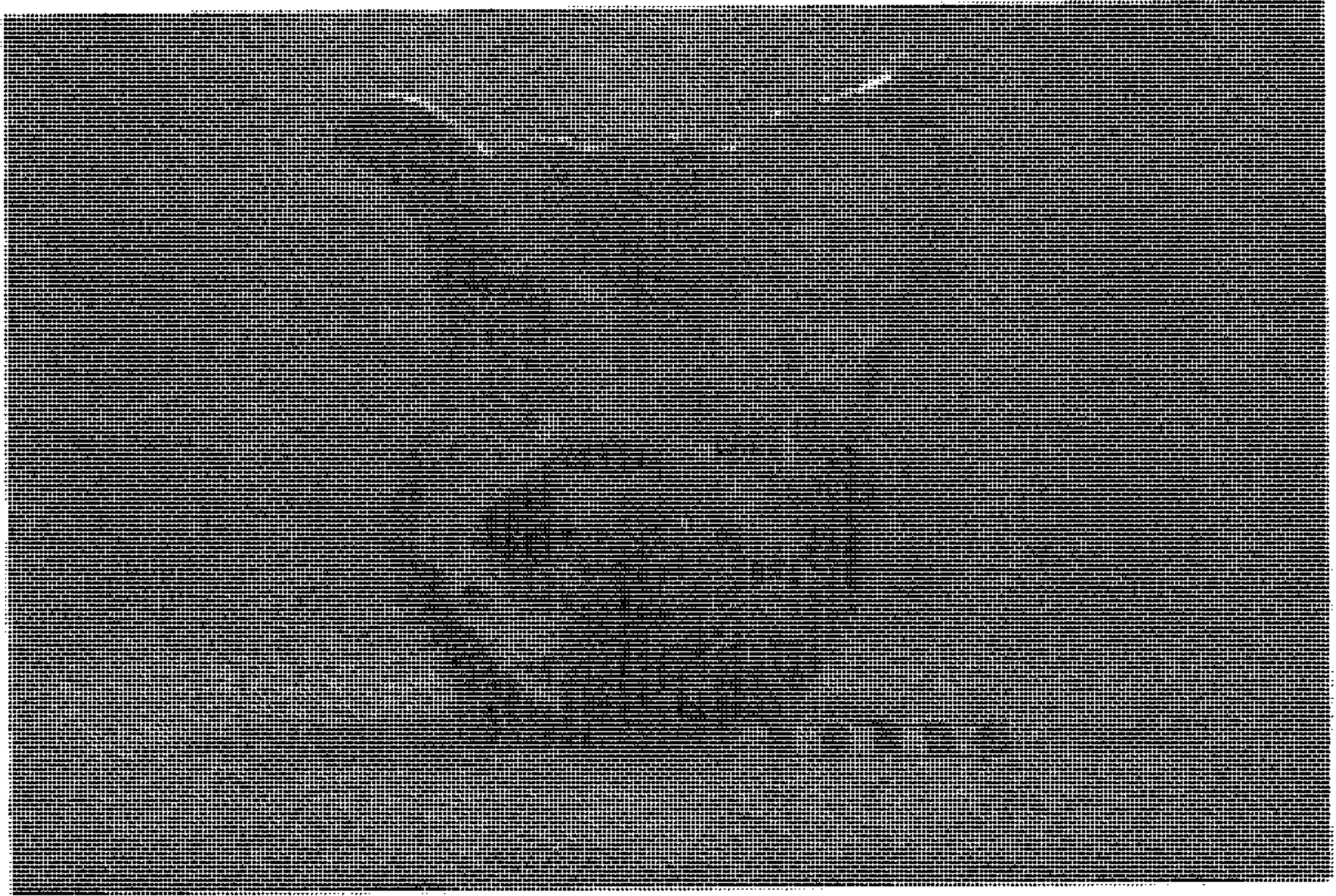


Figure 7. Earthenware: Redware: Brown Glaze

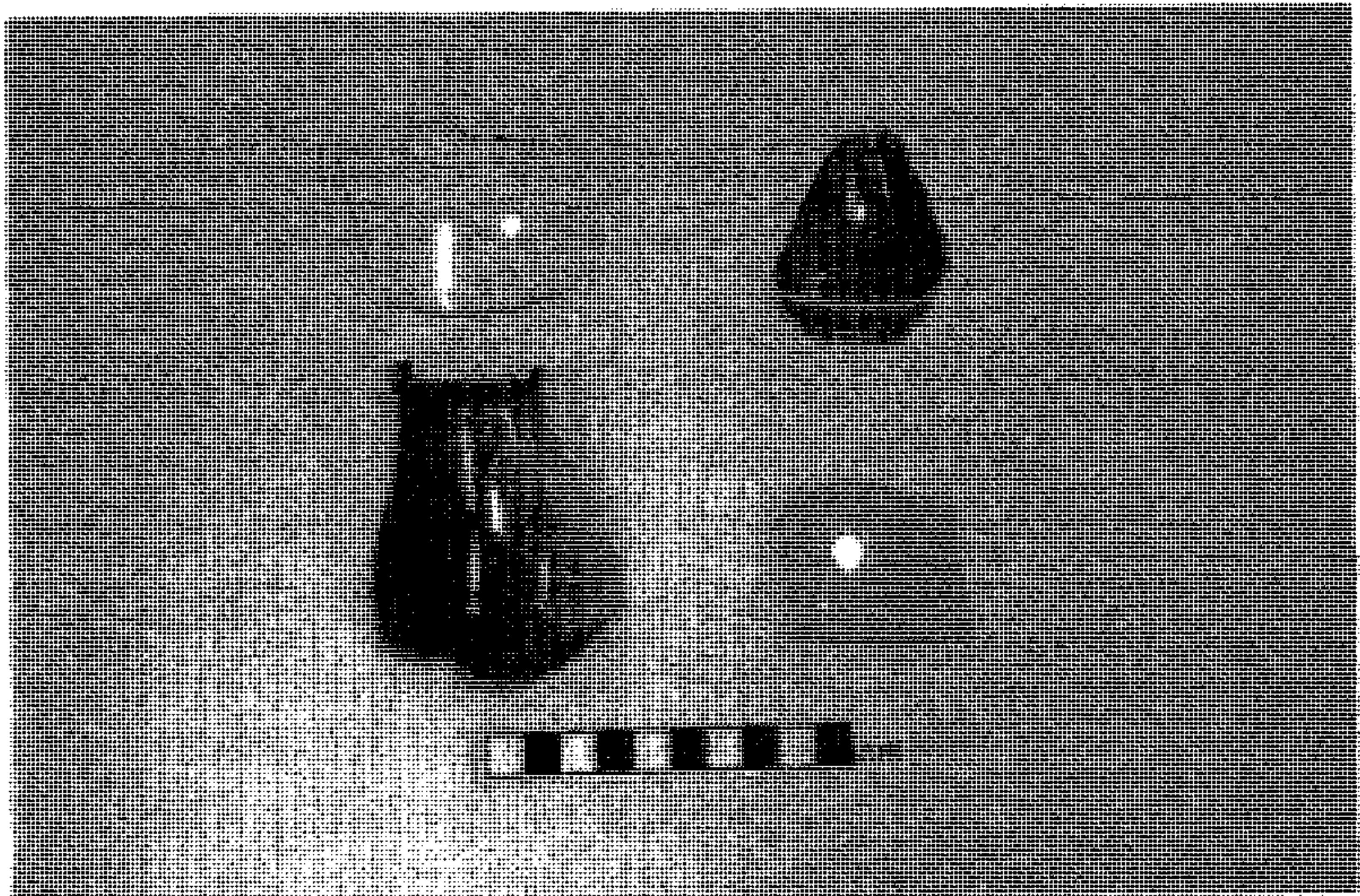


Figure 8. Earthenware: Yellow/Bufware: Clear and Yellow Glazes

Ware I: Earthenware

Type A: Redware

Variety 5: Unglazed

Paste: Soft, porous paste in varying shades of red (light pinkish red, reddish orange, dark red, brownish red). Very coarse to medium-coarse grained paste.

Glaze: None.

Decoration: None.

Sherd types: 17 rim, 66 body, 6 base

Vessel forms: Utilitarian ware: crocks, jars, jugs, storage containers.

Manufacturer: No hallmarks are present. Most likely, locally produced.

Provenience: Barracks, refuse pit, surface, headquarters, mess hall, outhouse, test trench.

Quantity: 89

Comments: Thickness: .3 to 1.4cm. Length: .8 to 13 cm.

Several lid pieces and partially articulated lids to large crocks or jars are present.

One lid sherd is possibly Mexican redware. Paste is very coarse and crumbly in texture and features inclusion of rock and sand.

One sherd has been burned.

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

Ware I: Earthenware

Type B: Yellow/Bufware

Variety 1: Clear Glaze

Paste: Soft, porous paste in shades of buff, beige, and gray. Medium to coarse grained paste.

Glaze: Clear glazes which allow the color of the paste to show through. Shiny and vitreous glazes.

Decoration: No decoration other than the clear glaze.

Sherd types: 1 rim, 2 neck, 4 body

Vessel forms: Utilitarian ware: crocks, jugs, bottles.

Manufacturer: No hallmarks are present. Most likely locally produced.

Provenience: Barracks, refuse pit, sutler's store.

Quantity: 7

Comments: Thickness: .5 to .7 cm. Length: 2.2 to 7.5 cm.

Partial neck and mouth of bottle or small jug; gray paste with clear vitreous glaze, found in 86-02 (barracks) and 87-01 (refuse pit).

Three body sherds with a creamy buff paste are possibly from the same vessel; found in 89-66 (sutler's store) and 90-15 (refuse pit).

Ware I: Earthenware

Type B: Yellow/Bufware

Variety 2: Yellow Glaze

Paste: Soft, porous paste in shades of buff, cream, yellow, and gray. Medium to coarse grained paste.

Glaze: glazes in various shades of yellow: gold, green-yellow, brown-yellow. Dull, shiny, and vitreous glazes are present.

Decoration: No decoration other than the yellow colored glazes.

Sherd types: 1 neck, 16 body

Vessel forms: Utilitarian ware: crocks, jugs, bottles.

Manufacturer: No hallmarks are present. Most likely locally produced.

Provenience: Barracks, refuse pit, mess hall.

Quantity: 17

Comments: Thickness: .4 to .9 cm. Length: 1 to 6.5 cm.

Body sherds with cream paste and dull yellow glaze possibly from the same vessel; found in 86-02 (barracks), 86-06 (refuse pit), 87-02 (barracks).

Sherds from jug or bottle with vitreous brown glaze possibly from the same vessel; found in 83-42 (headquarters), 85-32 (mess hall), 87-87 (refuse pit).

Ware I: Earthenware

Type B: Yellow/Bufware

Variety 3: Brown Glaze

Paste: Soft, porous paste in a light creamy buff color. Medium-coarse grained paste.

Glaze: Glazes in shades of red-brown and dark brown. Dull and shiny glazes are present.

Decoration: No decoration other than the brown colored glazes.

Sherd types: 10 body

Vessel forms: Utilitarian ware: crocks, jugs.

Manufacturer: No hallmarks present. Most likely locally produced.

Provenience: Refuse pit.

Quantity: 10

Comments: Thickness: .5 to .8 cm. Length: 1.1 to 4 cm.

Non-distinct body sherds.

STONEWARE

Ware II: Stoneware

Type A: Lead Glazed

Variety 1: Clear and Brown Glaze

Paste: Hard, non-porous paste in shades of buff, beige, and gray. Medium to medium-coarse grained paste; not as coarse as soft paste earthenware..

Glaze: Shiny and vitreous glazes in medium and dark brown. All sherds have a clear glaze on one side, either interior or exterior.

Decoration: No decoration other than the brown glazes.

Sherd types: 3 rim, 5 neck, 16 body, 10 base

Vessel forms: Utilitarian ware: large crocks, storage jars, jugs.

Manufacturer: No hallmarks are present. Most likely locally produced.

Provenience: Barracks, surface, mess hall, outhouse.

Quantity: 34

Comments: Thickness: .5 to 1.2 cm. Length: 2.6 to 10.9 cm.

Partially articulated mouth and neck of a large storage jar; from 83-12 (outhouse); possible match with 86-65 (barracks).

Several partial bases of large crocks or storage jars.

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

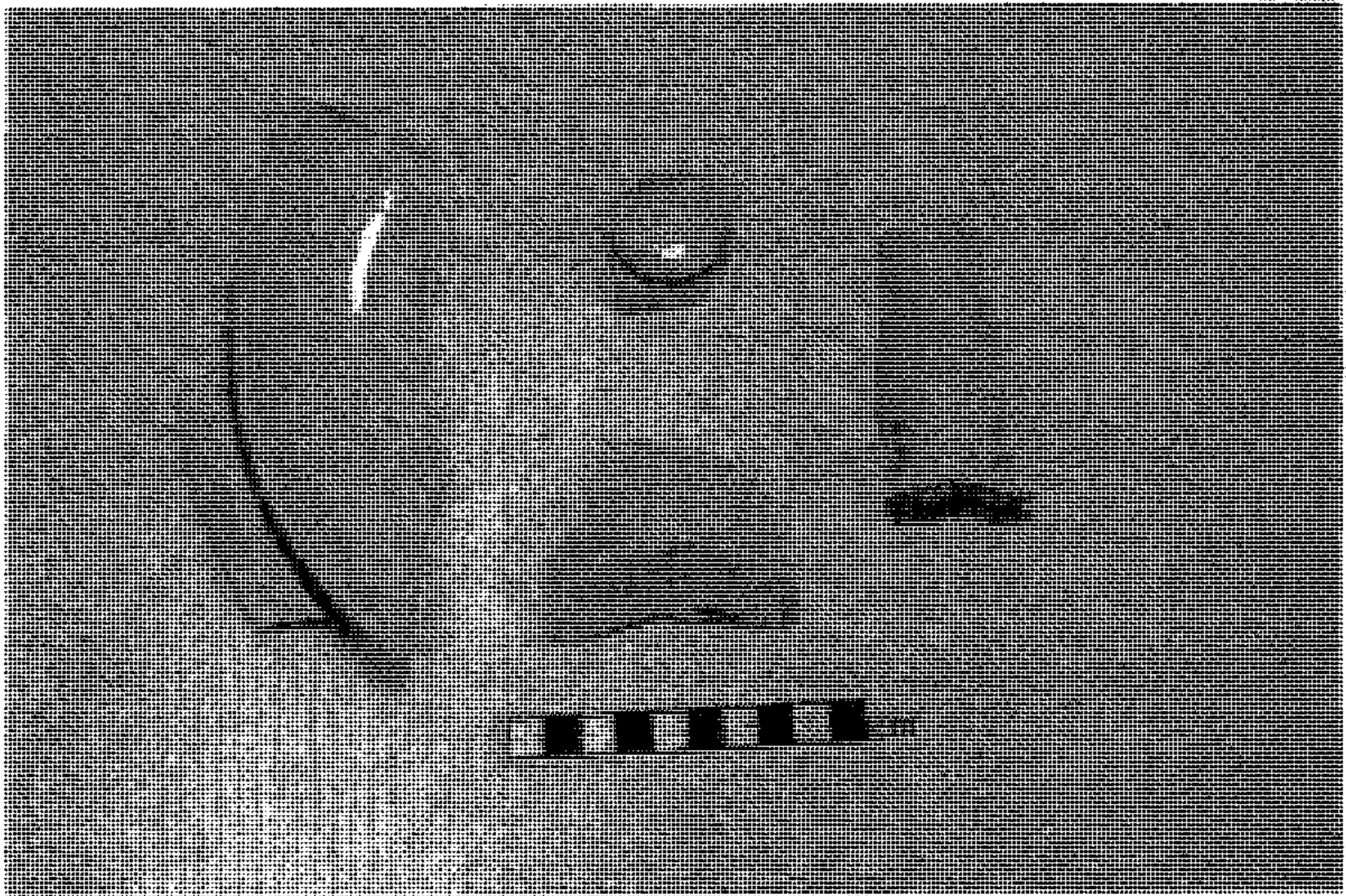


Figure 9. Stoneware: Lead Glazed: Clear/Light Glaze

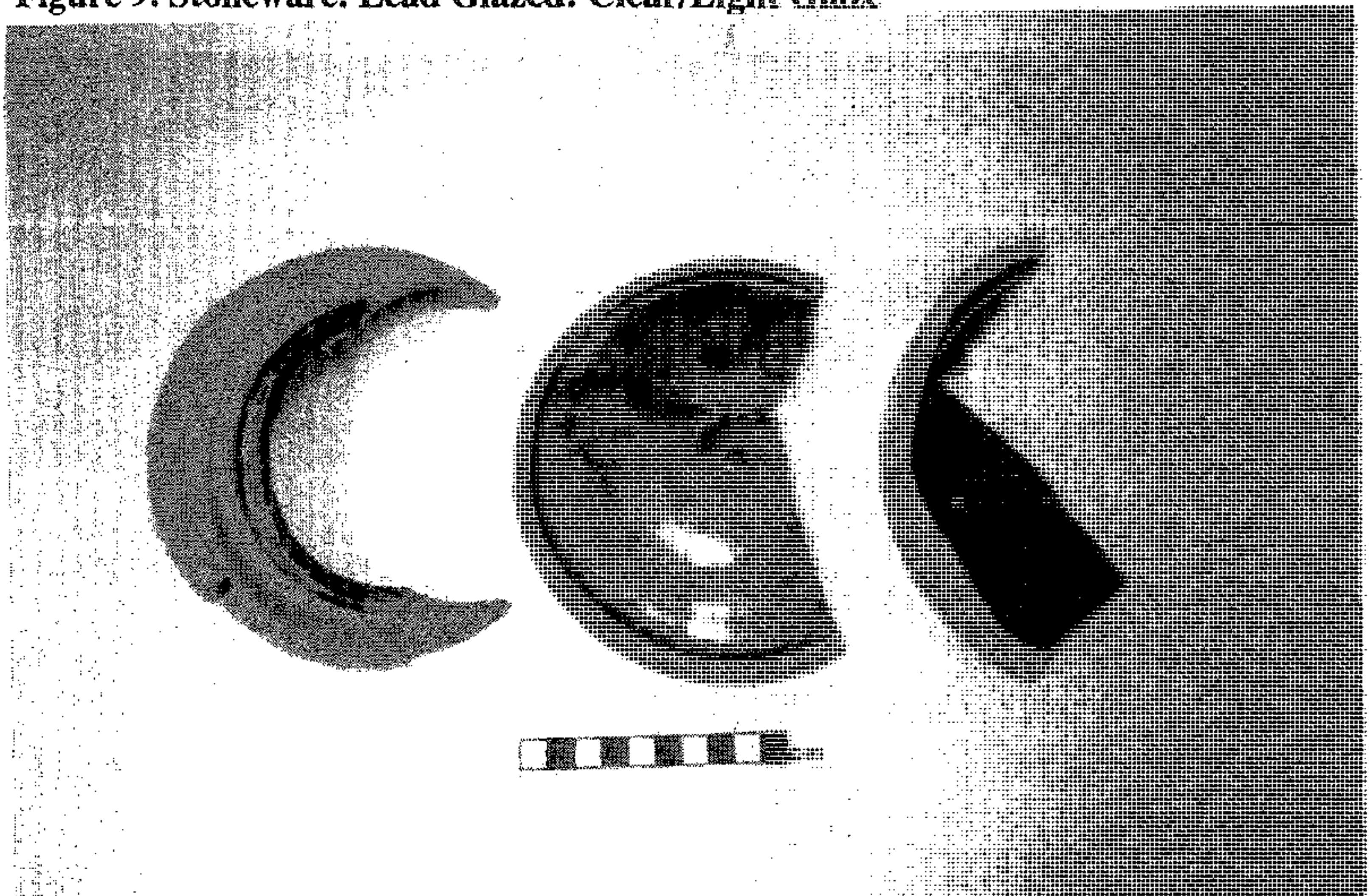


Figure 10. Stoneware: Lead Glazed: Clear and Brown Glaze

Ware II: Stoneware

Type A: Lead Glazed

Variety 2: Clear/Light Glaze

Paste: Hard, non-porous paste in a creamy buff color. Medium to medium-coarse grained paste. Not as coarse as soft paste earthenware.

Glaze: Shiny and vitreous glazes in shades of light buff, beige, and gray, as well as clear.

Decoration: No decoration other than the light glazes.

Sherd types: 6 rim, 3 neck, 34 body, 5 base, 1 handle

Vessel forms: Utilitarian ware: crocks, storage jars, bottles.

Manufacturer: No hallmarks are present. Most likely locally produced.

Provenience: Barracks, refuse pit, surface, mess hall.

Quantity: 49

Comments: Thickness: .4 to 1 cm. Length: 1 to 14 cm.

Large lid fragments from storage jars or crocks; found in 85-20 (barracks), 85-52 (mess hall), 86-65 (barracks), 90-01 (refuse pit).

Neck is probably from a beverage bottle; found in 87-02 (barracks).

Handle is a small knob, probably from the top of a lid; found in 85-20 (barracks).

Three bottle bases were found in different refuse pit locations.

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

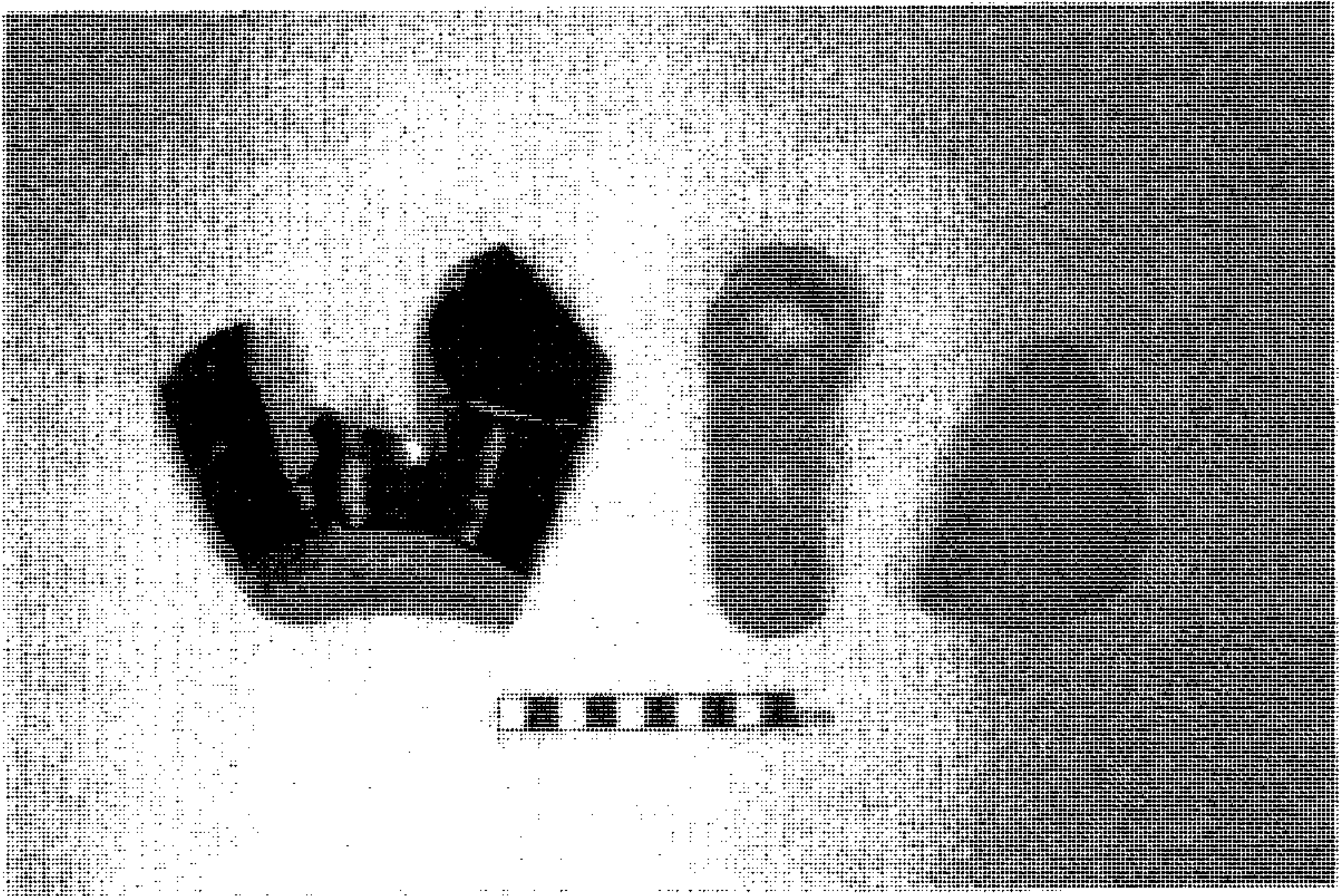


Figure 11. Stoneware; Lead Glazed: Yellow/Brown Glaze



Figure 12. Stoneware; Lead Glazed: Spotted Brown Glaze

Ware II: Stoneware

Type A: Lead Glazed

Variety 3: Yellow/Brown Glaze

Paste: Hard, non-porous paste in shades of beige, brown, and gray. Medium to medium-coarse grained paste. Not as coarse as soft paste earthenware.

Glaze: Glazes in various shades of dark yellow, light brown, and dark brown. Dull, shiny, and vitreous glazes are present. Some pieces are unglazed on the interior.

Decoration: No decoration other than the colored glazes.

Sherd types: 1 neck, 16 body, 3 base, 2 handle

Vessel forms: Utilitarian ware: crocks, jug, bottles.

Manufacturer: Only one sherd has a hallmark, all others are unmarked and are probably locally produced. The marked sherd is part of an ink bottle from "Bourne & Son."

Provenience: Refuse pit, mess hall, headquarters.

Quantity: 22

Comments: Thickness: .5 to 1 cm. Length: 2.5 to 10.2 cm.

Handle pieces are from a jug and includes the mouth of the jug as part of the handle; from 86-70 (headquarters) and 90-15(refuse pit).

Small neck and mouth from bottle or small jug; found in 86-07 (refuse pit).

Ink bottle neck and body fragment features impressed mark that reads "warranted not to absorb/ Bourne & Son/ Patentees;" found in 83-02 (refuse pit).

Partially articulated side and base of jar; darker glaze on exterior, lighter on interior; found in 85 surface (general surface) and 85-52 (mess hall).

Some body sherds found in 85 surface (general surface) appear to match with others found in 85-52 (mess hall).

Ware II: Stoneware

Type A: Lead Glazed

Variety 4: Spotted Brown Glaze

Paste: Hard, non-porous paste in shades of buff, beige, brown, and gray. Medium to medium-coarse grained paste. Not as coarse as soft paste earthenware.

Glaze: Dull and shiny glazes in light to medium golden brown with dark brown spots.

Spots are not uniform in size or color and give the glaze a somewhat speckled appearance. Some sherds are unglazed on one side, either interior or exterior.

Decoration: Most sherds have no other decoration other than the colored glazes. One sherd has a band of impressed decoration.

Sherd types: 1 rim, 1 neck, 18 body, 2 base

Vessel forms: Utilitarian ware: crocks, jars, bottles.

Manufacturer: No hallmarks are present. Most likely locally produced.

Provenience: Refuse pit, outhouse.

Quantity: 22

Comments: Thickness: .4 to 1 cm. Length: 1.9 to 10.6 cm.

Partial bottle with mouth and neck; found in 83-63 (outhouse).

Partial bottle base; found in 83-02 (refuse pit).

Some sherds appear to have been burned.

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible.

Ware II: Stoneware

Type B: Salt Glazed

Variety 1: Spotted Brown Glaze

Paste: Hard, non-porous in a gray-buff color. Medium to coarse grained paste. Not as coarse as soft paste earthenware.

Glaze: Shiny and dull glazes in mottled brown color. Distinct pitted, orange peel-like surface. One sherd has a greenish-brown glaze with dark spots. Three sherds are unglazed on one side.

Decoration: No decoration other than the colored glazes.

Sherd types: 4 body

Vessel forms: Sherds are too small to determine vessels forms but the thickness indicates crockery.

Manufacturer: No hallmarks are present. Most likely locally produced.

Provenience: Refuse pit, mess hall.

Quantity: 4

Comments: Thickness: .6 to 1.7 cm. Length: 1.8 to 4.1 cm.

Non-distinct body sherds.

WHITEWARE

Ware III: Whiteware

Type A: Creamware

Variety 1: Molded-Relief

Paste: Hard, somewhat porous, cream colored paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Molded-relief design in a vertical striped pattern.

Sherd types: 19 rim, 13 body, 8 base

Vessel forms: All sherds are from one cup and saucer set.

Manufacturer: Blue printed hallmark that reads "Doric/ U.S.A." with a scalloped fan design; manufacturer from East Liverpool, Ohio; dates to the 1930s.

Provenience: Barracks, refuse pit.

Quantity: 40

Comments: Thickness: .3 to .5 cm. Length: 2.2 to 5.8 cm.

Sherds were found in 85-82 (unknown), 86-25 (barracks), 86-26 (refuse pit).

Ware III: Whiteware

Type A: Creamware

Variety 2: Polychrome Printed

Paste: Hard, somewhat porous, cream colored paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Overglaze printed floral design.



Figure 13. Whiteware: Creamware: Molded-relief and Polychrome Printed



Figure 14. Whiteware: Ironstone: Undecorated

Sherd types: 2 rim, 1 body

Vessel forms: Bowl, all sherds are from the same vessel.

Manufacturer: Partial printed hallmark from an unidentified manufacturer, most likely early 20th century.

Provenience: Barracks

Quantity: 3

Comments: Thickness: .5 cm. Length: 5.2 to 11.5 cm.

Bowl has a square shape, not round, probably a serving piece. Found in 87-02 (barracks), 87-82 (barracks).

Ware III: Whiteware

Type A: Creamware

Variety 3: Undecorated

Paste: Hard, somewhat porous, cream colored paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze. Glaze has a slight yellow cast which may be due to weathering.

Decoration: None

Sherd types: 4 body

Vessel forms: Possibly a plate.

Manufacturer: No hallmarks, manufacturer unknown.

Provenience: Refuse pit

Quantity: 4

Comments: Thickness: .3cm. Length: 1.7 to 5.4 cm.



Figure 15. Whiteware: Ironstone: Molded-relief; Columbia Pattern



Figure 16. Whiteware: Ironstone: Molded-relief

Ware III: Whiteware

Type B: Ironstone

Variety 1: Flown Blue

Paste: Hard, somewhat porous, white paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Blue transfer printed floral design with the blurry or smudged look characteristic of flown blue.

Sherd types: 4 rim, 3 body, 1 base

Vessel forms: Cup

Manufacturer: No hallmark, manufacturer unknown.

Provenience: Refuse pit

Quantity: 8

Comments: All sherds found in 87-01 (refuse pit).

Ware III: Whiteware

Type B: Ironstone

Variety 2: Molded-Relief

Paste: Hard, somewhat porous, white paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze, slight blue cast to the majority of the sherds.

Decoration: Variety of molded-relief designs in geometric, fluted and scalloped patterns. Designs resemble fluted pearl, true scallop, scalloped decagon, Boote's octagon, gothic, curved gothic, triple border, loop and line, president, and sydenham patterns. The columbia pattern is clear on 1 plate, 3 cups, 1 saucer. Except for two vessels, no ivy, leaf,



Figure 17. Whiteware: Ironstone: Molded-relief

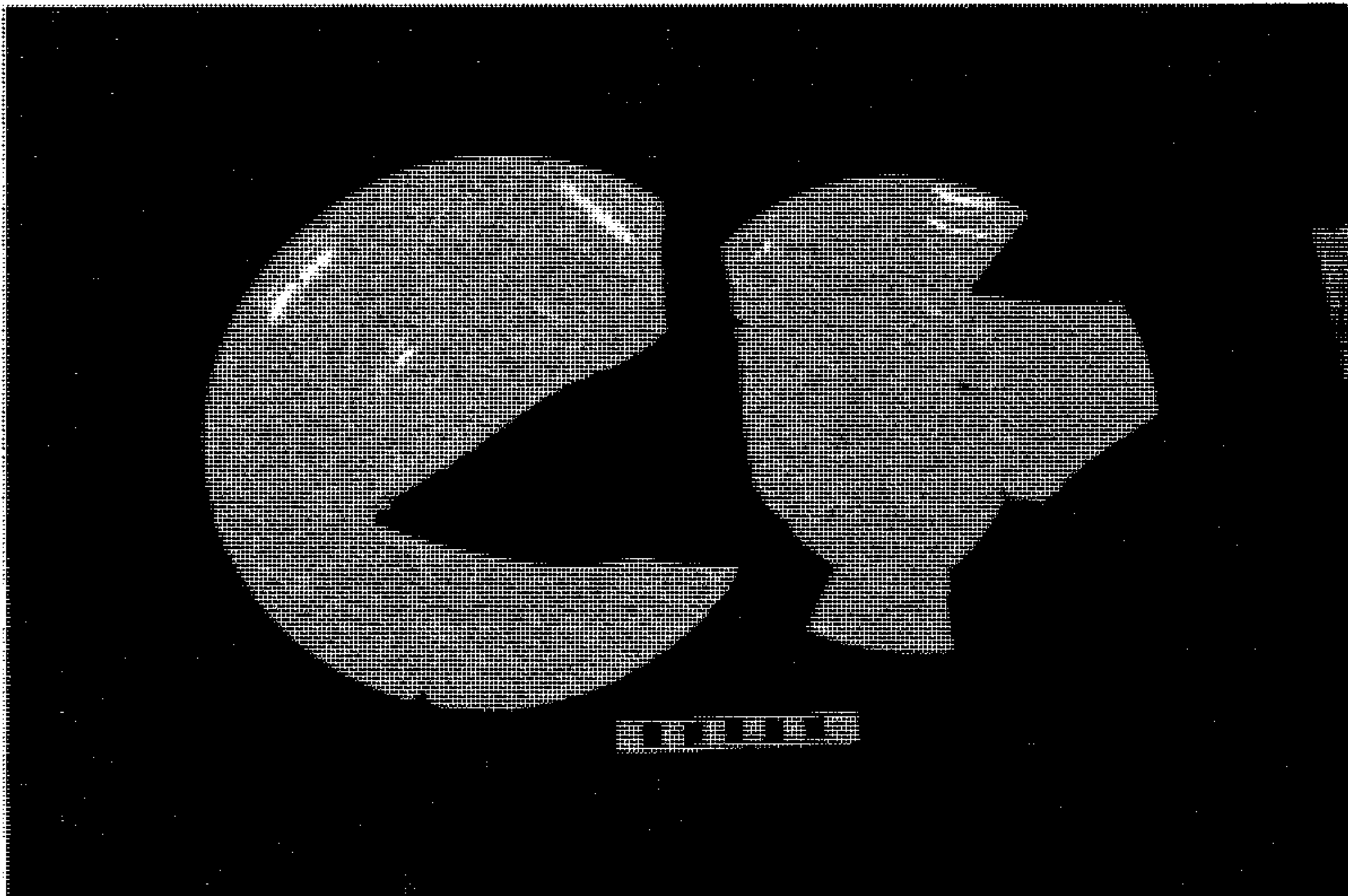


Figure 18. Whiteware: Ironstone: Molded-relief

floral, or grain patterns are present. Exact pattern identification was difficult due to the fragmentary nature of the sherds and the variation in 19th century ironstone patterns.

Sherd types: 338 rim, 187 body, 97 base

Vessel forms: Plates, bowls, cups, saucers, platters, soup tureens, pitcher, butter dish, other serving pieces.

Manufacturer: Fifty-six partial and complete hallmarks are present though some are unreadable. Marks are both printed and impressed and appear mostly on plates. Ironstone manufacturers represented at Camp Floyd date to as early as 1828 and as late as 1935.

Identifiable manufacturers are Samuel Alcock & co. (Staffordshire, 1828-59); J. & G.

Meakin (Staffordshire, 1851-present); Thomas Hughes (Staffordshire, 1895-present; two

marks date to 1930-35); Anthony Shaw (Staffordshire, 1851-1900; mark probably dates

to the 1890s); Knowles, Taylor, and Knowles (East Liverpool, Ohio, 1890-1905); R.H.

Miller (Saint Louis); T.J. & J. Mayer (Staffordshire, 1851); Barrow & Co. (Staffordshire,

1853-56); E. Challinor (Staffordshire, 1853-62); Johnson Brothers (Staffordshire, 1883-

present; one mark dates to 1900); T. P. C. Co. (no information found, most likely 1890-

1920).

One sherd contains a partial mark that is only partially readable. The identifiable portion

reads "Boot-" which is most likely from one of several Booth family potters in

Staffordshire, from the 1830s to the present.

One sherd contains a partial registry mark with a date of 1851. The piece does not have a manufacturer's name.

Many of the partial marks contain parts of the words ironstone and stone china and contain parts of design elements common to ironstone hallmarks. For example, the

British coat of arms, crown designs, shield designs, and variations of these were commonly used in hallmarks. However, these fragments were too small and did not provide enough of the hallmark to determine the manufacturer.

A few of the hallmarks incorporate the word warranted which was not used until the 1890s.

In most cases it was not possible to determine the date of manufacturer since marks were not always used consistently by manufacturer. Also, much variation and usage overlap of marks exists. The patterns present indicate approximate manufacture dates of 1840-1885.

Geometric, fluted, and scalloped designs were popular during this time period. Floral, ivy, and grain designs were popular beginning in the 1880s. However, all of these kinds of designs were produced during the 19th century and in to the 20th century.

Provenience: Headquarters, refuse pit, mess hall, officers' quarters, sutler's store, outhouse, surface.

Quantity: 670

Comments: Thickness: .3 to .9 cm. Length: .6 to 19 cm.

What is described here represents the most distinctive and largest pieces.

The columbia pattern is clear on several pieces. This pattern was registered in 1855 and was manufactured by several potters. Of these, only E. Challinor marks are found at Camp Floyd. Plate from 90-15 (refuse pit). Saucer from 83-32 (refuse pit). Three cups: the first from 84-01 (refuse pit), 85-37 (refuse pit), 86-10 (refuse pit), 86-59 (barracks); the second from 85-39 (refuse pit), 85-67 (refuse pit), 86-10 (refuse pit); and the third from 83-04 (refuse pit), 85-17 (refuse pit), 86-08 (refuse pit), 87-04 (refuse pit), 87-05

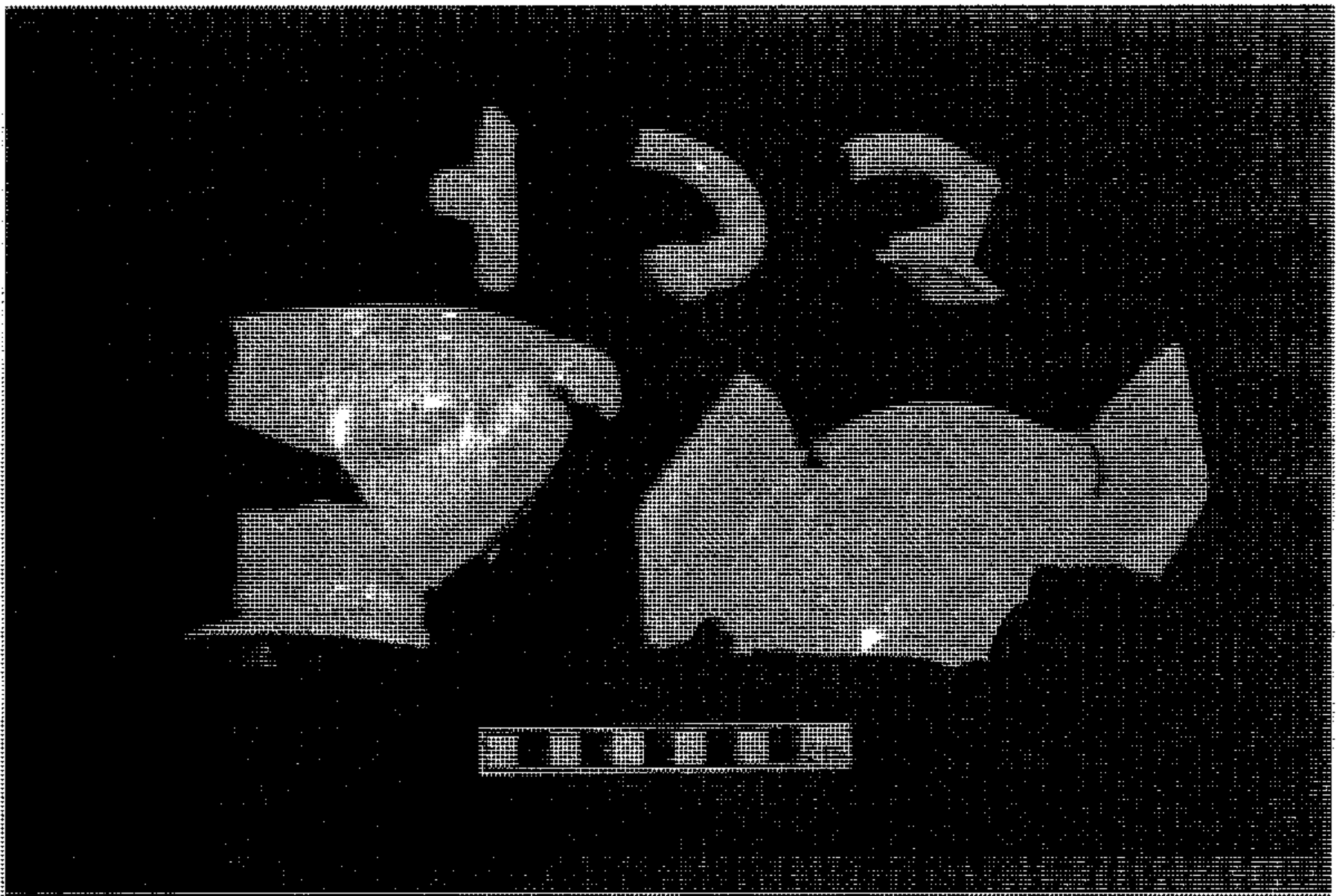


Figure 19. Whiteware: Ironstone: Molded-relief

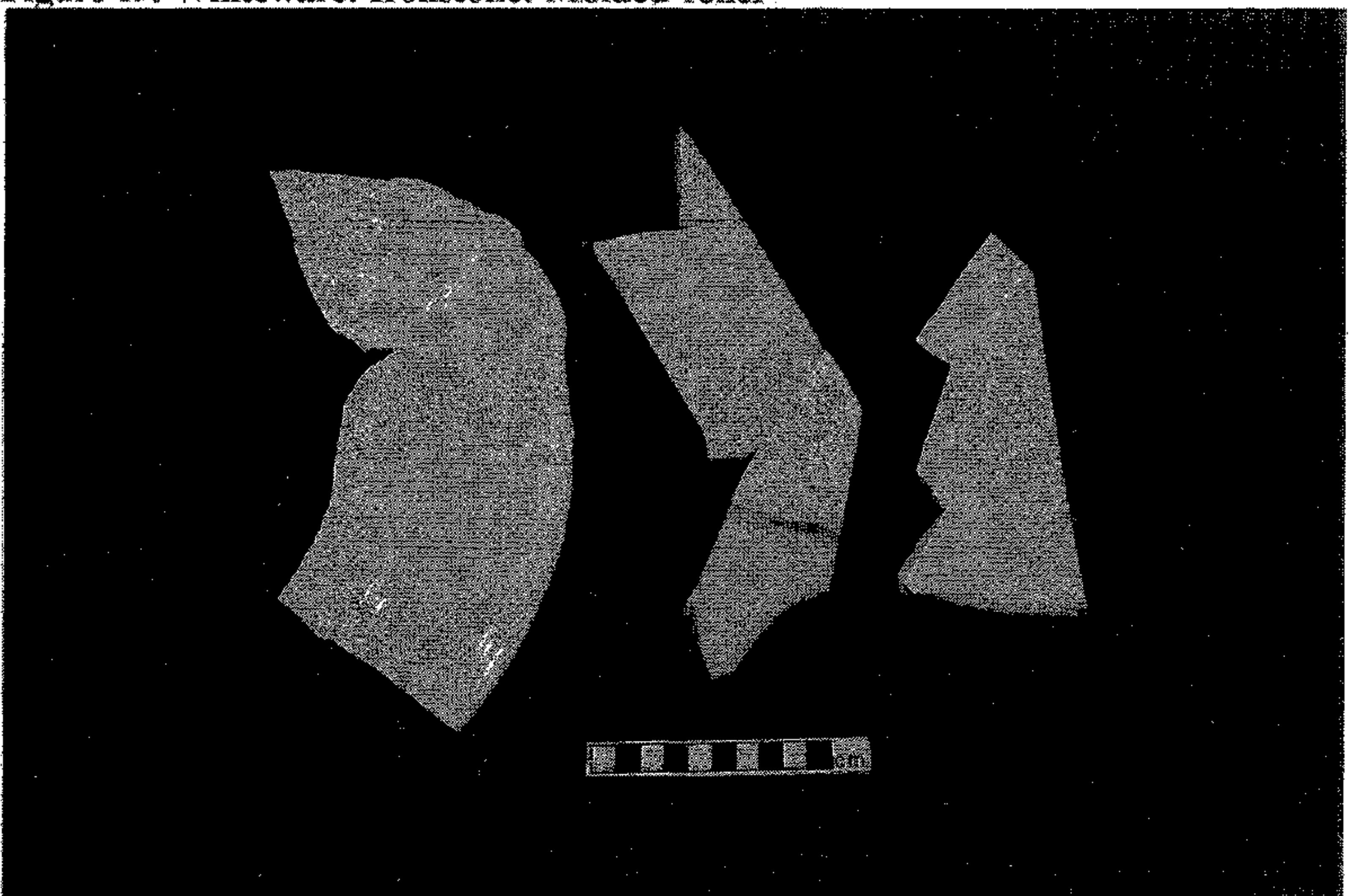


Figure 20. Whiteware: Ironstone: Molded-relief

(mess hall). Three sherds appear to be from a perforated serving dish insert, found in 83-36 (test trench), 85-09 (square by road), 90-15 (refuse pit).

Several partially articulated plates with incised border along rim, from 86-06 (refuse pit), 87-01 (refuse pit), 87-07 (refuse pit); 83-62 (refuse pit), 85-63 (refuse pit), 87-01 (refuse pit); 86-53 (barracks), 86-34 (barracks); 83-17 (refuse pit), 85-14 (refuse pit), 86-48 (refuse pit), 87-05 (mess hall).

Partially articulated plate with triple-lined wavy border along rim, impressed mark from "E. Challinor" which dates to 1853-62, from 84-19 (headquarters).

Partially articulated plates with geometrical shaping, from 83-04 (refuse pit), 84-01 (refuse pit), 86-37 (refuse pit), 86-49 (refuse pit), 86-52 (refuse pit), 86-58 (refuse pit), 89-67 (refuse pit).

Several partial bowls with geometric gothic/fluted type patterns, from 82-02 (outhouse); 83-61 (refuse pit); 87-54 (refuse pit); 87-01 (refuse pit); 83-41 (refuse pit); 84-05 (refuse pit), 85-39 (refuse pit), 86-45 (refuse pit), 86-58 (refuse pit); 88-48 (outhouse); 84-04 (refuse pit), 86-12 (refuse pit), 87-01 (refuse pit).

Partially articulated bowl with fluted or loop pattern, from 83-07 (refuse pit), 84-01 (refuse pit), 85-63 (refuse pit).

Partially articulated bowl with geometric molded rim from 90-14 (refuse pit).

Partially articulated cup with geometric gothic/fluted pattern from 88-48 (outhouse).

Partially articulated soup tureen with leaf design along the sides under the handles, part of the base and side are missing, no lid, from 90-15 (refuse pit).

Soup tureen bases feature scallop molding, from 85-52 (mess hall). One has partial hallmark from Knowles, Taylor, and Knowles which reads "K. T. & K. Co." and dates to about 1890. Two have partial marks from unidentified manufacturers.

Platter pieces with tassel and floral design along rim, from 90-15 (refuse pit).

Platter pieces with geometrical design and shaping along rim, from 84-66 (headquarters), 86 refuse pit (general refuse pit), 87-09 (refuse pit), 87-20 (refuse pit), 90-15 (refuse pit).

Hallmark proveniences-- Samuel Alcock & Co.: 89-66 (sutler's store); Barrow & Co.: 88-48 (outhouse); E. Challinor: 84-19 (headquarters), 90-14 (refuse pit); Knowles, Taylor, and Knowles: 85-52 (mess hall); Thomas Hughes: 85-52 (mess hall), 88-02 (trench); T. J. & J. Mayer: 85-20 (barracks); J. G. Meakin: 83-30 (refuse pit), 85-52 (mess hall), 86-19 (refuse pit), 86-20 (refuse pit), 88-45 (officers' quarters); R. H. Miller: 89-02 (refuse pit), 90-14 (refuse pit); Anthony Shaw: 91-01 (surface); T. P. C. Co.: 85-20 (barracks); Johnson Brothers: 91-01 (surface); British Registry Mark: 90-15 (refuse pit).
Unknown hallmark proveniences-- 83-30 (refuse pit), 84-19 (headquarters), 85-17 (refuse pit), 85-52 (mess hall), 86-13 (refuse pit), 86-60 (barracks), 87-54 (refuse pit), 88-22 (refuse pit), 93B (headquarters). One sherd is labeled 'surface', two are unlabeled.

Ware III: Whiteware

Type B: Ironstone

Variety 3: Printed

Paste: Hard, somewhat porous, white paste. medium-fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Dark red-brown stripe printed along rim, floral design printed in center of plate.

Sherd types: 5 rim

Vessel forms: Plate

Manufacturer: Partial hallmark reads "Royal Ironstone China/Grindley & Co./ England" And features a shield design with a lion and unicorn. Grindley first began producing pottery in Staffordshire in 1880.

Provenience: Sutler's store

Quantity: 5

Comments: Thickness: .5 cm. Length: 4 to 14 cm.

Ware III: Whiteware

Type B: Ironstone

Variety 4: Undecorated

Paste: Hard, somewhat porous, white paste. medium-fine grained paste.

Glaze: Clear vitreous glaze, slight blue cast.

Decoration: None

Sherd types: 167 rim, 709 body, 97 base

Vessel forms: Plates, bowls, cups, saucers, serving pieces.

Manufacturer: No marks are present on these sherds. Manufacturers are most likely the same as the manufacturers for molded-relief ironstone described above.

Provenience: Barracks, mess hall, headquarters, sutler's store, officer's quarters, refuse pit, outhouse, surface, other.

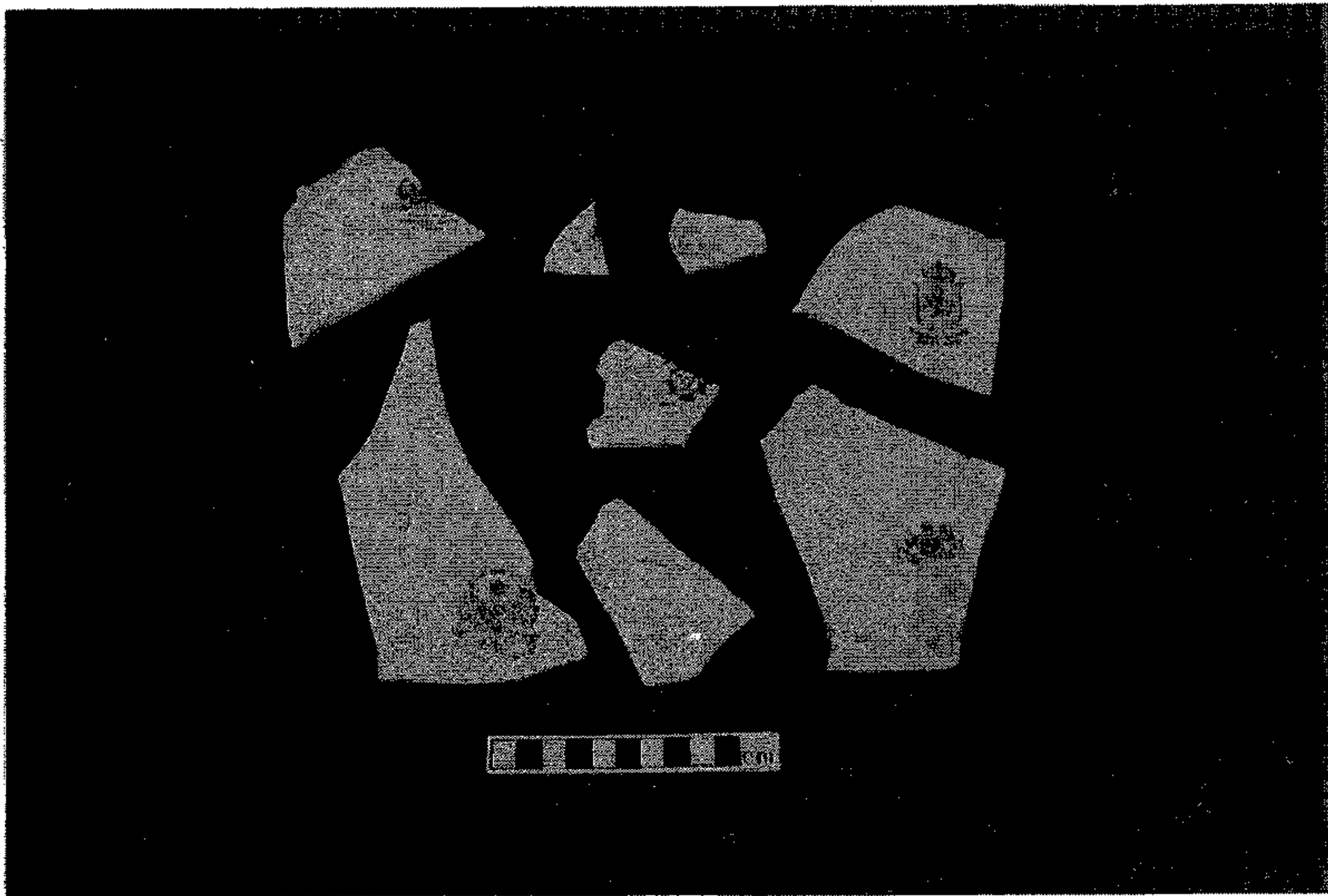


Figure 21. Identified Hallmarks on Ironstone Sherds



Figure 22. Identified Hallmarks on Ironstone Sherds

Quantity: 973

Comments: Thickness: .25 to .9 cm. Length: .4 to .15 cm.

Partially articulated plate from 83-01 (refuse pit).

Partially articulated plate from 84-01 (refuse pit), 85-20 (barracks), 86-08 (refuse pit), 86-17 (refuse pit), 86-46 (refuse pit), 87-01 (refuse pit).

Partial cups, angular shape, from 84-02 (refuse pit).

Partial cup, rounded shape, from 90-14 (refuse pit).

Partial saucers from 83-42 (headquarters), 84-04 (refuse pit), 87-01 (refuse pit) , 87-05 (mess hall).

Partial bowl from 85-13 (refuse pit).

Partial lid from tureen or serving dish, from 85-52 (mess hall).

The majority of the sherds are non-distinct body sherds. Most likely, these are the undecorated pieces of decorated whiteware and ironstone. It was not possible to determine this for certain due to the poor condition and small size of the sherds.

What is described here represents the most distinctive and largest pieces.

Ware III: Whiteware

Type C: Whiteware

Variety 1: Banded Design

Paste: Hard, somewhat porous, white paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Horizontal striped patterns in combinations of light blue and yellow, brown and yellow, brown and blue, brown and yellow, and medium blue and green.



Figure 23. Unidentified Hallmarks on Ironstone Sherds

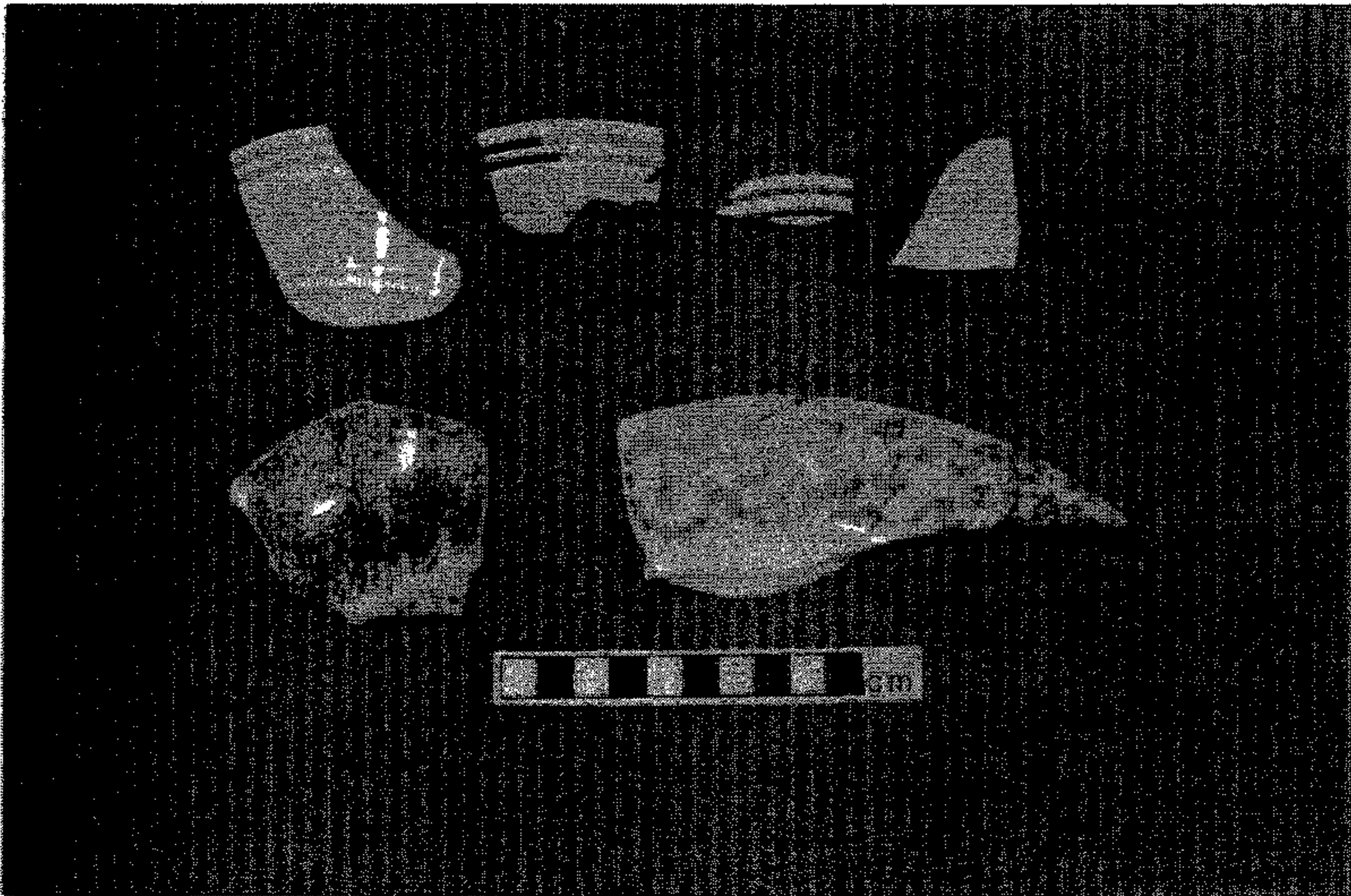


Figure 24. Whiteware: Whiteware: Banded Design and Sponge/spatter

Sherd types: 22 rim, 49 body

Vessel forms: Bowls, cups.

Manufacturer: No hallmarks, manufacturers unknown.

Provenience: Headquarters, mess hall, refuse pit.

Quantity: 71

Comments: Thickness: .3 to .7 cm. Length: .7 to 6 cm.

Possible bowl, brown and yellow pattern, from 83-06 (refuse pit), 85-17 (refuse pit), 87-21 (refuse pit), 88-23 (refuse pit), 88-51 (refuse pit), 88-53 (refuse pit).

Possible bowl, blue and yellow pattern, from 87-66 (refuse pit), 90-15 (refuse pit).

Several of the sherds have matching patterns but the vessel form is difficult to determine due to the small size of the fragments.

Ware III: Whiteware

Type C: Whiteware

Variety 2: Feather-Edged.

Paste: Hard, somewhat porous, white paste. Medium-fine to fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Feather-edged decoration along rim of sherds, light pale blue, dark blue, and white.

Sherd types: 17 rim, 2 base

Vessel forms: Plates

Manufacturer: No hallmarks, manufacturers unknown.

Provenience: Barracks, mess hall, officers' quarters, sutler's store, refuse pit, outhouse.

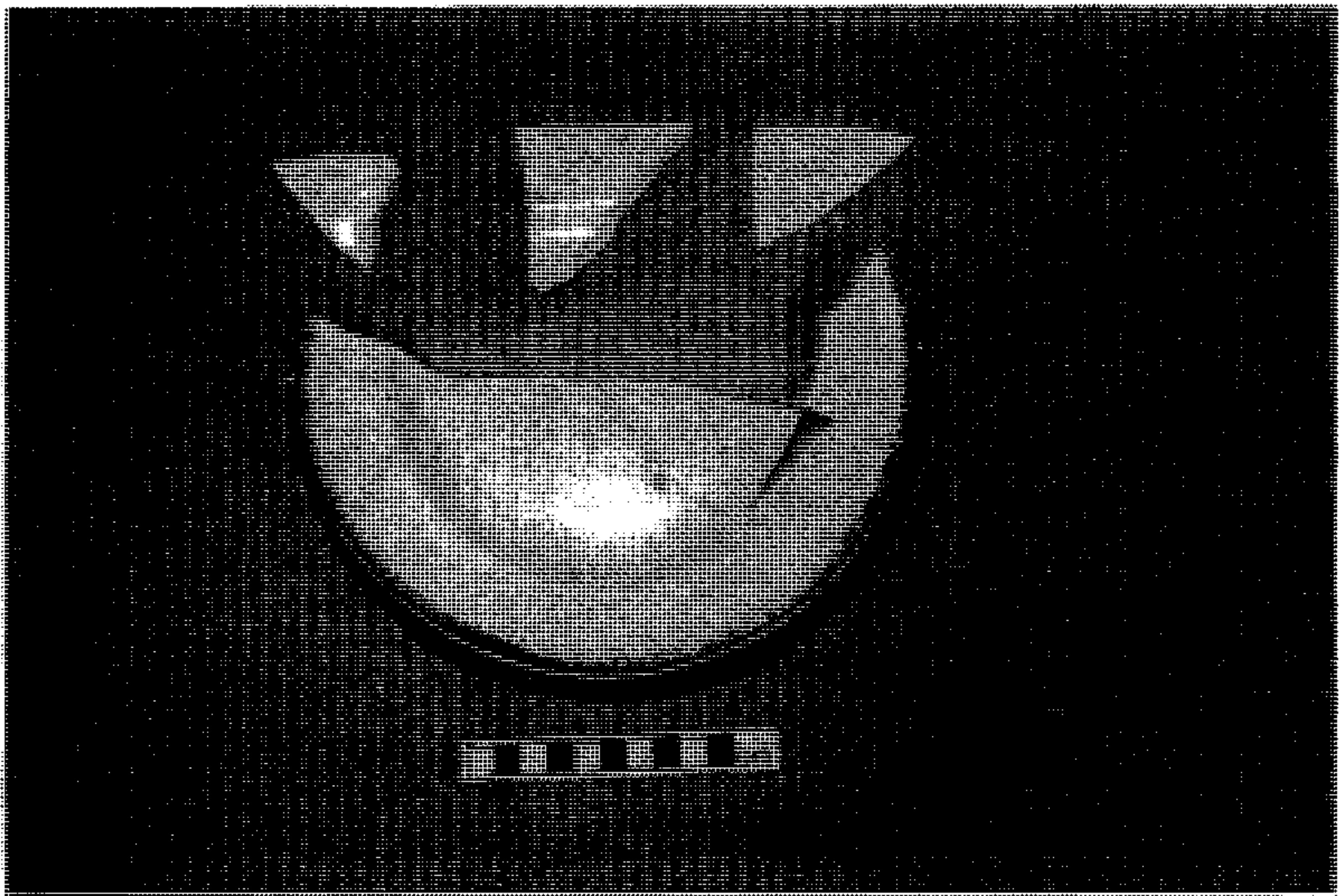


Figure 25. Whiteware: Whiteware: Feather Edge

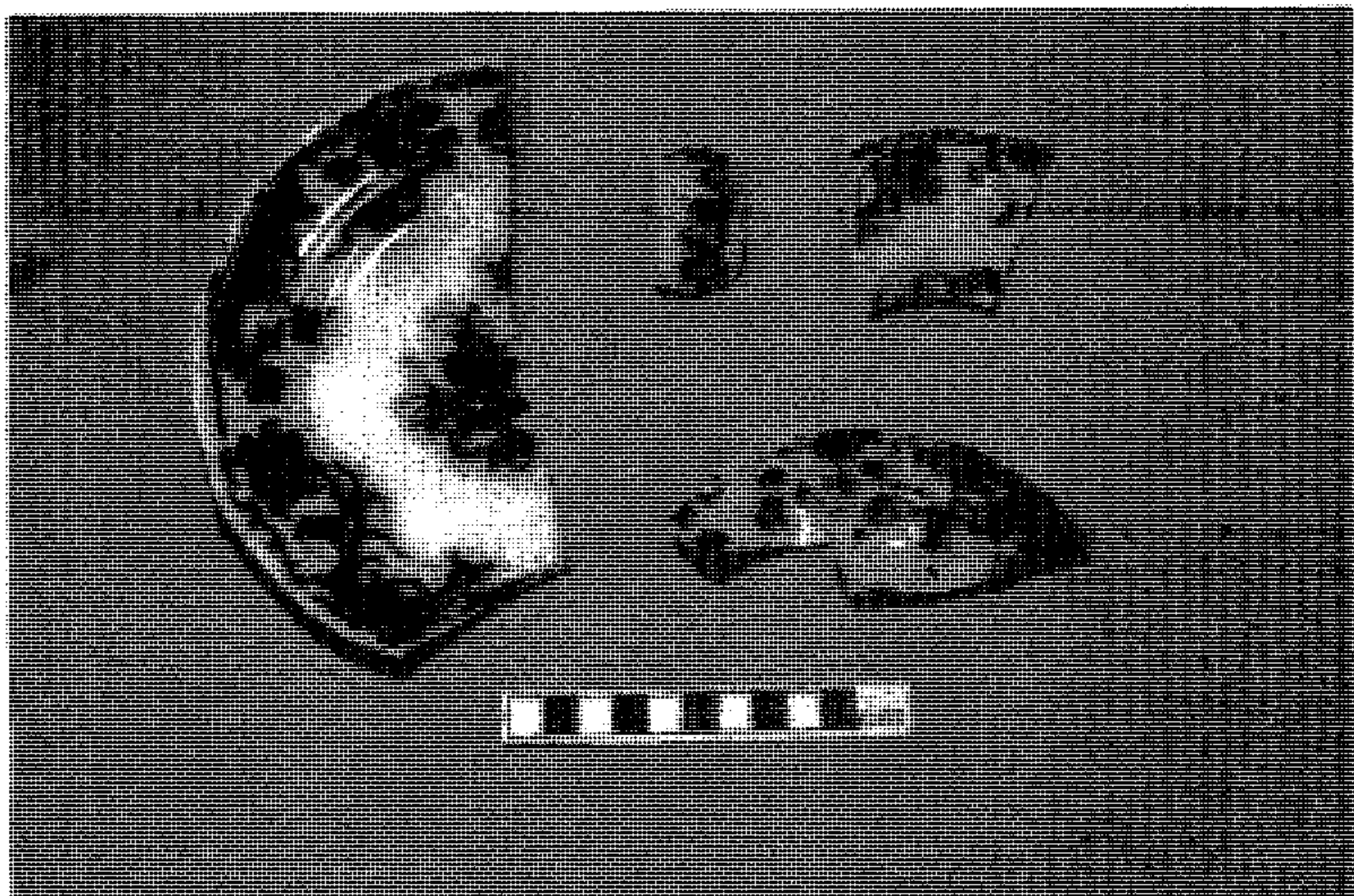


Figure 26. Whiteware: Whiteware: Flown Blue

Quantity: 19

Comments: Thickness: .5 to .7 cm. Length: 2 to 21 cm.

Two partially articulated plates, one from 86-34 (barracks) and the other from 88-27 (officers' quarters).

Ware III: Whiteware

Type C: Whiteware

Variety 3: Flown Blue

Paste: Hard, somewhat porous, white paste. Medium-fine to fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Blue transfer printed designs with the blurry or smudged look characteristic of flown blue. Designs are floral and oriental. Several of the pieces feature geometrical molding or shaping along the rims.

Sherd types: 36 rim, 95 body, 12 base, 3 handle

Vessel forms: Plates, bowls, cups, saucers

Manufacturer: One sherd has a partial hallmark of an unidentified manufacturer. No other hallmarks are present, manufacturers unknown.

Provenience: Headquarters, barracks, mess hall, refuse pit, outhouse.

Quantity: 146

Comments: Thickness: .3 to .65 cm. Length: .7 to 15.2 to cm.

Plate piece with partial printed hallmark from an unidentified manufacturer that reads "Carl-/Sa &." Found in 90-15 (refuse pit).

Partially articulated small dish, possibly a butter dish, found in 84-20 (refuse pit), 85-14 (refuse pit), 85-32 (mess hall), 86-03 (refuse pit), 86-58 (refuse pit).

Fragments from a cup with an oriental design found in 91-134 (headquarters).

Handles feature decorative molding, probably from a pitcher or tureen, found in 88-43 (officers' quarters).

Several of the pieces exhibit similarities but it was not possible to tell if these represent the same vessel. Provenience cross-matching of these sherds was not possible. Vessel form identification was also difficult due to the small size of most of the sherds.

Ware III: Whiteware

Type C: Whiteware

Variety 4: Molded-relief

Paste: Hard, somewhat porous, white paste. Medium-fine grained paste.

Glaze: Clear shiny and vitreous glazes with a yellow, blue, or gray cast.

Decoration: Variety of molded-relief designs in geometric, fluted and scalloped patterns.

Sherd types: 51 rim, 164 body, 19 base, 9 handle

Vessel forms: Plates, cups, bowls, pitcher.

Manufacturer: Only two manufacturer marks were found. One is from Homer Laughlin, dated 1900-1919, East Liverpool, Ohio. The other is from W.S. George, dated 1910-20, East Liverpool, Ohio. No other marks are present, manufacturers unknown.



Figure 27. Whiteware: Whiteware: Molded-relief



Figure 28. Whiteware: Whiteware: Molded-relief

Provenience: Barracks, headquarters, mess hall, ordnance workshop, surface, outhouse, other..

Quantity: 243

Comments: Thickness: .3 to .6 cm. Length: 2 to 10 cm.

Partial cup and saucer with vertical molding and scroll relief pattern, Homer Laughlin mark, found in 85-52 (mess hall).

Plate and cup sherds with scalloped edge and light floral molded designs, from 86-02 (barracks), 86-21 (refuse pit), 88-07 (mess hall).

Partially articulated plate with light floral relief design, found in 86-02 (barracks).

Plate sherds with scalloped edge in different patterns, found in 86-02 (barracks), 86-25 (barracks), 89-03 (refuse pit), 93a (headquarters).

Plate sherds with incised border and fluted border, found in 86-29 (barracks).

Plate sherds with molded floral design on border and accent painting, found in 86-29 (barracks).

Handle pieces from pitcher, found in 86-06 (refuse pit).

Handle pieces from serving dish, found in 82-02 (outhouse), 90-14 (refuse pit).

Handles from cups, found in 85-52 (mess hall).

Cup fragment with molded vertical geometric design, found in 90-15 (refuse pit).

Partially articulated cup with beaded molding along rim, found in 84-79 (refuse pit), 85 surface (general surface), 86-02 (barracks).

Soup tureen bases from 85-52 (mess hall), 89-36 (well). One has hallmark from W. S.

George.

Ware III: Whiteware

Type C: Whiteware

Variety 5: Painted

Paste: Hard, somewhat porous, white paste. Medium-fine to fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Underglaze painting in a variety of colors and designs, mostly floral.

Sherd types: 27 rim, 71 body, 3 base

Vessel forms: Plates, bowls, cups

Manufacturer: No hallmarks are present, manufacturers unknown.

Provenience: Barracks, headquarters, mess hall, refuse pit, surface, outhouse.

Quantity: 101

Comments: Thickness: .3 to .8 cm. Length: 1 to 11.5 cm.

Partially articulated cup from 87-69 (refuse pit). Sherds from different vessel but matching pattern found in 82-54 (unknown), 86-43 (refuse pit), 90-15 (refuse pit).

Partial bowl from 88-01 (trench).

Partially articulated bowl found in 86-42 (refuse pit), 86-45 (refuse pit), 87-38 (barracks), 87-86 (refuse pit).

Plate sherds with gold trim found in 93-b (headquarters), 93-c (headquarters).

Several of the sherds appear to have matching patterns but the vessel form is difficult to determine due to the small size of the fragments.

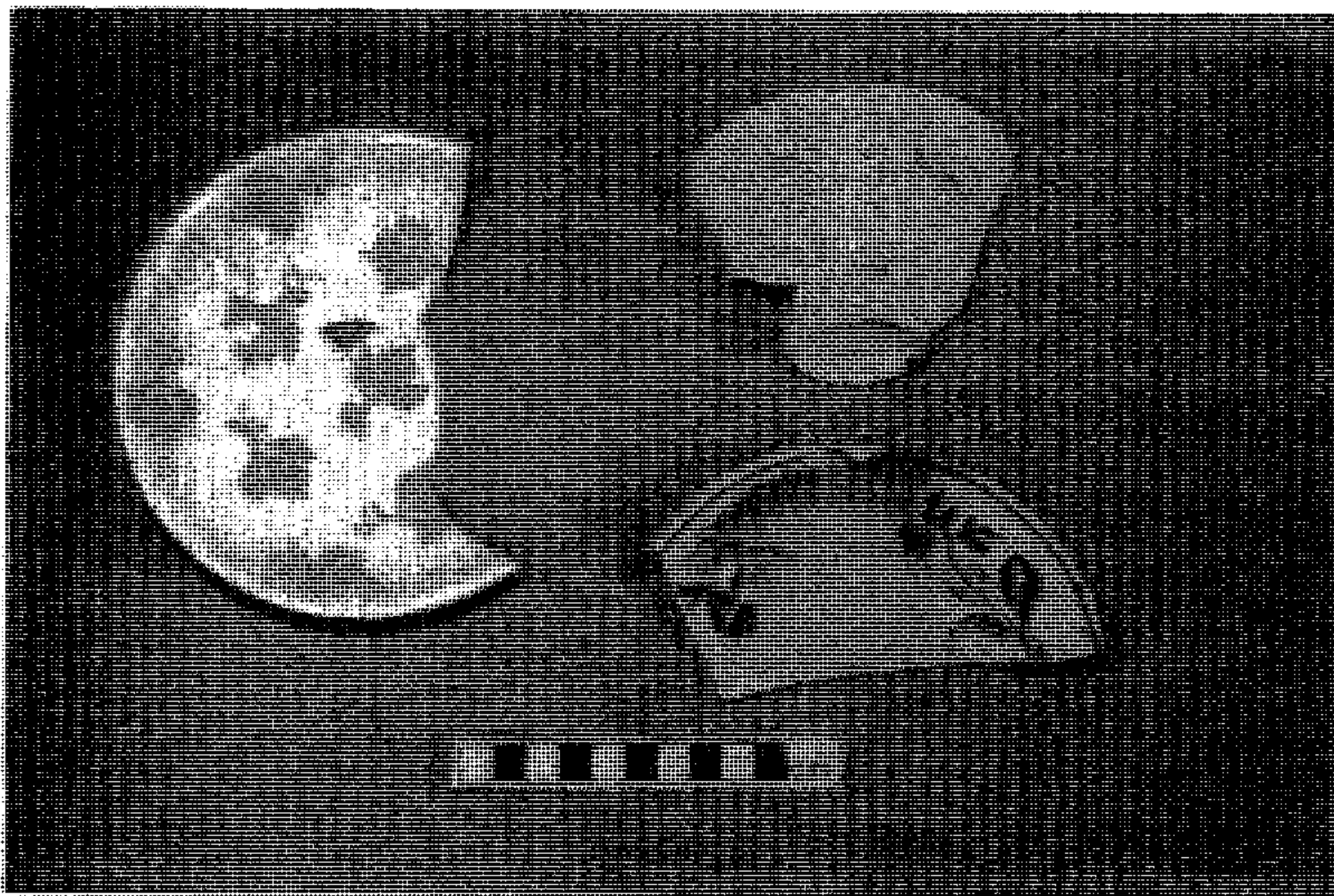


Figure 29. Whiteware: Whiteware: Painted

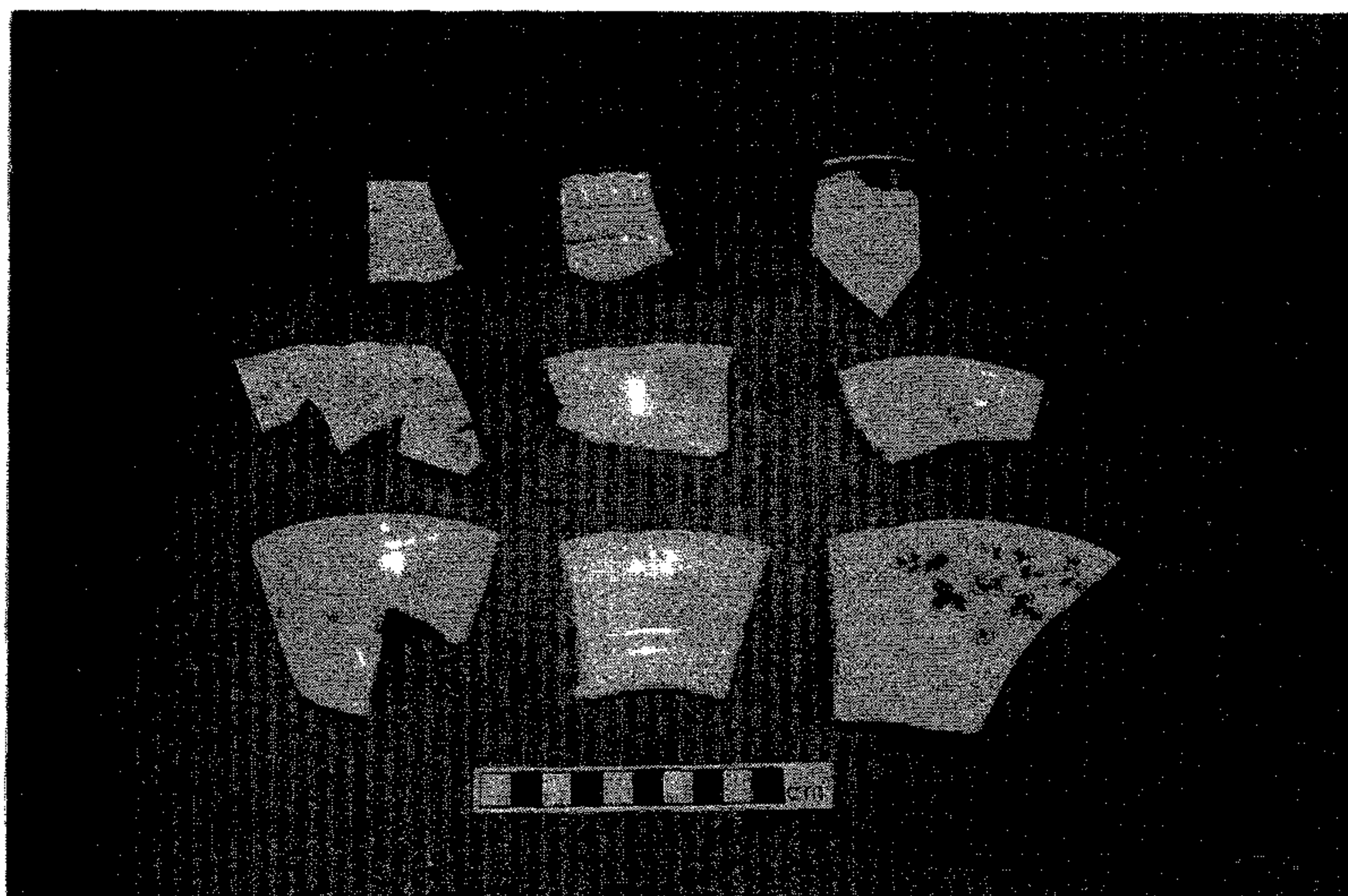


Figure 30. Whiteware: Whiteware: Polychrome Printed

Ware III: Whiteware

Type C: Whiteware

Variety 6: Polychrome Printed

Paste: Hard, somewhat porous, white paste. Medium-fine to fine grained paste.

Glaze: Clear, shiny and vitreous glazes. Some of the sherds have a slight yellow cast, most likely due to weathering.

Decoration: Underglaze and overglaze printing in a variety of colors and patterns, mostly floral designs. Some sherds have additional molded-relief and scalloped designs.

Sherd types: 126 rim, 1 neck, 85 body, 20 base, 3 handle

Vessel forms: Plates, bowls, cups, saucers

Manufacturer: Two identifiable marks from Homer Laughlin and one from the National China Company. Three unidentifiable or unreadable marks. No other hallmarks present, unknown manufacturers.

Provenience: Barracks, headquarters, officers' quarters, sutler's store, mess hall, refuse pit outhouse, surface.

Quantity: 235

Comments: Thickness: .3 to .8 cm. Length: .6 to 12 cm.

Partially articulated mug with bird and floral design, partial hallmark from Homer Laughlin, dates to 1920-30, found in 85-52 (mess hall), 86-25 surface (barracks).

Partial saucer with overglaze decal print, possibly from a child's set, partial hallmark from the National China Company, dates to 1899-1931, found in 87-82 (barracks).



Figure 31. Whiteware: Whiteware: Polychrome Printed

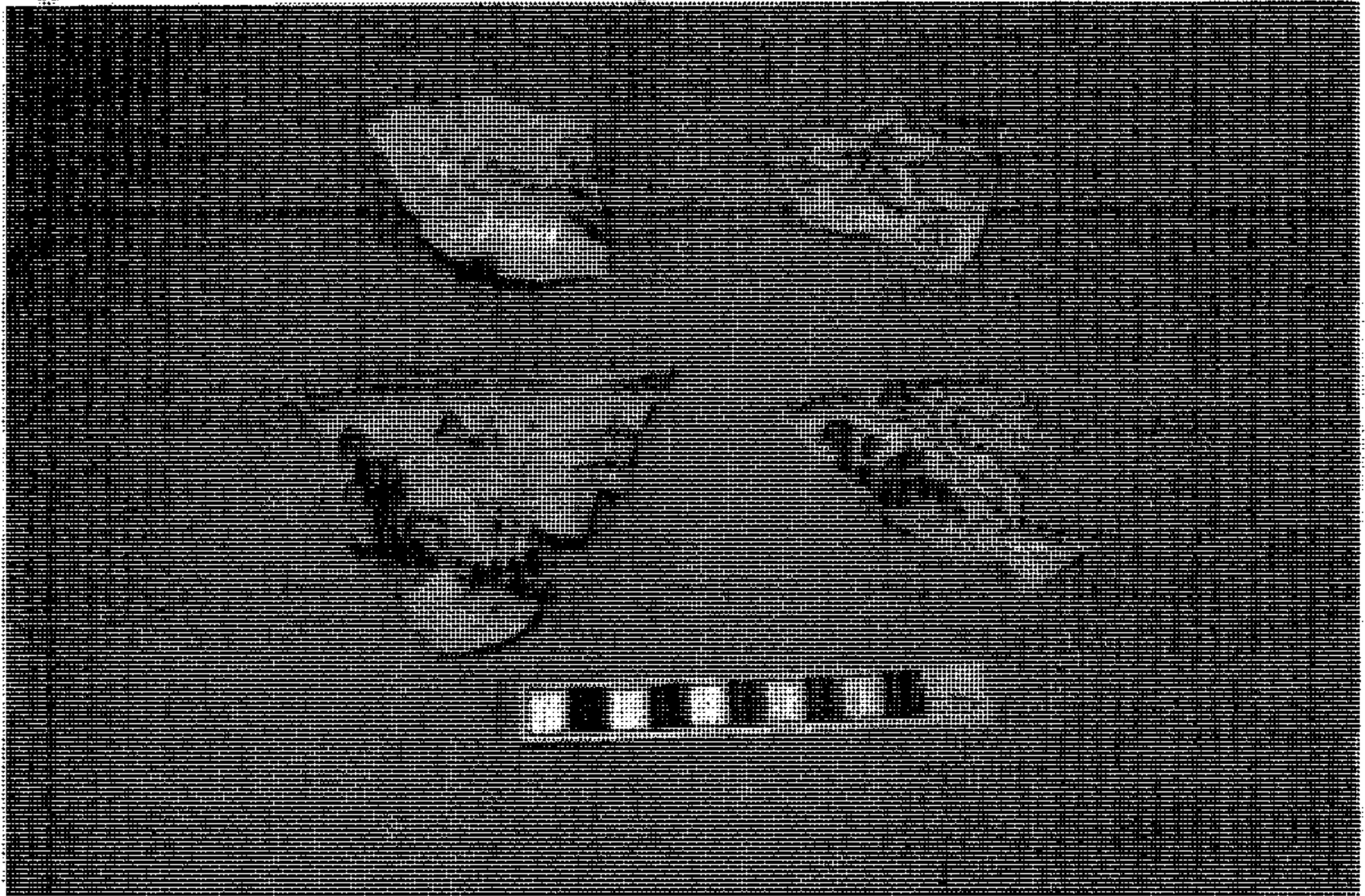


Figure 32. Whiteware: Whiteware: Transfer Printed

Partially articulated bowl with underglaze floral print from 88-44 (officers' quarters), 88-45 (officers' quarters). Sherds with matching pattern from different vessels found in same proveniences.

Partially articulated plate and fragments with overglaze floral print, found in 86-25 (barracks).

Handle from teacup found in 87-54 (refuse pit).

Plate fragments with underglaze floral design found in 86-02 (barracks), 87-43 (barracks).

Matching fragments from plate, bowl, cup, with printed striped pattern and painted accents, found in 84-22 (headquarters), 89-66 (sutler's store), 90-15 (refuse pit).

Plate fragments with light yellow glaze and overglaze floral print, found in 85-64 (refuse pit), 86-02 (barracks), 86-06 (refuse pit).

Several different patterns are represented. Most appear to be late 19th century and early 20th century. Most of the matching patterns were found in the same provenience. Many of the sherds are too small for vessel identification.

Ware III: Whiteware

Type C: Whiteware

Variety 7: Sponge/spatter

Paste: Hard, somewhat porous, white paste. Medium-fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Blue sponge printed designs. One sherd has a printed design as well.

Sherd types: 12 rim, 29 body

Vessel forms: Plates, bowls, saucers

Manufacturer: No hallmarks are present, manufacturers unknown.

Provenience: Barracks, refuse pit.

Quantity: 41

Comments: Thickness: .35 to .6 cm. Length: .7 to 11.3 cm.

Plate sherds with sponge design on the edge, found in 83-63 (outhouse), 87-19 (refuse pit), 87-35 (barracks), 87-67 (refuse pit), 87-68 (refuse pit), 87-72 (refuse pit), 87-83 (refuse pit).

Partial bowl with sponge design the edge and a printed horse in the center, found in 87-02 (barracks).

Partial saucer, found in 86-35 (barracks).

Ware III: Whiteware

Type C: Whiteware

Variety 8: Transfer Printed

Paste: Hard, somewhat porous, white paste. Medium-fine to fine grained paste.

Glaze: Clear vitreous glaze.

Decoration: Various transfer printed designs in blue, red, purple, brown, green, and black.

Sherd types: 28 rim, 108 body, 1 handle

Vessel forms: Plates, cups, saucers, bowls, soup tureen

Manufacturer: One partial hallmark from an unidentified manufacturer, most likely from England.

Provenience: Headquarters, barracks, mess hall, sutler's store, refuse pit, outhouse, surface.

Quantity: 137

Comments: Thickness: .3 to .6 cm. Length: .8 to 5.3 cm.

Plate sherds with blue pattern found in 90-23 (sutler's store).

Small dish fragment, probably a butter dish, blue pattern with gold trim and scalloped edging, found in 87-82 (barracks).

Plate fragments with blue pattern found in 85-52 (mess hall).

Partially articulated cup with brown pattern, found in 85-11 (refuse pit). Partial matching saucer found in 86-58. Other matching fragments found in 87-07 (refuse pit), 87-45 (refuse pit), 90-31 (sutler's store).

Sherd with brown pattern on one side, partial hallmark on the other. Part of the words of the mark read "manufactured for" and "imported by" with part of a bird design also. Most likely made in England and imported to America. Found in 85-18 (refuse pit). Pattern matches cup described above.

Handle features brown pattern and molded-relief design, probably from a soup tureen, found in 86-51 (refuse pit).

Plate fragments with purple pattern, found in 86-21 (refuse pit), 88-53 (refuse pit).

Several of the sherds appear to have matching patterns but the vessel form is difficult to determine due to the small size of the fragments.

Ware III: Whiteware

Type C: Whiteware

Variety 9: Undecorated

Paste: Hard, somewhat porous, white to off-white paste. Medium-fine to fine grained paste.

Glaze: Clear shiny and vitreous glazes with a yellow, blue, or gray cast.

Decoration: None

Sherd types: 192 rim, 2437 body, 63 base, 8 handle

Vessel forms: Plates, bowls, cups, jars

Manufacturer: Thirteen hallmarks, both partial and complete, are present.

Identified manufacturers are Homer Laughlin (East Liverpool, Ohio, dates on marks range from 1910-30); Doric (East Liverpool, Ohio, 1930s); Knowles, Taylor, and Knowles (East Liverpool, Ohio, 1928-29); W.S. George (East Palestine, Ohio, 1910-30).

Provenience: Headquarters, barracks, mess hall, officer's quarters, ordnance workshop, sutler's store, refuse pit, surface, outhouse, other.

Quantity: 2700

Comments: Thickness: .2 to 1.4 cm. Length: .3 to 13 cm.

Base from bowl or tureen, found in 90-15 (refuse pit).

Base from bowl or tureen with partial Homer Laughlin mark, dates to 1920-30, found in 86-02 (barracks).

Base from bowl or tureen with mark from Knowles, Taylor, and Knowles, mark reads "K.T. & K./S—v/ivory/3 11 A" and dates to 1928-29, found in 91-01 (surface).

Partial base of a cup with partial hallmark, mark has German writing but is illegible, most likely early 20th century, found in 83-46 (headquarters).

Partial base from bowl, "made in Holland" mark, most likely dates to early 20th century, found in 91-01 (surface).

Piece from square serving bowl, found in 90-15 (refuse pit).

Partially articulated bowl, partial mark as the word 'china', it is not possible to determine whether this reads 'stone china' or made in 'china,' most likely early 20th century, found in 83-31 (refuse pit), 86-02 (barracks).

Partially articulated bowl, coarse grained paste, hallmark for unidentified manufacturer, found in 85-20 (barracks).

Provenience of hallmarks-- Doric: 86-25 surface (barracks); Knowles, Taylor, and Knowles: 91-01 (surface); Homer Laughlin: 85 surface (general surface), 85-20 (barracks), 86-02 (barracks), 91-01 (surface); W.S. George: refuse pit (general refuse pit).

The Homer Laughlin company used a coded dating system in their marks making it easier to pinpoint the date of manufacture. Distinct stylistic changes also aid in dating the pieces. Of the four Homer Laughlin marks, the first is dated 1910-20, the second 1919, the third 1920, and the last 1920-30.

Provenience of unknown hallmarks-- 83-31 (refuse pit), 83-46 (headquarters), 85-52 (mess hall), 91-01 (surface). All most likely date to the early 20th century.

The majority of the sherds are non-distinct body sherds. Most likely, these are the undecorated pieces of decorated whiteware and ironstone. It was not possible to determine this for certain due to the poor condition and small size of the sherds.

What is described here represents the most distinctive and largest pieces.

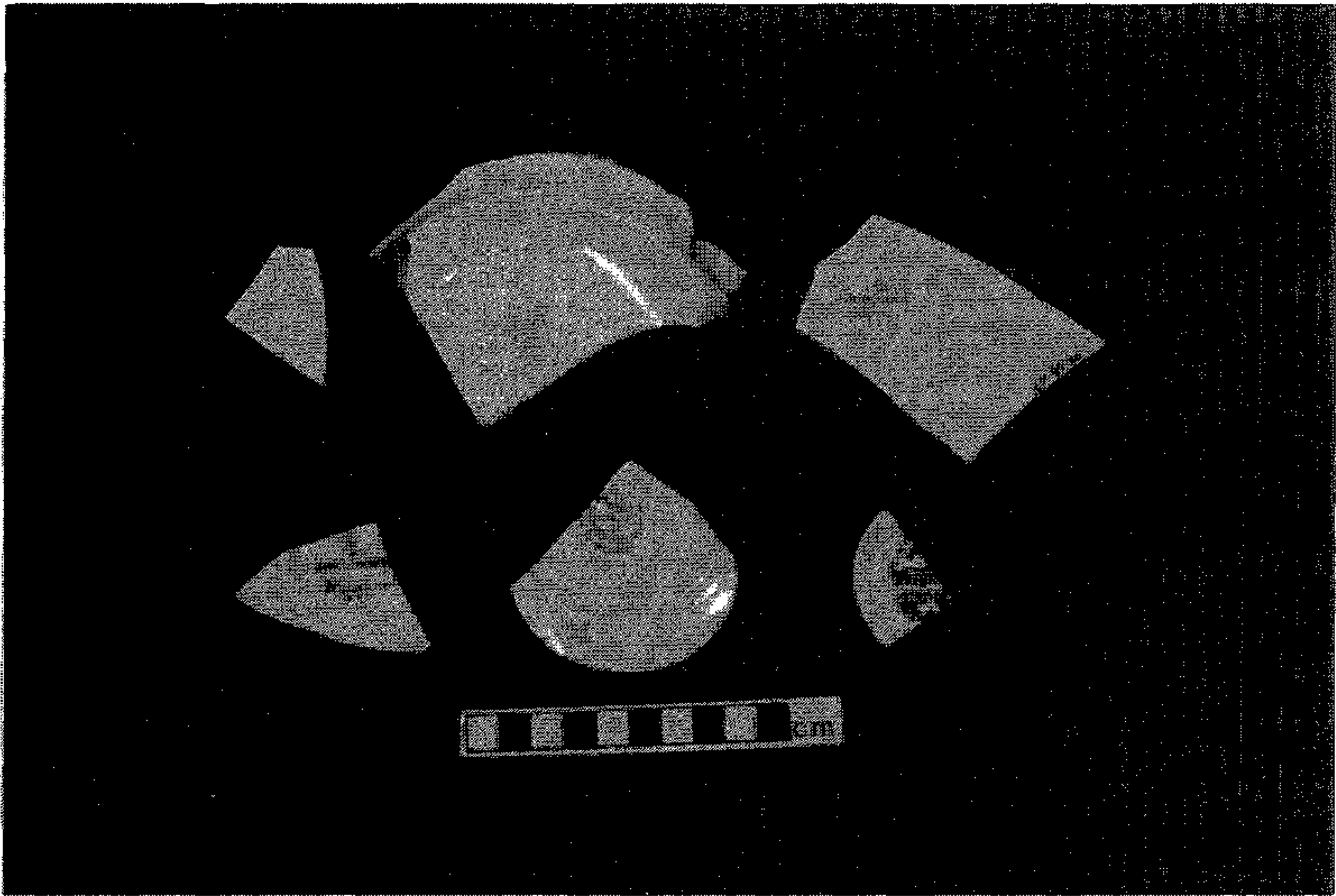


Figure 33. Hallmarks on Undecorated Whiteware

Ware III: Whiteware

Type C: Whiteware

Variety 10: Other

Paste: Hard, somewhat porous, white paste. Fine grained paste.

Glaze: Vitreous dark colored glaze.

Decoration: Five of the sherds feature a molded-relief pattern and an underglaze print.

Sherd types: 3 rim, 1 body, 2 base

Vessel forms: Saucer, five of the sherds are from the same vessel.

Manufacturer: No hallmarks are present, manufacturer unknown.

Provenience: refuse pit

Quantity: 6

Comments: Thickness: .25 to .4 cm. Length: 2 to 5.5 cm.

Five of the sherds are from a saucer piece, dark blue glaze, floral underglaze print.

Remaining sherd is a non-distinct body sherd with a dark gray-brown glaze.

All sherds were found in 87-68 (refuse pit).

PORCELAIN

Ware IV: Porcelain

Type A: Hard paste

Variety 1: Molded-relief

Paste: Very hard, non-porous, fine grained paste, white or off-white in color.

Glaze: Clear, highly vitreous glaze.

Decoration: Molded-relief designs in scallop, geometrical, and ivy patterns. Both rim and body sherds feature molding.

Sherd types: 14 rim, 3 body, 3 base

Vessel forms: Saucers, cups, plates.

Manufacturer: No hallmarks, unknown manufacturers.

Provenience: Refuse pit, headquarters, mess hall, outhouse.

Quantity: 20

Comments: Thickness: .1 to .8 cm. Length: 2.3 to 10 cm.

Partial saucer found in 83-58 (outhouse) and 84-21 (refuse pit).

Partial cup found in 86-43 (refuse pit) and 86-46 (refuse pit).

Partial cup found in 90-15 (refuse pit).

Provenience cross matching was not possible with the remaining sherds.

Ware IV: Porcelain

Type A: Hard paste

Variety 2: Painted

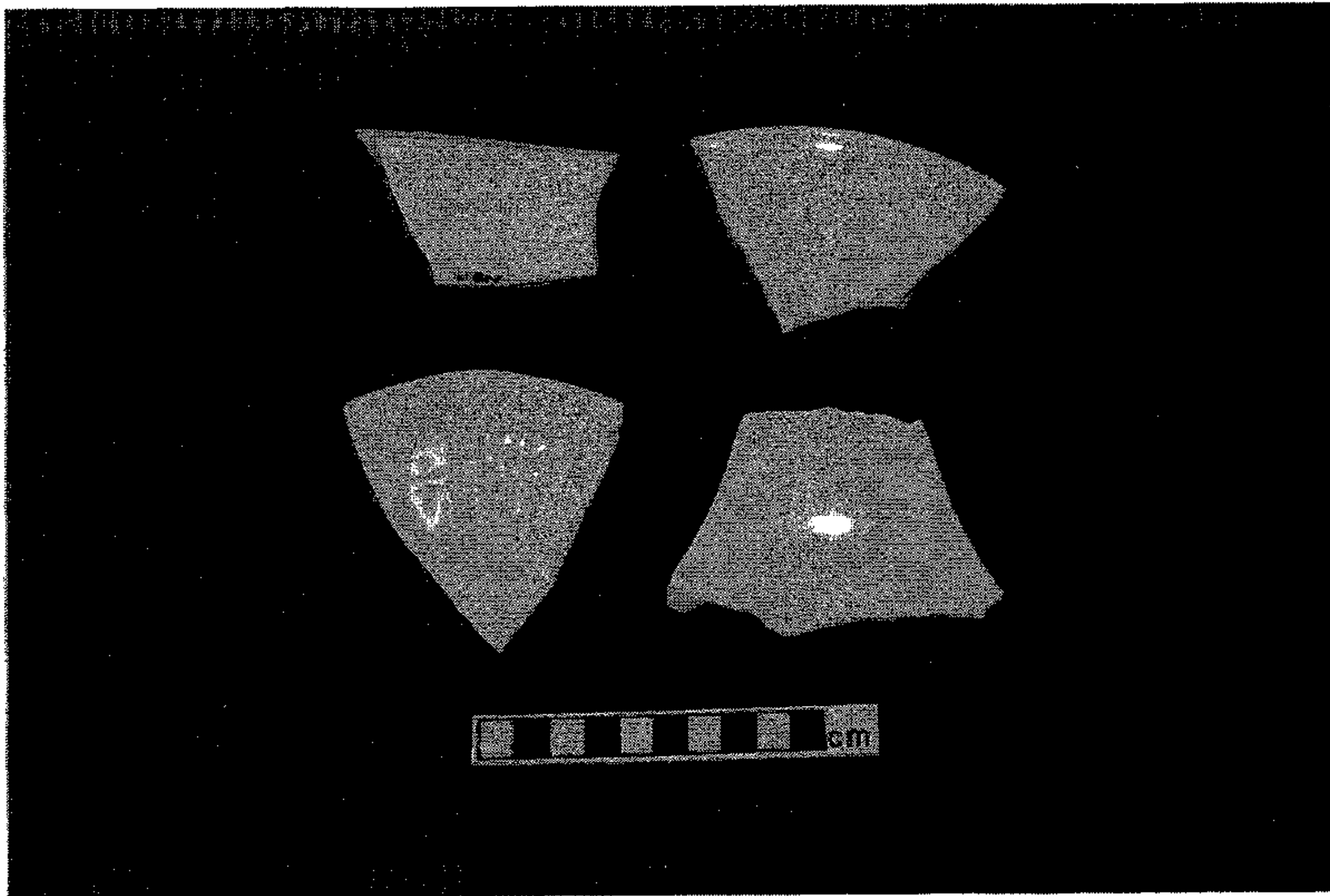


Figure 34. Porcelain: Hard Paste: Molded-relief



Figure 35. Porcelain: Hard Paste: Painted and Printed

Paste: Very hard, non-porous, fine grained paste, white or off-white in color.

Glaze: Clear, highly vitreous glaze.

Decoration: Painted designs floral and striped patterns. Accent painting is also present.

Only 2 matching patterns on a total of 4 sherds. All other sherds feature different patterns.

Sherd types: 9 rim, 4 body, 6 base

Vessel forms: Cups, plates, saucers.

Manufacturer: Two plate pieces have German hallmarks: one reads

“PK/Unity/Germany” and the other reads “Orla/Germany.” Exact dates were not found but both are 20th century manufacturers. No other hallmarks are present, manufacturers unknown.

Provenience: Barracks, refuse pit, surface, mess hall.

Quantity: 21

Comments: Thickness: .1 to .8 cm. Length: 1.5 to 7.5 cm.

Two sherds from 85-52 (mess hall) have matching pale green striped pattern; possibly plates.

Two sherds of a small dish, pink accent painting on molded-relief design; from 85-52 (mess hall).

Two plate pieces with German hallmarks have overglaze floral prints in different patterns, both found in 91-01 (surface).

Ware IV: Porcelain

Type A: Hard paste

Variety 3: Printed

Paste: Very hard, non-porous, fine grained paste, white or off-white in color.

Glaze: Clear, highly vitreous glaze.

Decoration: Printed designs in various floral and oriental patterns. Three patterns on 13 sherds are present. All other sherds feature different designs.

Sherd types: 6 rim, 14 body, 5 base

Vessel forms: Plates, cups, bowls, mugs.

Manufacturer: One sherd features hallmark of an unknown manufacturer, "Trademark/Made in Japan." No other hallmarks are present, manufacturers unknown.

Provenience: Barracks, refuse pit, surface, mess hall, outhouse.

Quantity: 25

Comments: Thickness: .15 to .5 cm. Length: 1.2 to 8.5 cm.

Partially articulated mug, floral band design with gold scroll near rim, gold accent striping; found in 86-25 surface (barracks).

Bowl sherds with blue oriental design, printed hallmark that reads "Trademark/Made in Japan," manufacturer unknown; found in 83-32 (refuse pit) and 86-55 (barracks). Date is unknown but Japanese hallmarks can date to as early as 1862.

Body sherds with blue oriental scroll design; found in 85-35 (refuse pit), 87-46 (barracks), 87 surface (general surface).

Remaining sherds feature differing patterns.

Ware IV: Porcelain

Type A: Hard paste

Variety 4: Undecorated

Paste: Very hard, non-porous, fine grained paste, white or off-white in color.

Glaze: Clear, highly vitreous glaze.

Decoration: None.

Sherd types: 46 rim, 166 body, 33 base, 3 handle

Vessel forms: Plates, bowls, cups, dishes.

Manufacturer: Three hallmarks are present, the first from Greenwood china company (Trenton, N.J.); the second from Trenton China Company (Trenton, N.J.); and the third from C. & E. Carstens Porcelain Factory (Blankenhain, East Germany). No other hallmarks, manufacturers unknown.

Provenience: Barracks, refuse pit, headquarters, surface, mess hall, outhouse.

Quantity: 249

Comments: Thickness: .2 to 1.3 cm. Length: 1 to 12.6 cm.

Articulated medium-sized dish, probably a baking dish, found in 85-52 (mess hall).

Impressed hallmark that reads "Trenton China Co./Trenton, N.J." which dates to 1859-1891.

Partially articulated medium-sized dish, probably a baking dish, found in 85-52 (mess hall). Impressed hallmark reads "Greenwood China" which dates to 1868-1933.

Sherd with hallmark that reads "Weimar/Germany" with a shield design, found in 85-02 (headquarters). The sherd is Weimar porcelain from the C. & E. Carstens Porcelain Factory in Blankenhain, East Germany and dates to 1918-45.

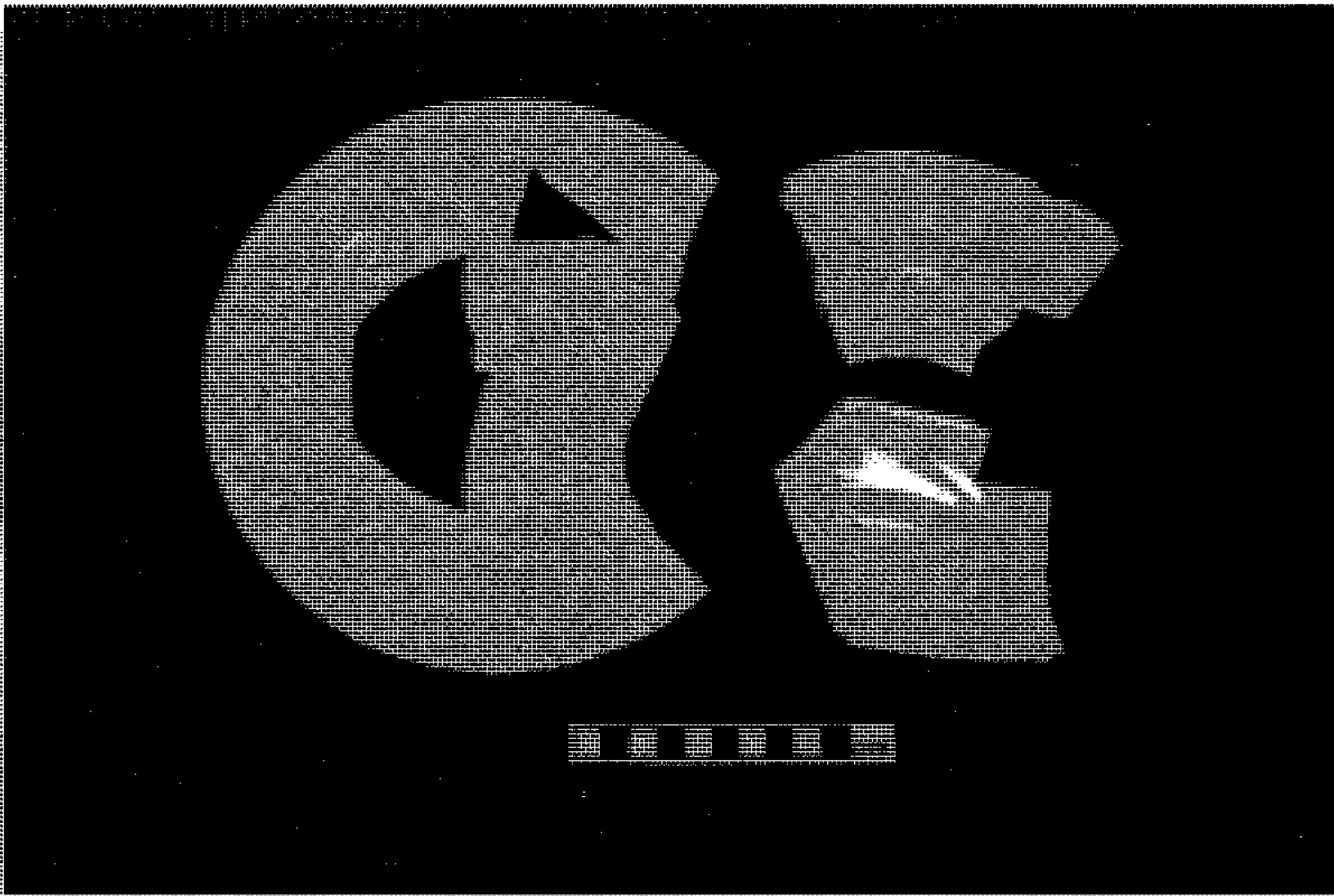


Figure 36. Porcelain: Hard Paste: Undecorated



Figure 37. Porcelain: Hard Paste: Undecorated

Partially articulated plates from 83-42 (headquarters) and 90-15 (refuse pit).

Pedestal base, possibly from a soup tureen, found in 86-68 (refuse pit).

Handles are most likely from teacups.

The majority of the sherds are small fragmentary pieces making vessel form identification and provenience cross-matching difficult. Most of these are non-distinct body sherds.

APPENDIX C: CERAMIC INVENTORY

Table 18. Ceramics Listed by Field Specimen Number

FS#	PROVENIENCE	CERAMICS	Q	T
CF 82-01	Headquarters area, surface collection	Whiteware: Whiteware: Undecorated	2	2
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Earthenware: Redware: Clear Glaze	8	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Porcelain: Hard Paste: Painted	1	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Porcelain: Hard Paste: Undecorated	11	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Porcelain: Hard Paste: Undecorated	10	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Ironstone: Molded-relief	34	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Ironstone: Undecorated	17	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Feather-edged	1	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Flown Blue	5	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Molded-relief	3	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Polychrome Printed	4	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Transfer Printed	4	
CF 82-02	Outhouse, levels 1-3, 0-4.5'	Whiteware: Whiteware: Undecorated	32	130
CF 82-54	Unknown	Whiteware: Ironstone: Molded-relief	1	
CF 82-54	Unknown	Whiteware: Whiteware: Painted	3	4
CF 83	Unknown	Whiteware: Whiteware: Polychrome Printed	1	1
CF 83 Dump	Refuse Pit, general area	Whiteware: Creamware: Undecorated	4	
CF 83 Dump	Refuse Pit, general area	Whiteware: Whiteware: Polychrome Printed	2	
CF 83 Dump	Refuse Pit, general area	Whiteware: Whiteware: Transfer Printed	1	
CF 83 Dump	Refuse Pit, general area	Whiteware: Whiteware: Undecorated	1	8
CF 83-01	Refuse Pit, pit 1, surface collection, back dirt	Whiteware: Ironstone: Undecorated	4	4
CF 83-02	Refuse Pit, pit 2, surface collection, back dirt	Earthenware: Redware: Clear Glaze	2	
CF 83-02	Refuse Pit, pit 2, surface collection, back dirt	Stoneware: Lead Glazed: Spotted Brown Glaze	1	
CF 83-02	Refuse Pit, pit 2, surface collection, back dirt	Stoneware: Lead Glazed: Yellow/Brown Glaze	2	
CF 83-02	Refuse Pit, pit 2, surface collection, back dirt	Whiteware: Ironstone: Undecorated	2	7
CF 83-03	Refuse Pit, pit 3, surface collection, back dirt	Earthenware: Redware: Yellow Glaze	5	
CF 83-03	Refuse Pit, pit 3, surface collection, back dirt	Porcelain: Hard Paste: Molded-relief	2	
CF 83-03	Refuse Pit, pit 3, surface collection, back dirt	Whiteware: Ironstone: Undecorated	1	8
CF 83-04	Refuse Pit, pit 4, surface collection, back dirt	Whiteware: Ironstone: Molded-relief	4	

CF 83-04	Refuse Pit, pit 4, surface collection, back dirt	Whiteware: Whiteware: Painted	1	
CF 83-04	Refuse Pit, pit 4, surface collection, back dirt	Whiteware: Whiteware: Transfer Printed	1	6
CF 83-05	Refuse Pit, pit 5, surface collection, back dirt	Whiteware: Ironstone: Molded-relief	2	2
CF 83-06	Refuse Pit, pit 6, surface collection, back dirt	Whiteware: Ironstone: Molded-relief	4	
CF 83-06	Refuse Pit, pit 6, surface collection, back dirt	Whiteware: Whiteware: Banded Design	2	
CF 83-06	Refuse Pit, pit 6, surface collection, back dirt	Whiteware: Whiteware: Undecorated	6	12
CF 83-07	Refuse Pit, pit 7, surface collection, back dirt	Whiteware: Ironstone: Molded-relief	6	6
CF 83-09	Refuse Pit, pit 9, surface collection, back dirt	Whiteware: Whiteware: Banded Design	1	
CF 83-09	Refuse Pit, pit 9, surface collection, back dirt	Whiteware: Whiteware: Undecorated	4	5
CF 83-12	Outhouse, pit 12, surface collection, back dirt	Stoneware: Lead Glazed: Clear and Brown Glaze	11	11
CF 83-13	Outhouse, square 12, level 1, 1.5-2'	Earthenware: Redware: Unglazed	3	
CF 83-13	Outhouse, square 12, level 1, 1.5-2'	Whiteware: Whiteware: Painted	3	6
CF 83-14	Outhouse, square 12, level 2, 2-2.5'	Stoneware: Lead Glazed: Spotted Brown Glaze	1	
CF 83-14	Outhouse, square 12, level 2, 2-2.5'	Whiteware: Whiteware: Painted	1	2
CF 83-15	Refuse Pit, square 13, level 1	Whiteware: Whiteware: Undecorated	1	1
CF 83-17	Refuse Pit, square 15, level 1	Whiteware: Ironstone: Molded-relief	9	
CF 83-17	Refuse Pit, square 15, level 1	Whiteware: Ironstone: Undecorated	1	
CF 83-17	Refuse Pit, square 15, level 1	Whiteware: Whiteware: Undecorated	1	11
CF 83-19	Outhouse, square 12, level 3, 2.5-3'	Whiteware: Whiteware: Undecorated	1	1
CF 83-20	Outhouse, square 12, level 4, 3-3.5'	Whiteware: Whiteware: Undecorated	7	7
CF 83-22	Refuse Pit, square 15, level 2	Porcelain: Hard Paste: Undecorated	1	1
CF 83-23	Refuse Pit, square 13, level 2	Whiteware: Ironstone: Molded-relief	1	1
CF 83-25	Refuse Pit, square 14, level 2	Whiteware: Whiteware: Transfer Printed	1	1
CF 83-27	Refuse Pit, square 18a, level 1	Whiteware: Whiteware: Undecorated	1	1
CF 83-28	Refuse Pit, square 17, level 1	Whiteware: Whiteware: Banded Design	1	1
CF 83-29	Refuse Pit, square 18a, level 2	Whiteware: Whiteware: Undecorated	8	8
CF 83-30	Refuse Pit, square 18b, level 2	Whiteware: Ironstone: Molded-relief	4	
CF 83-30	Refuse Pit, square 18b, level 2	Whiteware: Ironstone: Undecorated	1	
CF 83-30	Refuse Pit, square 18b, level 2	Whiteware: Whiteware: Transfer Printed	8	
CF 83-30	Refuse Pit, square 18b, level 2	Whiteware: Whiteware: Undecorated	1	14
CF 83-31	Refuse Pit, square 16, level 3	Earthenware: Redware: Unglazed	2	
CF 83-31	Refuse Pit, square 16, level 3	Whiteware: Ironstone: Undecorated	2	4
CF 83-32	Refuse Pit, square 17a, level 2	Whiteware: Ironstone: Molded-relief	4	
CF 83-32	Refuse Pit, square 17a, level 2	Whiteware: Whiteware: Transfer Printed	2	
CF 83-32	Refuse Pit, square 17a, level 2	Whiteware: Whiteware: Undecorated	2	8
CF 83-34	Refuse Pit, square 18c, level 2	Earthenware: Redware: Clear Glaze	1	
CF 83-34	Refuse Pit, square 18c, level 2	Stoneware: Lead Glazed: Clear/Light	1	2

		Glaze		
CF 83-35	Refuse Pit, square 17b, level 2	Whiteware: Whiteware: Transfer Printed	1	
CF 83-35	Refuse Pit, square 17b, level 2	Whiteware: Whiteware: Undecorated	10	11
CF 83-36	Test trench, test pit 19, level 1	Whiteware: Ironstone: Molded-relief	3	
CF 83-36	Test trench, test pit 19, level 1	Whiteware: Whiteware: Banded Design	1	
CF 83-36	Test trench, test pit 19, level 1	Whiteware: Whiteware: Flown Blue	1	
CF 83-36	Test trench, test pit 19, level 1	Whiteware: Whiteware: Undecorated	2	7
CF 83-41	Refuse Pit, square 18c, level 3	Whiteware: Ironstone: Molded-relief	16	16
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Earthenware: Yellow/Bufware: Yellow Glaze	1	
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Porcelain: Hard Paste: Painted	1	
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Porcelain: Hard Paste: Undecorated	22	
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Porcelain: Hard Paste: Undecorated	18	
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Whiteware: Ironstone: Undecorated	2	
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Whiteware: Whiteware: Transfer Printed	3	
CF 83-42	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	Whiteware: Whiteware: Undecorated	12	59
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Ironstone: Molded-relief	2	
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Ironstone: Undecorated	1	
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Whiteware: Molded-relief	1	
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Whiteware: Transfer Printed	2	
CF 83-46	Headquarters 3, alcove, level 1, 1.5'	Whiteware: Whiteware: Undecorated	8	14
CF 83-54	Headquarters 3, room D, level 1, 1'	Whiteware: Whiteware: Undecorated	3	3
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Ironstone: Molded-relief	1	
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Ironstone: Undecorated	1	
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Whiteware: Flown Blue	2	
CF 83-56	Headquarters 3, alcove, level 1, 1-1.5'	Whiteware: Whiteware: Undecorated	2	6
CF 83-57	Headquarters 3, room B, level 1, 1-1.5'	Whiteware: Whiteware: Undecorated	1	1
CF 83-60	Refuse Pit, square 17b, level 2	Whiteware: Ironstone: Molded-relief	1	
CF 83-60	Refuse Pit, square 17b, level 2	Whiteware: Whiteware: Sponge/spatter	1	2
CF 83-61	Refuse Pit, square 18c, level 3	Whiteware: Ironstone: Molded-relief	2	
CF 83-61	Refuse Pit, square 18c, level 3	Whiteware: Ironstone: Undecorated	1	
CF 83-61	Refuse Pit, square 18c, level 3	Whiteware: Whiteware: Undecorated	1	4
CF 83-62	Refuse Pit, square 13, levels 1 & 2	Whiteware: Ironstone: Molded-relief	5	5
CF 83-63	Outhouse, square 12, surface collection to level 4	Earthenware: Redware: Unglazed	1	
CF 83-63	Outhouse, square 12, surface collection to level 4	Earthenware: Redware: Yellow Glaze	25	

CF 83-63	Outhouse, square 12, surface collection to level 4	Stoneware: Lead Glazed: Spotted Brown Glaze	4	
CF 83-63	Outhouse, square 12, surface collection to level 4	Whiteware: Whiteware: Painted	1	
CF 83-63	Outhouse, square 12, surface collection to level 4	Whiteware: Whiteware: Sponge/spatter	16	
CF 83-63	Outhouse, square 12, surface collection to level 4	Whiteware: Whiteware: Transfer Printed	6	
CF 83-63	Outhouse, square 12, surface collection to level 4	Whiteware: Whiteware: Undecorated	11	64
CF 84-01	Refuse Pit, pit 3	Whiteware: Ironstone: Molded-relief	12	
CF 84-01	Refuse Pit, pit 3	Whiteware: Ironstone: Undecorated	16	
CF 84-01	Refuse Pit, pit 3	Whiteware: Whiteware: Undecorated	4	32
CF 84-02	Refuse Pit, pit 6	Whiteware: Ironstone: Undecorated	3	
CF 84-02	Refuse Pit, pit 6	Whiteware: Whiteware: Feather-edged	2	
CF 84-02	Refuse Pit, pit 6	Whiteware: Whiteware: Undecorated	1	6
CF 84-03	Refuse Pit, pit 8	Whiteware: Whiteware: Undecorated	1	1
CF 84-04	Refuse Pit, pit 7	Earthenware: Redware: Brown Glaze	42	
CF 84-04	Refuse Pit, pit 7	Earthenware: Redware: Spotted Brown Glaze	1	
CF 84-04	Refuse Pit, pit 7	Whiteware: Ironstone: Molded-relief	25	
CF 84-04	Refuse Pit, pit 7	Whiteware: Ironstone: Undecorated	3	
CF 84-04	Refuse Pit, pit 7	Whiteware: Whiteware: Undecorated	11	82
CF 84-05	Refuse Pit, pit 6	Whiteware: Ironstone: Molded-relief	11	11
CF 84-08	Refuse Pit, pit 8	Whiteware: Whiteware: Undecorated	2	2
CF 84-14	Headquarters 3, room A, floor level	Whiteware: Ironstone: Undecorated	1	1
CF 84-17	Headquarters 3, room E	Whiteware: Whiteware: Undecorated	1	1
CF 84-19	Headquarters 3, room E	Whiteware: Ironstone: Molded-relief	12	12
CF 84-20	Refuse Pit, square 19	Whiteware: Whiteware: Flown Blue	7	7
CF 84-21	Refuse Pit, square 20, former pit 8	Porcelain: Hard Paste: Undecorated	4	4
CF 84-22	Headquarters 3, room E, inside fireplace	Whiteware: Whiteware: Polychrome Printed	1	1
CF 84-24	Headquarters 3, room H, floor level, in front of fireplace	Whiteware: Whiteware: Transfer Printed	3	3
CF 84-25	Headquarters 3, room H, floor level	Whiteware: Whiteware: Molded-relief	2	2
CF 84-26	Headquarters 3, room E	Earthenware: Redware: Unglazed	3	3
CF 84-29	Headquarters 3, room E	Whiteware: Whiteware: Molded-relief	4	4
CF 84-34	Headquarters 3, room H, floor level	Whiteware: Ironstone: Undecorated	1	1
CF 84-38	Headquarters 3, room H, floor level	Earthenware: Redware: Clear Glaze	2	2
CF 84-43	Headquarters 3, room G, floor level	Whiteware: Whiteware: Transfer Printed	1	1
CF 84-60	Headquarters 3, room F, outside west wall of room, 6-12"	Whiteware: Ironstone: Molded-relief	1	1
CF 84-63	Headquarters 3, room G, outside north wall of room, 6"	Earthenware: Redware: Clear Glaze	1	1
CF 84-65	Headquarters 3, room H, floor level, near west wall	Whiteware: Whiteware: Undecorated	1	1
CF 84-66	Headquarters 3, room E, porch area, 4"	Whiteware: Ironstone: Molded-relief	3	3
CF 84-68	Headquarters 3, niche FH, 4"	Whiteware: Whiteware: Undecorated	2	2
CF 84-71	Headquarters 3, room E, fireplace	Whiteware: Whiteware: Undecorated	1	1

CF 84-73	Refuse Pit, square 20, sluice	Earthenware: Redware: Spotted Brown Glaze	3	3
CF 84-75	Headquarters, test area to the east	Whiteware: Whiteware: Banded Design	6	6
CF 84-79	Refuse Pit, square 20, sluice	Whiteware: Ironstone: Molded-relief	17	
CF 84-79	Refuse Pit, square 20, sluice	Whiteware: Ironstone: Undecorated	2	
CF 84-79	Refuse Pit, square 20, sluice	Whiteware: Whiteware: Molded-relief	5	
CF 84-79	Refuse Pit, square 20, sluice	Whiteware: Whiteware: Undecorated	8	32
CF 85	Unknown	Whiteware: Ironstone: Molded-relief	2	2
CF 85 Surface	General surface collection	Earthenware: Redware: Brown Glaze	2	
CF 85 Surface	General surface collection	Earthenware: Redware: Clear Glaze	4	
CF 85 Surface	General surface collection	Earthenware: Redware: Unglazed	2	
CF 85 Surface	General surface collection	Earthenware: Redware: Yellow Glaze	15	
CF 85 Surface	General surface collection	Porcelain: Hard Paste: Molded-relief	1	
CF 85 Surface	General surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	2	
CF 85 Surface	General surface collection	Stoneware: Lead Glazed: Clear/Light Glaze	2	
CF 85 Surface	General surface collection	Stoneware: Lead Glazed: Yellow/Brown Glaze	8	
CF 85 Surface	General surface collection	Whiteware: Ironstone: Molded-relief	5	
CF 85 Surface	General surface collection	Whiteware: Whiteware: Molded-relief	9	
CF 85 Surface	General surface collection	Whiteware: Whiteware: Painted	1	
CF 85 Surface	General surface collection	Whiteware: Whiteware: Undecorated	14	65
CF 85-02	Headquarters 3, room H, fireplace	Porcelain: Hard Paste: Undecorated	1	1
CF 85-03	Headquarters 3, room G, fireplace	Whiteware: Whiteware: Painted	2	2
CF 85-08	Refuse Pit, fill	Porcelain: Hard Paste: Painted	2	
CF 85-08	Refuse Pit, fill	Porcelain: Hard Paste: Undecorated	17	19
CF 85-09	Test trench, square by road, fill	Whiteware: Ironstone: Molded-relief	4	
CF 85-09	Test trench, square by road, fill	Whiteware: Ironstone: Undecorated	1	
CF 85-09	Test trench, square by road, fill	Whiteware: Whiteware: Undecorated	1	6
CF 85-11	Refuse Pit, test trench, level 1	Earthenware: Redware: Yellow Glaze	2	
CF 85-11	Refuse Pit, test trench, level 1	Whiteware: Ironstone: Molded-relief	4	
CF 85-11	Refuse Pit, test trench, level 1	Whiteware: Ironstone: Undecorated	7	
CF 85-11	Refuse Pit, test trench, level 1	Whiteware: Whiteware: Banded Design	1	
CF 85-11	Refuse Pit, test trench, level 1	Whiteware: Whiteware: Flown Blue	3	
CF 85-11	Refuse Pit, test trench, level 1	Whiteware: Whiteware: Sponge/spatter	1	
CF 85-11	Refuse Pit, test trench, level 1	Whiteware: Whiteware: Transfer Printed	26	44
CF 85-13	Refuse Pit, test trench, level 1	Whiteware: Ironstone: Undecorated	4	4
CF 85-14	Refuse Pit, test trench, level 1	Whiteware: Ironstone: Molded-relief	2	
CF 85-14	Refuse Pit, test trench, level 1	Whiteware: Whiteware: Flown Blue	8	10

CF 85-16	Refuse Pit, general area	Whiteware: Whiteware: Banded Design	1	
CF 85-16	Refuse Pit, general area	Whiteware: Whiteware: Flown Blue	1	
CF 85-16	Refuse Pit, general area	Whiteware: Whiteware: Transfer Printed	1	
CF 85-16	Refuse Pit, general area	Whiteware: Whiteware: Undecorated	24	27
CF 85-17	Refuse Pit, general area	Whiteware: Ironstone: Molded-relief	18	
CF 85-17	Refuse Pit, general area	Whiteware: Ironstone: Undecorated	3	
CF 85-17	Refuse Pit, general area	Whiteware: Whiteware: Banded Design	3	24
CF 85-18	Refuse Pit, general area	Whiteware: Ironstone: Molded-relief	1	
CF 85-18	Refuse Pit, general area	Whiteware: Ironstone: Undecorated	7	
CF 85-18	Refuse Pit, general area	Whiteware: Whiteware: Banded Design	1	
CF 85-18	Refuse Pit, general area	Whiteware: Whiteware: Transfer Printed	1	
CF 85-18	Refuse Pit, general area	Whiteware: Whiteware: Undecorated	9	19
CF 85-20	Barracks, surface collection	Earthenware: Redware: Clear Glaze	5	
CF 85-20	Barracks, surface collection	Earthenware: Redware: Spotted Brown Glaze	1	
CF 85-20	Barracks, surface collection	Earthenware: Redware: Unglazed	1	
CF 85-20	Barracks, surface collection	Porcelain: Hard Paste: Molded-relief	1	
CF 85-20	Barracks, surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	1	
CF 85-20	Barracks, surface collection	Stoneware: Lead Glazed: Clear/Light Glaze	7	
CF 85-20	Barracks, surface collection	Whiteware: Ironstone: Molded-relief	6	
CF 85-20	Barracks, surface collection	Whiteware: Ironstone: Undecorated	6	
CF 85-20	Barracks, surface collection	Whiteware: Whiteware: Polychrome Printed	21	
CF 85-20	Barracks, surface collection	Whiteware: Whiteware: Undecorated	21	70
CF 85-21	Mess Hall, surface collection	Whiteware: Whiteware: Undecorated	1	1
CF 85-23	Mess Hall	Whiteware: Ironstone: Undecorated	3	3
CF 85-26	Mess Hall	Whiteware: Whiteware: Undecorated	12	12
CF 85-28	Mess Hall, surface collection	Porcelain: Hard Paste: Printed	1	
CF 85-28	Mess Hall, surface collection	Porcelain: Hard Paste: Undecorated	1	2
CF 85-32	Mess Hall	Earthenware: Yellow/Bufware: Yellow Glaze	1	
CF 85-32	Mess Hall	Whiteware: Whiteware: Feather-edged	1	
CF 85-32	Mess Hall	Whiteware: Whiteware: Flown Blue	3	
CF 85-32	Mess Hall	Whiteware: Whiteware: Transfer Printed	6	11
CF 85-34	Mess Hall	Whiteware: Whiteware: Undecorated	1	1
CF 85-35	Refuse Pit, square 21, sluice	Porcelain: Hard Paste: Printed	3	
CF 85-35	Refuse Pit, square 21, sluice	Porcelain: Hard Paste: Painted	1	4
CF 85-36	Mess Hall, east end	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
CF 85-36	Mess Hall, east end	Whiteware: Whiteware: Undecorated	1	2
CF 85-37	Refuse Pit, end of trench	Stoneware: Lead Glazed: Clear/Light Glaze	4	
CF 85-37	Refuse Pit, end of trench	Whiteware: Ironstone: Molded-relief	2	

CF 85-37	Refuse Pit, end of trench	Whiteware: Whiteware: Banded Design	1	7
CF 85-39	Refuse Pit, backfill, looter's hole	Whiteware: Ironstone: Molded-relief	20	20
CF 85-48	Barracks, fill, room B, 4"	Earthenware: Redware: Clear Glaze	1	
CF 85-48	Barracks, fill, room B, 4"	Whiteware: Whiteware: Molded-relief	1	2
CF 85-49	Barracks, room B, destruction	Porcelain: Hard Paste: Undecorated	1	
CF 85-49	Barracks, room B, destruction	Whiteware: Whiteware: Undecorated	1	2
CF 85-52	Mess Hall, trash pit	Earthenware: Redware: Clear Glaze	4	
CF 85-52	Mess Hall, trash pit	Earthenware: Redware: Spotted Brown Glaze	24	
CF 85-52	Mess Hall, trash pit	Earthenware: Redware: Unglazed	4	
CF 85-52	Mess Hall, trash pit	Earthenware: Redware: Yellow Glaze	40	
CF 85-52	Mess Hall, trash pit	Porcelain: Hard Paste: Molded-relief	1	
CF 85-52	Mess Hall, trash pit	Porcelain: Hard Paste: Painted	2	
CF 85-52	Mess Hall, trash pit	Porcelain: Hard Paste: Printed	6	
CF 85-52	Mess Hall, trash pit	Porcelain: Hard Paste: Undecorated	18	
CF 85-52	Mess Hall, trash pit	Stoneware: Lead Glazed: Clear/Light Glaze	3	
CF 85-52	Mess Hall, trash pit	Stoneware: Lead Glazed: Yellow/Brown Glaze	4	
CF 85-52	Mess Hall, trash pit	Whiteware: Ironstone: Molded-relief	26	
CF 85-52	Mess Hall, trash pit	Whiteware: Ironstone: Undecorated	107	
CF 85-52	Mess Hall, trash pit	Whiteware: Whiteware: Banded Design	1	
CF 85-52	Mess Hall, trash pit	Whiteware: Whiteware: Molded-relief	40	
CF 85-52	Mess Hall, trash pit	Whiteware: Whiteware: Painted	2	
CF 85-52	Mess Hall, trash pit	Whiteware: Whiteware: Polychrome Printed	41	
CF 85-52	Mess Hall, trash pit	Whiteware: Whiteware: Transfer Printed	7	
CF 85-52	Mess Hall, trash pit	Whiteware: Whiteware: Undecorated	280	619
CF 85-56	Barracks, room B, floor level	Whiteware: Whiteware: Transfer Printed	1	1
CF 85-63	Refuse Pit, square I, level 2	Porcelain: Hard Paste: Undecorated	5	
CF 85-63	Refuse Pit, square I, level 2	Whiteware: Ironstone: Molded-relief	9	
CF 85-63	Refuse Pit, square I, level 2	Whiteware: Whiteware: Undecorated	1	15
CF 85-64	Refuse Pit, square F, level 2	Porcelain: Hard Paste: Undecorated	1	
CF 85-64	Refuse Pit, square F, level 2	Whiteware: Whiteware: Polychrome Printed	3	4
CF 85-67	Refuse Pit, square L, level 5	Whiteware: Ironstone: Molded-relief	13	
CF 85-67	Refuse Pit, square L, level 5	Whiteware: Whiteware: Undecorated	18	31
CF 85-82	Unknown	Whiteware: Creamware: Molded-relief	2	
CF 85-82	Unknown	Whiteware: Whiteware: Polychrome Printed	1	
CF 85-82	Unknown	Whiteware: Whiteware: Undecorated	11	14
CF 86 Dump	Refuse Pit, general area	Earthenware: Redware: Yellow Glaze	4	
CF 86 Dump	Refuse Pit, general area	Whiteware: Ironstone: Molded-relief	3	
CF 86 Dump	Refuse Pit, general area	Whiteware: Ironstone: Undecorated	6	

CF 86 Dump	Refuse Pit, general area	Whiteware: Whiteware: Flown Blue	2	
CF 86 Dump	Refuse Pit, general area	Whiteware: Whiteware: Polychrome Printed	9	
CF 86 Dump	Refuse Pit, general area	Whiteware: Whiteware: Transfer Printed	1	
CF 86 Dump	Refuse Pit, general area	Whiteware: Whiteware: Undecorated	11	36
CF 86 Surface	General surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	1	1
CF 86-02	Barracks, surface collection	Earthenware: Redware: Brown Glaze	4	
CF 86-02	Barracks, surface collection	Earthenware: Redware: Clear Glaze	1	
CF 86-02	Barracks, surface collection	Earthenware: Redware: Unglazed	3	
CF 86-02	Barracks, surface collection	Earthenware: Redware: Yellow Glaze	5	
CF 86-02	Barracks, surface collection	Earthenware: Yellow/Bufware: Clear Glaze	1	
CF 86-02	Barracks, surface collection	Earthenware: Yellow/Bufware: Yellow Glaze	3	
CF 86-02	Barracks, surface collection	Porcelain: Hard Paste: Undecorated	5	
CF 86-02	Barracks, surface collection	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 86-02	Barracks, surface collection	Whiteware: Whiteware: Molded-relief	8	
CF 86-02	Barracks, surface collection	Whiteware: Whiteware: Polychrome Printed	7	
CF 86-02	Barracks, surface collection	Whiteware: Whiteware: Undecorated	123	162
CF 86-03	Refuse Pit, general area	Earthenware: Redware: Clear Glaze	2	
CF 86-03	Refuse Pit, general area	Earthenware: Redware: Spotted Brown Glaze	1	
CF 86-03	Refuse Pit, general area	Earthenware: Redware: Yellow Glaze	12	
CF 86-03	Refuse Pit, general area	Stoneware: Lead Glazed: Clear/Light Glaze	3	
CF 86-03	Refuse Pit, general area	Whiteware: Ironstone: Molded-relief	4	
CF 86-03	Refuse Pit, general area	Whiteware: Whiteware: Banded Design	1	
CF 86-03	Refuse Pit, general area	Whiteware: Whiteware: Flown Blue	9	
CF 86-03	Refuse Pit, general area	Whiteware: Whiteware: Molded-relief	1	
CF 86-03	Refuse Pit, general area	Whiteware: Whiteware: Painted	1	
CF 86-03	Refuse Pit, general area	Whiteware: Whiteware: Sponge/spatter	4	38
CF 86-04	Refuse Pit K, level 1	Whiteware: Ironstone: Undecorated	1	
CF 86-04	Refuse Pit K, level 1	Whiteware: Whiteware: Molded-relief	1	
CF 86-04	Refuse Pit K, level 1	Whiteware: Whiteware: Painted	1	
CF 86-04	Refuse Pit K, level 1	Whiteware: Whiteware: Undecorated	1	4
CF 86-05	Refuse Pit O	Whiteware: Whiteware: Transfer Printed	2	2
CF 86-06	Refuse Pit L	Earthenware: Redware: Unglazed	1	
CF 86-06	Refuse Pit L	Earthenware: Redware: Yellow Glaze	3	
CF 86-06	Refuse Pit L	Earthenware: Yellow/Bufware: Brown Glaze	1	
CF 86-06	Refuse Pit L	Earthenware: Yellow/Bufware: Yellow Glaze	2	
CF 86-06	Refuse Pit L	Stoneware: Lead Glazed: Clear/Light Glaze	2	

CF 86-06	Refuse Pit L	Stoneware: Lead Glazed: Yellow/ Brown Glaze	1	
CF 86-06	Refuse Pit L	Whiteware: Ironstone: Molded-relief	8	
CF 86-06	Refuse Pit L	Whiteware: Ironstone: Undecorated	1	
CF 86-06	Refuse Pit L	Whiteware: Whiteware: Banded Design	7	
CF 86-06	Refuse Pit L	Whiteware: Whiteware: Flown Blue	1	
CF 86-06	Refuse Pit L	Whiteware: Whiteware: Molded-relief	3	
CF 86-06	Refuse Pit L	Whiteware: Whiteware: Polychrome Printed	12	
CF 86-06	Refuse Pit L	Whiteware: Whiteware: Undecorated	164	215
CF 86-07	Refuse Pit M, sluice	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	1
CF 86-08	Refuse Pit P	Whiteware: Ironstone: Molded-relief	11	
CF 86-08	Refuse Pit P	Whiteware: Ironstone: Undecorated	12	23
CF 86-10	Refuse Pit R	Whiteware: Ironstone: Molded-relief	13	13
CF 86-11	Refuse Pit S	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 86-11	Refuse Pit S	Whiteware: Whiteware: Undecorated	3	4
CF 86-12	Refuse Pit T	Whiteware: Ironstone: Molded-relief	9	
CF 86-12	Refuse Pit T	Whiteware: Ironstone: Undecorated	1	
CF 86-12	Refuse Pit T	Whiteware: Whiteware: Undecorated	3	13
CF 86-13	Refuse Pit U	Porcelain: Hard Paste: Undecorated	7	
CF 86-13	Refuse Pit U	Whiteware: Ironstone: Molded-relief	5	
CF 86-13	Refuse Pit U	Whiteware: Ironstone: Undecorated	8	
CF 86-13	Refuse Pit U	Whiteware: Whiteware: Flown Blue	1	
CF 86-13	Refuse Pit U	Whiteware: Whiteware: Polychrome Printed	1	
CF 86-13	Refuse Pit U	Whiteware: Whiteware: Transfer Printed	1	
CF 86-13	Refuse Pit U	Whiteware: Whiteware: Undecorated	16	39
CF 86-14	Refuse Pit, backfill	Earthenware: Redware: Spotted Brown Glaze	1	1
CF 86-16	Barracks, room A, floor level, 18- 20"	Whiteware: Whiteware: Undecorated	2	2
CF 86-17	Refuse Pit, pit 2, sluice	Earthenware: Redware: Yellow Glaze	1	
CF 86-17	Refuse Pit, pit 2, sluice	Whiteware: Ironstone: Molded-relief	3	
CF 86-17	Refuse Pit, pit 2, sluice	Whiteware: Ironstone: Undecorated	1	5
CF 86-19	Refuse Pit V	Earthenware: Redware: Yellow Glaze	4	
CF 86-19	Refuse Pit V	Whiteware: Ironstone: Molded-relief	5	
CF 86-19	Refuse Pit V	Whiteware: Ironstone: Undecorated	4	
CF 86-19	Refuse Pit V	Whiteware: Whiteware: Polychrome Printed	1	
CF 86-19	Refuse Pit V	Whiteware: Whiteware: Transfer Printed	3	
CF 86-19	Refuse Pit V	Whiteware: Whiteware: Undecorated	2	19
CF 86-20	Refuse Pit L	Earthenware: Redware: Yellow Glaze	2	
CF 86-20	Refuse Pit L	Whiteware: Ironstone: Undecorated	1	
CF 86-20	Refuse Pit L	Whiteware: Whiteware: Molded-relief	11	
CF 86-20	Refuse Pit L	Whiteware: Whiteware: Molded-relief	18	
CF 86-20	Refuse Pit L	Whiteware: Whiteware: Transfer Printed	4	

CF 86-20	Refuse Pit L	Whiteware: Whiteware: Undecorated	20	38
CF 86-21	Refuse Pit W	Earthenware: Redware: Yellow Glaze	6	
CF 86-21	Refuse Pit W	Whiteware: Ironstone: Molded-relief	2	
CF 86-21	Refuse Pit W	Whiteware: Whiteware: Flown Blue	3	
CF 86-21	Refuse Pit W	Whiteware: Whiteware: Molded-relief	5	
CF 86-21	Refuse Pit W	Whiteware: Whiteware: Painted	2	
CF 86-21	Refuse Pit W	Whiteware: Whiteware: Transfer Printed	4	
CF 86-21	Refuse Pit W	Whiteware: Whiteware: Undecorated	2	24
CF 86-23	Refuse Pit X	Whiteware: Whiteware: Painted	1	
CF 86-23	Refuse Pit X	Whiteware: Whiteware: Transfer Printed	1	
CF 86-23	Refuse Pit X	Whiteware: Whiteware: Undecorated	2	4
CF 86-25	Barracks, test trench between barracks, level 1, 0-3"	Porcelain: Hard Paste: Undecorated	12	
CF 86-25	Barracks, test trench between barracks, level 1, 0-3"	Whiteware: Creamware: Molded-relief	29	
CF 86-25	Barracks, test trench between barracks, level 1, 0-3"	Whiteware: Ironstone: Molded-relief	1	
CF 86-25	Barracks, test trench between barracks, level 1, 0-3"	Whiteware: Whiteware: Molded-relief	2	
CF 86-25	Barracks, test trench between barracks, level 1, 0-3"	Whiteware: Whiteware: Polychrome Printed	12	
CF 86-25	Barracks, test trench between barracks, level 1, 0-3"	Whiteware: Whiteware: Undecorated	7	63
CF 86-25 Surface	Barracks, test trench between barracks, surface	Earthenware: Redware: Clear Glaze	1	
CF 86-25 Surface	Barracks, test trench between barracks, surface	Earthenware: Redware: Yellow Glaze	1	
CF 86-25 Surface	Barracks, test trench between barracks, surface	Porcelain: Hard Paste: Printed	6	
CF 86-25 Surface	Barracks, test trench between barracks, surface	Whiteware: Creamware: Molded-relief	5	
CF 86-25 Surface	Barracks, test trench between barracks, surface	Whiteware: Whiteware: Molded-relief	10	
CF 86-25 Surface	Barracks, test trench between barracks, surface	Whiteware: Whiteware: Polychrome Printed	16	
CF 86-25 Surface	Barracks, test trench between barracks, surface	Whiteware: Whiteware: Undecorated	57	96
CF 86-26	Refuse Pit Y, sluice	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
CF 86-26	Refuse Pit Y, sluice	Whiteware: Creamware: Molded-relief	2	
CF 86-26	Refuse Pit Y, sluice	Whiteware: Whiteware: Transfer Printed	1	
CF 86-26	Refuse Pit Y, sluice	Whiteware: Whiteware: Undecorated	1	5
CF 86-29	Barracks, test trench between barracks, walkway, level 1, 0-3"	Earthenware: Redware: Brown Glaze	1	
CF 86-29	Barracks, test trench between barracks, walkway, level 1, 0-3"	Earthenware: Redware: Clear Glaze	2	
CF 86-29	Barracks, test trench between barracks, walkway, level 1, 0-3"	Porcelain: Hard Paste: Molded-relief	1	
CF 86-29	Barracks, test trench between	Whiteware: Whiteware: Molded-relief	31	

	barracks, walkway, level 1, 0-3"			
CF 86-29	Barracks, test trench between barracks, walkway, level 1, 0-3"	Whiteware: Whiteware: Polychrome Printed	3	
CF 86-29	Barracks, test trench between barracks, walkway, level 1, 0-3"	Whiteware: Whiteware: Transfer Printed	1	
CF 86-29	Barracks, test trench between barracks, walkway, level 1, 0-3"	Whiteware: Whiteware: Undecorated	3	42
CF 86-30	Barracks, test trench between barracks, walkway, level 2	Whiteware: Ironstone: Molded-relief	1	1
CF 86-32	General surface collection	Whiteware: Whiteware: Polychrome Printed	1	1
CF 86-34	Barracks, room WW, level 1, 2"	Whiteware: Ironstone: Molded-relief	4	
CF 86-34	Barracks, room WW, level 1, 2"	Whiteware: Whiteware: Feather-edged	4	8
CF 86-35	Barracks, room AA, level 1, 0-6"	Whiteware: Whiteware: Feather-edged	3	
CF 86-35	Barracks, room AA, level 1, 0-6"	Whiteware: Whiteware: Sponge/spatter	1	4
CF 86-37	Refuse Pit AA	Earthenware: Redware: Spotted Brown Glaze	1	
CF 86-37	Refuse Pit AA	Whiteware: Ironstone: Molded-relief	8	
CF 86-37	Refuse Pit AA	Whiteware: Whiteware: Banded Design	1	
CF 86-37	Refuse Pit AA	Whiteware: Whiteware: Transfer Printed	1	
CF 86-37	Refuse Pit AA	Whiteware: Whiteware: Undecorated	2	13
CF 86-38	Refuse Pit Z	Earthenware: Redware: Unglazed	1	1
CF 86-39	Refuse Pit BB	Whiteware: Ironstone: Molded-relief	8	8
CF 86-40	Refuse Pit DD	Earthenware: Redware: Yellow Glaze	3	
CF 86-40	Refuse Pit DD	Porcelain: Hard Paste: Undecorated	1	
CF 86-40	Refuse Pit DD	Whiteware: Ironstone: Molded-relief	1	
CF 86-40	Refuse Pit DD	Whiteware: Ironstone: Undecorated	2	7
CF 86-42	Refuse Pit HH	Earthenware: Redware: Clear Glaze	1	
CF 86-42	Refuse Pit HH	Earthenware: Redware: Unglazed	1	
CF 86-42	Refuse Pit HH	Porcelain: Hard Paste: Painted	1	
CF 86-42	Refuse Pit HH	Porcelain: Hard Paste: Undecorated	7	
CF 86-42	Refuse Pit HH	Whiteware: Ironstone: Molded-relief	5	
CF 86-42	Refuse Pit HH	Whiteware: Whiteware: Painted	2	
CF 86-42	Refuse Pit HH	Whiteware: Whiteware: Transfer Printed	5	22
CF 86-43	Refuse Pit GG	Earthenware: Yellow/Bufware: Yellow Glaze	2	
CF 86-43	Refuse Pit GG	Porcelain: Hard Paste: Undecorated	3	
CF 86-43	Refuse Pit GG	Stoneware: Lead Glazed: Clear/Light Glaze	5	
CF 86-43	Refuse Pit GG	Whiteware: Ironstone: Molded-relief	1	
CF 86-43	Refuse Pit GG	Whiteware: Ironstone: Undecorated	1	
CF 86-43	Refuse Pit GG	Whiteware: Whiteware: Painted	1	
CF 86-43	Refuse Pit GG	Whiteware: Whiteware: Polychrome Printed	1	
CF 86-43	Refuse Pit GG	Whiteware: Whiteware: Transfer Printed	1	
CF 86-43	Refuse Pit GG	Whiteware: Whiteware: Undecorated	1	16

CF 86-44	Refuse Pit GG & HH, sluice, pit 1	Earthenware: Redware: Clear Glaze	1	
CF 86-44	Refuse Pit GG & HH, sluice, pit 1	Porcelain: Hard Paste: Undecorated	1	
CF 86-44	Refuse Pit GG & HH, sluice, pit 1	Whiteware: Ironstone: Molded-relief	1	
CF 86-44	Refuse Pit GG & HH, sluice, pit 1	Whiteware: Ironstone: Undecorated	2	
CF 86-44	Refuse Pit GG & HH, sluice, pit 1	Whiteware: Whiteware: Transfer Printed	1	
CF 86-44	Refuse Pit GG & HH, sluice, pit 1	Whiteware: Whiteware: Undecorated	1	7
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Earthenware: Redware: Unglazed	2	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Porcelain: Hard Paste: Undecorated	15	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Stoneware: Lead Glazed: Spotted Brown Glaze	9	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Whiteware: Ironstone: Molded-relief	13	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Whiteware: Whiteware: Banded Design	1	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Whiteware: Whiteware: Flown Blue	6	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Whiteware: Whiteware: Painted	2	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Whiteware: Whiteware: Sponge/spatter	3	
CF 86-45	Refuse Pit II & JJ, sluice, level 2	Whiteware: Whiteware: Transfer Printed	1	52
CF 86-46	Refuse Pit II, level 1	Porcelain: Hard Paste: Undecorated	4	
CF 86-46	Refuse Pit II, level 1	Whiteware: Ironstone: Molded-relief	2	
CF 86-46	Refuse Pit II, level 1	Whiteware: Ironstone: Undecorated	5	11
CF 86-48	Refuse Pit NN, level 1	Porcelain: Hard Paste: Undecorated	1	
CF 86-48	Refuse Pit NN, level 1	Stoneware: Lead Glazed: Clear/Light Glaze	3	
CF 86-48	Refuse Pit NN, level 1	Whiteware: Ironstone: Molded-relief	3	
CF 86-48	Refuse Pit NN, level 1	Whiteware: Whiteware: Undecorated	7	14
CF 86-49	Refuse Pit II & JJ, level 3	Whiteware: Ironstone: Molded-relief	8	
CF 86-49	Refuse Pit II & JJ, level 3	Whiteware: Ironstone: Undecorated	3	
CF 86-49	Refuse Pit II & JJ, level 3	Whiteware: Whiteware: Undecorated	3	14
CF 86-51	Refuse Pit PP, level 1, pit 2	Porcelain: Hard Paste: Undecorated	1	
CF 86-51	Refuse Pit PP, level 1, pit 2	Whiteware: Whiteware: Undecorated	5	6
CF 86-52	Refuse Pit PP, level 2, pit 2	Whiteware: Ironstone: Molded-relief	7	
CF 86-52	Refuse Pit PP, level 2, pit 2	Whiteware: Ironstone: Undecorated	1	8
CF 86-53	Barracks, room WW, level 2, 1" to floor level	Whiteware: Ironstone: Molded-relief	18	
CF 86-53	Barracks, room WW, level 2, 1" to floor level	Whiteware: Whiteware: Feather-edged	1	
CF 86-53	Barracks, room WW, level 2, 1" to floor level	Whiteware: Whiteware: Undecorated	1	20
CF 86-54	Refuse Pit CC	Earthenware: Redware: Yellow Glaze	1	
CF 86-54	Refuse Pit CC	Porcelain: Hard Paste: Undecorated	1	
CF 86-54	Refuse Pit CC	Whiteware: Ironstone: Undecorated	3	5
CF 86-55	Barracks, surface collection, possible modern dump	Porcelain: Hard Paste: Undecorated	1	
CF 86-55	Barracks, surface collection, possible modern dump	Whiteware: Ironstone: Molded-relief	4	
CF 86-55	Barracks, surface collection, possible modern dump	Whiteware: Whiteware: Molded-relief	1	
CF 86-55	Barracks, surface collection, possible modern dump	Whiteware: Whiteware: Painted	1	

CF 86-55	Barracks, surface collection, possible modern dump	Whiteware: Whiteware: Transfer Printed	1	
CF 86-55	Barracks, surface collection, possible modern dump	Whiteware: Whiteware: Undecorated	2	10
CF 86-56	Barracks, room AA	Whiteware: Ironstone: Undecorated	3	3
CF 86-57	Refuse Pit NN, level 2	Whiteware: Whiteware: Transfer Printed	1	1
CF 86-58	Refuse Pit PP, level 2	Earthenware: Redware: Yellow Glaze	3	
CF 86-58	Refuse Pit PP, level 2	Porcelain: Hard Paste: Undecorated	2	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Ironstone: Molded-relief	17	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Ironstone: Undecorated	6	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Whiteware: Banded Design	1	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Whiteware: Flown Blue	7	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Whiteware: Polychrome Printed	1	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Whiteware: Sponge/spatter	2	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Whiteware: Transfer Printed	8	
CF 86-58	Refuse Pit PP, level 2	Whiteware: Whiteware: Undecorated	538	585
CF 86-59	Barracks, room AA, doorway, all levels	Whiteware: Ironstone: Molded-relief	4	
CF 86-59	Barracks, room AA, doorway, all levels	Whiteware: Whiteware: Undecorated	1	5
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Molded-relief	9	
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Polychrome Printed	9	
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Transfer Printed	1	
CF 86-60	Barracks, room FF, north end of room	Whiteware: Whiteware: Undecorated	3	22
CF 86-65	Barracks, surface collection	Earthenware: Redware: Spotted Brown Glaze	1	
CF 86-65	Barracks, surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	5	
CF 86-65	Barracks, surface collection	Stoneware: Lead Glazed: Clear/Light Glaze	3	
CF 86-65	Barracks, surface collection	Whiteware: Whiteware: Polychrome Printed	4	
CF 86-65	Barracks, surface collection	Whiteware: Whiteware: Undecorated	17	30
CF 86-67	Refuse Pit, test pit, near pond	Whiteware: Ironstone: Molded-relief	2	33
CF 86-68	Refuse Pit, test pit, near pond	Porcelain: Hard Paste: Undecorated	1	1
CF 86-69	Outhouse by road, 6'	Whiteware: Ironstone: Molded-relief	2	
CF 86-69	Outhouse by road, 6'	Whiteware: Whiteware: Painted	1	3
CF 86-70	Headquarters, test pits near Headquarters 3, 5-8'	Earthenware: Redware: Yellow Glaze	2	
CF 86-70	Headquarters, test pits near Headquarters 3, 5-8'	Porcelain: Hard Paste: Undecorated	6	
CF 86-70	Headquarters, test pits near Headquarters 3, 5-8'	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	9
CF 87	Unknown	Whiteware: Ironstone: Molded-relief	1	

CF 87	Unknown	Whiteware: Whiteware: Undecorated	28	29
CF 87 Pit 2	Refuse Pit, pit 2	Whiteware: Whiteware: Undecorated	2	2
CF 87 Surface	General surface collection	Earthenware: Redware: Spotted Brown Glaze	1	
CF 87 Surface	General surface collection	Porcelain: Hard Paste: Undecorated	2	
CF 87 Surface	General surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	4	
CF 87 Surface	General surface collection	Whiteware: Whiteware: Polychrome Printed	4	
CF 87 Surface	General surface collection	Whiteware: Whiteware: Transfer Printed	1	
CF 87 Surface	General surface collection	Whiteware: Whiteware: Undecorated	7	19
CF 87-01	Refuse Pit, pit 2	Earthenware: Yellow/Buffware: Clear Glaze	1	
CF 87-01	Refuse Pit, pit 2	Whiteware: Ironstone: Flown Blue	8	
CF 87-01	Refuse Pit, pit 2	Whiteware: Ironstone: Molded-relief	24	
CF 87-01	Refuse Pit, pit 2	Whiteware: Ironstone: Undecorated	9	
CF 87-01	Refuse Pit, pit 2	Whiteware: Whiteware: Painted	1	
CF 87-01	Refuse Pit, pit 2	Whiteware: Whiteware: Polychrome Printed	2	
CF 87-01	Refuse Pit, pit 2	Whiteware: Whiteware: Undecorated	19	64
CF 87-02	Barracks, surface collection	Earthenware: Redware: Brown Glaze	3	
CF 87-02	Barracks, surface collection	Earthenware: Redware: Yellow Glaze	2	
CF 87-02	Barracks, surface collection	Earthenware: Yellow/Buffware: Yellow Glaze	1	
CF 87-02	Barracks, surface collection	Porcelain: Hard Paste: Painted	2	
CF 87-02	Barracks, surface collection	Porcelain: Hard Paste: Undecorated	3	
CF 87-02	Barracks, surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	4	
CF 87-02	Barracks, surface collection	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 87-02	Barracks, surface collection	Whiteware: Creamware: Polychrome Printed	1	
CF 87-02	Barracks, surface collection	Whiteware: Whiteware: Molded-relief	6	
CF 87-02	Barracks, surface collection	Whiteware: Whiteware: Polychrome Printed	3	
CF 87-02	Barracks, surface collection	Whiteware: Whiteware: Sponge/spatter	1	
CF 87-02	Barracks, surface collection	Whiteware: Whiteware: Undecorated	43	72
CF 87-04	Refuse Pit, pit 2, east end	Whiteware: Ironstone: Molded-relief	6	
CF 87-04	Refuse Pit, pit 2, east end	Whiteware: Whiteware: Undecorated	3	9
CF 87-05	Mess Hall, surface collection	Earthenware: Redware: Clear Glaze	1	
CF 87-05	Mess Hall, surface collection	Earthenware: Redware: Spotted Brown Glaze	1	
CF 87-05	Mess Hall, surface collection	Stoneware: Lead Glazed: Yellow/Brown Glaze	2	
CF 87-05	Mess Hall, surface collection	Whiteware: Ironstone: Molded-relief	10	
CF 87-05	Mess Hall, surface collection	Whiteware: Ironstone: Undecorated	3	
CF 87-05	Mess Hall, surface collection	Whiteware: Whiteware: Flown Blue	1	
CF 87-05	Mess Hall, surface collection	Whiteware: Whiteware: Transfer	1	

		Printed		
CF 87-05	Mess Hall, surface collection	Whiteware: Whiteware: Undecorated	17	36
CF 87-06	Refuse Pit 87-B, surface collection	Whiteware: Ironstone: Molded-relief	2	2
CF 87-07	Refuse Pit, pit 2, level 1, east end	Porcelain: Hard Paste: Undecorated	2	
CF 87-07	Refuse Pit, pit 2, level 1, east end	Whiteware: Ironstone: Molded-relief	3	
CF 87-07	Refuse Pit, pit 2, level 1, east end	Whiteware: Ironstone: Undecorated	2	
CF 87-07	Refuse Pit, pit 2, level 1, east end	Whiteware: Whiteware: Flown Blue	8	
CF 87-07	Refuse Pit, pit 2, level 1, east end	Whiteware: Whiteware: Molded-relief	4	
CF 87-07	Refuse Pit, pit 2, level 1, east end	Whiteware: Whiteware: Transfer Printed	2	
CF 87-07	Refuse Pit, pit 2, level 1, east end	Whiteware: Whiteware: Undecorated	7	24
CF 87-08	Refuse Pit 87-A, level 1, west end	Earthenware: Redware: Yellow Glaze	1	
CF 87-08	Refuse Pit 87-A, level 1, west end	Whiteware: Ironstone: Molded-relief	3	
CF 87-08	Refuse Pit 87-A, level 1, west end	Whiteware: Ironstone: Undecorated	3	
CF 87-08	Refuse Pit 87-A, level 1, west end	Whiteware: Whiteware: Undecorated	6	13
CF 87-09	Refuse Pit 87-C, level 1	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 87-09	Refuse Pit 87-C, level 1	Whiteware: Ironstone: Molded-relief	6	7
CF 87-10	Refuse Pit, pit 2	Earthenware: Redware: Unglazed	7	
CF 87-10	Refuse Pit, pit 2	Porcelain: Hard Paste: Undecorated	1	
CF 87-10	Refuse Pit, pit 2	Whiteware: Ironstone: Molded-relief	1	
CF 87-10	Refuse Pit, pit 2	Whiteware: Whiteware: Flown Blue	2	
CF 87-10	Refuse Pit, pit 2	Whiteware: Whiteware: Undecorated	5	16
CF 87-11	Barracks, room F, floor level	Whiteware: Whiteware: Flown Blue	1	
CF 87-11	Barracks, room F, floor level	Whiteware: Whiteware: Transfer Printed	3	4
CF 87-12	Refuse Pit, east dump, potters hole	Porcelain: Hard Paste: Undecorated	1	
CF 87-12	Refuse Pit, east dump, potters hole	Whiteware: Ironstone: Undecorated	1	
CF 87-12	Refuse Pit, east dump, potters hole	Whiteware: Whiteware: Undecorated	11	13
CF 87-13	Refuse Pit 87-D, west end	Whiteware: Whiteware: Banded Design	1	1
CF 87-17	Refuse Pit, east dump 87-E, test pit	Earthenware: Redware: Unglazed	4	
CF 87-17	Refuse Pit, east dump 87-E, test pit	Earthenware: Redware: Yellow Glaze	1	
CF 87-17	Refuse Pit, east dump 87-E, test pit	Porcelain: Hard Paste: Undecorated	4	
CF 87-17	Refuse Pit, east dump 87-E, test pit	Whiteware: Whiteware: Flown Blue	20	29
CF 87-18	Barracks, room E, floor level	Whiteware: Whiteware: Undecorated	1	1
CF 87-19	Refuse Pit, west dump 87-I	Whiteware: Whiteware: Painted	12	
CF 87-19	Refuse Pit, west dump 87-I	Whiteware: Whiteware: Sponge/spatter	1	
CF 87-19	Refuse Pit, west dump 87-I	Whiteware: Whiteware: Undecorated	5	18
CF 87-20	Refuse Pit, east dump 87-G	Earthenware: Redware: Clear Glaze	1	
CF 87-20	Refuse Pit, east dump 87-G	Earthenware: Yellow/Bufware: Brown Glaze	1	
CF 87-20	Refuse Pit, east dump 87-G	Whiteware: Ironstone: Undecorated	18	
CF 87-20	Refuse Pit, east dump 87-G	Whiteware: Ironstone: Undecorated	9	
CF 87-20	Refuse Pit, east dump 87-G	Whiteware: Whiteware: Undecorated	3	14
CF 87-21	Refuse Pit, east dump 87-F	Whiteware: Ironstone: Undecorated	3	
CF 87-21	Refuse Pit, east dump 87-F	Whiteware: Whiteware: Banded Design	6	
CF 87-21	Refuse Pit, east dump 87-F	Whiteware: Whiteware: Undecorated	31	40
CF 87-22	Refuse Pit, east dump 87-L	Whiteware: Ironstone: Molded-relief	1	
CF 87-22	Refuse Pit, east dump 87-L	Whiteware: Whiteware: Undecorated	1	2

CF 87-23	Refuse Pit, east dump 87-K	Whiteware: Whiteware: Undecorated	2	2
CF 87-24	Refuse Pit, east dump 87-S	Whiteware: Creamware: Molded-relief	2	2
CF 87-27	Refuse Pit, east dump 87-S	Whiteware: Ironstone: Molded-relief	2	
CF 87-27	Refuse Pit, east dump 87-S	Whiteware: Ironstone: Undecorated	5	
CF 87-27	Refuse Pit, east dump 87-S	Whiteware: Whiteware: Undecorated	9	16
CF 87-28	Refuse Pit, east dump 87-V	Whiteware: Ironstone: Undecorated	1	
CF 87-28	Refuse Pit, east dump 87-V	Whiteware: Whiteware: Undecorated	4	5
CF 87-30	Refuse Pit, west dump 87-2	Whiteware: Whiteware: Undecorated	1	1
CF 87-31	Barracks, room EE	Earthenware: Redware: Unglazed	1	
CF 87-31	Barracks, room EE	Whiteware: Ironstone: Molded-relief	1	
CF 87-31	Barracks, room EE	Whiteware: Whiteware: Undecorated	1	3
CF 87-32	Refuse Pit, east dump 87-V, sluice	Earthenware: Redware: Unglazed	3	
CF 87-32	Refuse Pit, east dump 87-V, sluice	Earthenware: Yellow/Bufware: Brown Glaze	1	
CF 87-32	Refuse Pit, east dump 87-V, sluice	Whiteware: Ironstone: Molded-relief	1	
CF 87-32	Refuse Pit, east dump 87-V, sluice	Whiteware: Ironstone: Undecorated	1	
CF 87-32	Refuse Pit, east dump 87-V, sluice	Whiteware: Whiteware: Transfer Printed	2	
CF 87-32	Refuse Pit, east dump 87-V, sluice	Whiteware: Whiteware: Undecorated	17	25
CF 87-33	Barracks, area in front of room F, 0-6"	Whiteware: Whiteware: Flown Blue	1	
CF 87-33	Barracks, area in front of room F, 0-6"	Whiteware: Whiteware: Painted	1	
CF 87-33	Barracks, area in front of room F, 0-6"	Whiteware: Whiteware: Undecorated	9	11
CF 87-35	Barracks, room F, floor level, doorway	Whiteware: Whiteware: Sponge/spatter	1	
CF 87-35	Barracks, room F, floor level, doorway	Whiteware: Whiteware: Undecorated	1	2
CF 87-38	Barracks, room EE, breezeway	Whiteware: Whiteware: Painted	3	3
CF 87-43	Barracks, room E, surface collection	Earthenware: Redware: Brown Glaze	4	
CF 87-43	Barracks, room E, surface collection	Earthenware: Redware: Clear Glaze	1	
CF 87-43	Barracks, room E, surface collection	Whiteware: Whiteware: Polychrome Printed	14	19
CF 87-44	Refuse Pit, west dump, test trench	Whiteware: Whiteware: Flown Blue	1	1
CF 87-45	Refuse Pit, west dump 87-1, -2, -3	Whiteware: Whiteware: Polychrome Printed	2	
CF 87-45	Refuse Pit, west dump 87-1, -2, -3	Whiteware: Whiteware: Transfer Printed	4	
CF 87-45	Refuse Pit, west dump 87-1, -2, -3	Whiteware: Whiteware: Undecorated	5	11
CF 87-46	Barracks, room E, floor level	Porcelain: Hard Paste: Printed	1	
CF 87-46	Barracks, room E, floor level	Whiteware: Ironstone: Molded-relief	1	
CF 87-46	Barracks, room E, floor level	Whiteware: Whiteware: Undecorated	5	7
CF 87-47	Refuse Pit, west dump 4, level 1	Whiteware: Whiteware: Undecorated	1	1
CF 87-50	Refuse Pit, east dump H	Whiteware: Whiteware: Undecorated	5	5
CF 87-52	Refuse Pit, west dump 5	Whiteware: Whiteware: Flown Blue	4	4
CF 87-53	Refuse Pit, east dump I	Whiteware: Whiteware: Banded Design	2	
CF 87-53	Refuse Pit, east dump I	Whiteware: Whiteware: Undecorated	5	7
CF 87-54	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Clear Glaze	1	
CF 87-54	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Spotted	1	

		Brown Glaze		
CF 87-54	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Unglazed	24	
CF 87-54	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Yellow Glaze	2	
CF 87-54	Refuse Pit, pit 3, potter's hole	Earthenware: Yellow/Bufware: Yellow Glaze	1	
CF 87-54	Refuse Pit, pit 3, potter's hole	Porcelain: Hard Paste: Printed	1	
CF 87-54	Refuse Pit, pit 3, potter's hole	Porcelain: Hard Paste: Undecorated	7	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Ironstone: Molded-relief	10	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Ironstone: Undecorated	80	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Banded Design	2	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Painted	2	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Polychrome Printed	1	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Transfer Printed	5	
CF 87-54	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Undecorated	51	188
CF 87-55	Barracks, in front of room E	Whiteware: Whiteware: Polychrome Printed	2	
CF 87-55	Barracks, in front of room E	Whiteware: Whiteware: Undecorated	32	34
CF 87-57	Refuse Pit, east dump S	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 87-57	Refuse Pit, east dump S	Whiteware: Ironstone: Undecorated	1	
CF 87-57	Refuse Pit, east dump S	Whiteware: Whiteware: Undecorated	5	7
CF 87-59	Refuse Pit, east dump M	Earthenware: Yellow/Bufware: Yellow Glaze	1	
CF 87-59	Refuse Pit, east dump M	Whiteware: Whiteware: Flown Blue	1	
CF 87-59	Refuse Pit, east dump M	Whiteware: Whiteware: Undecorated	1	3
CF 87-62	Refuse Pit, east dump O	Whiteware: Whiteware: Flown Blue	2	
CF 87-62	Refuse Pit, east dump O	Whiteware: Whiteware: Undecorated	1	3
CF 87-65	Refuse Pit, east dump 87-O	Earthenware: Redware: Unglazed	1	
CF 87-65	Refuse Pit, east dump 87-O	Whiteware: Ironstone: Molded-relief	1	
CF 87-65	Refuse Pit, east dump 87-O	Whiteware: Whiteware: Undecorated	4	6
CF 87-66	Refuse Pit, east dump 87-N	Whiteware: Whiteware: Banded design	3	
CF 87-66	Refuse Pit, east dump 87-N	Whiteware: Whiteware: Undecorated	1	4
CF 87-67	Refuse Pit, west dump 87-6	Whiteware: Ironstone: Molded-relief	2	
CF 87-67	Refuse Pit, west dump 87-6	Whiteware: Ironstone: Undecorated	2	
CF 87-67	Refuse Pit, west dump 87-6	Whiteware: Whiteware: Sponge/spatter	3	
CF 87-67	Refuse Pit, west dump 87-6	Whiteware: Whiteware: Undecorated	15	22
CF 87-68	Refuse Pit, east dump 87-8	Whiteware: Whiteware: Flown Blue	4	
CF 87-68	Refuse Pit, east dump 87-8	Whiteware: Whiteware: Other	6	
CF 87-68	Refuse Pit, east dump 87-8	Whiteware: Whiteware: Painted	1	
CF 87-68	Refuse Pit, east dump 87-8	Whiteware: Whiteware: Sponge/spatter	3	14
CF 87-69	Refuse Pit, east dump 87-P	Whiteware: Whiteware: Painted	11	11
CF 87-70	Barracks, in front of room E	Whiteware: Whiteware: Undecorated	11	11
CF 87-72	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Flown Blue	1	
CF 87-72	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Sponge/spatter	2	
CF 87-72	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Undecorated	2	5

CF 87-73	Refuse Pit, east dump 87-P	Porcelain: Hard Paste: Undecorated	1	
CF 87-73	Refuse Pit, east dump 87-P	Whiteware: Whiteware: Undecorated	2	3
CF 87-74	General surface collection	Whiteware: Ironstone: Undecorated	3	3
CF 87-75	Refuse Pit, west dump 87-11	Whiteware: Ironstone: Molded-relief	1	
CF 87-75	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Molded-relief	1	
CF 87-75	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Undecorated	6	8
CF 87-76	Refuse Pit, east dump 87-T	Whiteware: Whiteware: Undecorated	1	1
CF 87-77	Refuse Pit, east dump 87-S	Whiteware: Whiteware: Undecorated	1	1
CF 87-78	Refuse Pit, east dump 87-P	Whiteware: Whiteware: Undecorated	2	2
CF 87-80	Refuse Pit, east dump 87-V	Whiteware: Ironstone: Undecorated	1	
CF 87-80	Refuse Pit, east dump 87-V	Whiteware: Whiteware: Undecorated	1	2
CF 87-81	Refuse Pit, east dump W	Earthenware: Redware: Unglazed	1	
CF 87-81	Refuse Pit, east dump W	Stoneware: Lead Glazed: Clear/Light Glaze	2	
CF 87-81	Refuse Pit, east dump W	Whiteware: Ironstone: Undecorated	2	
CF 87-81	Refuse Pit, east dump W	Whiteware: Whiteware: Flown Blue	1	
CF 87-81	Refuse Pit, east dump W	Whiteware: Whiteware: Undecorated	22	28
CF 87-82	Barracks, surface collection, modern dump	Porcelain: Hard Paste: Painted	2	
CF 87-82	Barracks, surface collection, modern dump	Porcelain: Hard Paste: Undecorated	1	
CF 87-82	Barracks, surface collection, modern dump	Whiteware: Creamware: Polychrome Printed	2	
CF 87-82	Barracks, surface collection, modern dump	Whiteware: Ironstone: Molded-relief	1	
CF 87-82	Barracks, surface collection, modern dump	Whiteware: Whiteware: Polychrome Printed	7	
CF 87-82	Barracks, surface collection, modern dump	Whiteware: Whiteware: Transfer Printed	2	
CF 87-82	Barracks, surface collection, modern dump	Whiteware: Whiteware: Undecorated	10	25
CF 87-83	Refuse Pit, west dump 87-11	Whiteware: Ironstone: Molded-relief	4	
CF 87-83	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Flown Blue	1	
CF 87-83	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Molded-relief	6	
CF 87-83	Refuse Pit, west dump 87-11	Whiteware: Whiteware: Sponge/spatter	2	13
CF 87-84	Refuse Pit, east dump 87-E	Stoneware: Lead Glazed: Clear/Light Glaze	3	
CF 87-84	Refuse Pit, east dump 87-E	Whiteware: Ironstone: Molded-relief	1	
CF 87-84	Refuse Pit, east dump 87-E	Whiteware: Whiteware: Flown Blue	4	
CF 87-84	Refuse Pit, east dump 87-E	Whiteware: Whiteware: Undecorated	32	40
CF 87-86	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Clear Glaze	1	
CF 87-86	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Unglazed	7	
CF 87-86	Refuse Pit, pit 3, potter's hole	Whiteware: Ironstone: Molded-relief	2	
CF 87-86	Refuse Pit, pit 3, potter's hole	Whiteware: Ironstone: Undecorated	1	
CF 87-86	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Painted	9	
CF 87-86	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Undecorated	1	21
CF 87-87	Refuse Pit, pit 3, potter's hole	Earthenware: Redware: Clear Glaze	7	
CF 87-87	Refuse Pit, pit 3, potter's hole	Earthenware: Yellow/Buffware: Yellow Glaze	3	
CF 87-87	Refuse Pit, pit 3, potter's hole	Porcelain: Hard Paste: Undecorated	3	
CF 87-87	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Banded	2	

		Design		
CF 87-87	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Flown Blue	4	
CF 87-87	Refuse Pit, pit 3, potter's hole	Whiteware: Whiteware: Undecorated	3	22
CF 87-88	Headquarters	Whiteware: Whiteware: Flown Blue	1	
CF 87-88	Headquarters	Whiteware: Whiteware: Undecorated	2	3
CF 88-01	Test trench west, upper level	Earthenware: Redware: Unglazed	7	
CF 88-01	Test trench west, upper level	Whiteware: Ironstone: Molded-relief	1	
CF 88-01	Test trench west, upper level	Whiteware: Whiteware: Painted	3	
CF 88-01	Test trench west, upper level	Whiteware: Whiteware: Undecorated	5	16
CF 88-02	Test trench, slit trench 2, lower level	Whiteware: Ironstone: Molded-relief	10	
CF 88-02	Test trench, slit trench 2, lower level	Whiteware: Ironstone: Undecorated	2	
CF 88-02	Test trench, slit trench 2, lower level	Whiteware: Whiteware: Banded Design	1	
CF 88-02	Test trench, slit trench 2, lower level	Whiteware: Whiteware: Painted	19	
CF 88-02	Test trench, slit trench 2, lower level	Whiteware: Whiteware: Undecorated	2	34
CF 88-03	Refuse Pit, east dump 7-J, lower level	Whiteware: Ironstone: Undecorated	1	1
CF 88-05	Refuse Pit, west dump 8-C, surface	Whiteware: Whiteware: Undecorated	8	8
CF 88-06	Refuse Pit, west dump 88-D	Whiteware: Whiteware: Flown Blue	2	2
CF 88-07	Mess Hall, trash pit	Earthenware: Redware: Unglazed	1	
CF 88-07	Mess Hall, trash pit	Earthenware: Redware: Yellow Glaze	1	
CF 88-07	Mess Hall, trash pit	Porcelain: Hard Paste: Undecorated	1	
CF 88-07	Mess Hall, trash pit	Stoneware: Lead Glazed: Clear and Brown Glaze	1	
CF 88-07	Mess Hall, trash pit	Whiteware: Ironstone: Molded-relief	6	
CF 88-07	Mess Hall, trash pit	Whiteware: Whiteware: Molded-relief	4	
CF 88-07	Mess Hall, trash pit	Whiteware: Whiteware: Painted	1	
CF 88-07	Mess Hall, trash pit	Whiteware: Whiteware: Undecorated	19	34
CF 88-15	Officers Quarters, square 9, exterior excavations	Whiteware: Whiteware: Undecorated	7	7
CF 88-18	Officers Quarters, square 6, exterior excavations	Whiteware: Whiteware: Undecorated	3	3
CF 88-21	Officers Quarters, square 17, exterior excavations	Whiteware: Whiteware: Undecorated	1	1
CF 88-22	Refuse Pit, east dump 7-J	Earthenware: Redware: Unglazed	2	
CF 88-22	Refuse Pit, east dump 7-J	Porcelain: Hard Paste: Undecorated	4	
CF 88-22	Refuse Pit, east dump 7-J	Whiteware: Ironstone: Molded-relief	6	
CF 88-22	Refuse Pit, east dump 7-J	Whiteware: Ironstone: Undecorated	44	
CF 88-22	Refuse Pit, east dump 7-J	Whiteware: Whiteware: Undecorated	18	74
CF 88-23	Refuse Pit, east dump 7-R	Earthenware: Redware: Clear Glaze	2	
CF 88-23	Refuse Pit, east dump 7-R	Earthenware: Redware: Unglazed	3	
CF 88-23	Refuse Pit, east dump 7-R	Earthenware: Yellow/Bufware: Brown Glaze	2	
CF 88-23	Refuse Pit, east dump 7-R	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 88-23	Refuse Pit, east dump 7-R	Whiteware: Ironstone: Molded-relief	1	
CF 88-23	Refuse Pit, east dump 7-R	Whiteware: Ironstone: Undecorated	65	
CF 88-23	Refuse Pit, east dump 7-R	Whiteware: Whiteware: Banded Design	3	
CF 88-23	Refuse Pit, east dump 7-R	Whiteware: Whiteware: Painted	3	
CF 88-23	Refuse Pit, east dump 7-R	Whiteware: Whiteware: Undecorated	29	109
CF 88-24	Refuse Pit, east dump 8-A	Whiteware: Ironstone: Undecorated	2	2

CF 88-25	Refuse Pit, west dump 88-5	Whiteware: Whiteware: Banded Design	1	
CF 88-25	Refuse Pit, west dump 88-5	Whiteware: Whiteware: Undecorated	1	2
CF 88-26	Refuse Pit, west dump 88-2	Whiteware: Whiteware: Painted	4	
CF 88-26	Refuse Pit, west dump 88-2	Whiteware: Whiteware: Undecorated	2	6
CF 88-27	Officers Quarters, square 16, lower level, exterior excavations	Whiteware: Whiteware: Feather-edged	4	
CF 88-27	Officers Quarters, square 16, lower level, exterior excavations	Whiteware: Whiteware: Undecorated	4	8
CF 88-42	Refuse Pit, west dump 8-B	Earthenware: Redware: Unglazed	2	
CF 88-42	Refuse Pit, west dump 8-B	Whiteware: Ironstone: Undecorated	5	
CF 88-42	Refuse Pit, west dump 8-B	Whiteware: Whiteware: Transfer Printed	1	
CF 88-42	Refuse Pit, west dump 8-B	Whiteware: Whiteware: Undecorated	7	15
CF 88-43	Officers Quarters, room C, fireplace	Whiteware: Whiteware: Flown Blue	2	2
CF 88-44	Officers Quarters, structure 2	Whiteware: Ironstone: Molded-relief	2	
CF 88-44	Officers Quarters, structure 2	Whiteware: Whiteware: Polychrome Printed	12	14
CF 88-45	Officers Quarters, structure 2, fireplace	Whiteware: Ironstone: Molded-relief	5	
CF 88-45	Officers Quarters, structure 2, fireplace	Whiteware: Whiteware: Polychrome Printed	17	22
CF 88-46	Refuse Pit, east dump 8-C, upper level	Whiteware: Ironstone: Molded-relief	1	
CF 88-46	Refuse Pit, east dump 8-C, upper level	Whiteware: Ironstone: Undecorated	3	
CF 88-46	Refuse Pit, east dump 8-C, upper level	Whiteware: Whiteware: Undecorated	5	9
CF 88-47	Test trench, slit trench 2, lower level	Whiteware: Whiteware: Undecorated	2	2
CF 88-48	Outhouse, pit 1 & 2	Earthenware: Redware: Clear Glaze	5	
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Ironstone: Molded-relief	4	
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Ironstone: Undecorated	1	
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Whiteware: Flown Blue	1	
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Whiteware: Transfer Printed	3	
CF 88-48	Outhouse, pit 1 & 2	Whiteware: Whiteware: Undecorated	5	19
CF 88-51	Refuse Pit, east dump 8-D, lower level	Earthenware: Yellow/Bufware: Brown Glaze	5	
CF 88-51	Refuse Pit, east dump 8-D, lower level	Whiteware: Ironstone: Undecorated	20	
CF 88-51	Refuse Pit, east dump 8-D, lower level	Whiteware: Whiteware: Banded Design	5	
CF 88-51	Refuse Pit, east dump 8-D, lower level	Whiteware: Whiteware: Undecorated	2	32
CF 88-53	Refuse Pit, east dump 8-C, upper level	Whiteware: Ironstone: Undecorated	2	
CF 88-53	Refuse Pit, east dump 8-C, upper level	Whiteware: Whiteware: Banded Design	2	
CF 88-53	Refuse Pit, east dump 8-C, upper level	Whiteware: Whiteware: Transfer Printed	3	
CF 88-53	Refuse Pit, east dump 8-C, upper level	Whiteware: Whiteware: Undecorated	2	9
CF 88-54	Refuse Pit, east dump 8-A	Earthenware: Redware: Unglazed	1	

CF 88-54	Refuse Pit, east dump 8-A	Whiteware: Whiteware: Undecorated	1	2
CF 88-55	Refuse Pit, west pit, potter's hole	Whiteware: Ironstone: Molded-relief	2	2
CF 88-55	Refuse Pit, west pit, potter's hole	Whiteware: Ironstone: Molded-relief	2	2
CF 88-57	Refuse Pit, east dump	Whiteware: Ironstone: Undecorated	11	
CF 88-57	Refuse Pit, east dump	Whiteware: Whiteware: Flown Blue	6	17
CF 89	Unknown	Porcelain: Hard Paste: Undecorated	2	
CF 89	Unknown	Whiteware: Whiteware: Undecorated	19	21
CF 89-01	Mess Hall, possible well to the west, surface collection	Stoneware: Lead Glazed: Clear and Brown Glaze	5	
CF 89-01	Mess Hall, possible well to the west, surface collection	Whiteware: Whiteware: Undecorated	14	19
CF 89-02	Refuse Pit, west pit, sluice	Whiteware: Ironstone: Molded-relief	6	
CF 89-02	Refuse Pit, west pit, sluice	Whiteware: Whiteware: Undecorated	3	9
CF 89-03	Refuse Pit, east dump, square 9-H	Whiteware: Whiteware: Molded-relief	9	9
CF 89-04	Ordnance workshop, surface collection	Whiteware: Whiteware: Undecorated	2	2
CF 89-05	Ordnance workshop, level 2	Porcelain: Hard Paste: Undecorated	5	
CF 89-05	Ordnance workshop, level 2	Whiteware: Whiteware: Undecorated	60	65
CF 89-12	Ordnance workshop, square 9-1-J	Porcelain: Hard Paste: Undecorated	2	2
CF 89-24	Ordnance workshop, north rooms, room C, surface collection	Whiteware: Whiteware: Undecorated	1	1
CF 89-25	Ordnance workshop, north rooms, room C, fireplace, level 1, 0-8"	Whiteware: Whiteware: Undecorated	1	1
CF 89-26	Refuse Pit, east dump 9-H	Earthenware: Redware: Spotted Brown Glaze	4	
CF 89-26	Refuse Pit, east dump 9-H	Whiteware: Whiteware: Molded-relief	57	
CF 89-26	Refuse Pit, east dump 9-H	Whiteware: Whiteware: Undecorated	1	62
CF 89-29	Refuse Pit, east dump 9-C	Whiteware: Whiteware: Undecorated	6	6
CF 89-30	Refuse Pit, east dump 9-B	Stoneware: Lead Glazed: Clear/Light Glaze	1	
CF 89-30	Refuse Pit, east dump 9-B	Whiteware: Whiteware: Undecorated	19	20
CF 89-31	Refuse Pit, east dump 9-A	Whiteware: Whiteware: Flown Blue	2	
CF 89-31	Refuse Pit, east dump 9-A	Whiteware: Whiteware: Undecorated	6	8
CF 89-32	Refuse Pit, east dump 9-I	Whiteware: Whiteware: Flown Blue	1	1
CF 89-35	Ordnance workshop, room D, floor level	Earthenware: Redware: Clear Glaze	1	1
CF 89-36	Test trench, well	Whiteware: Whiteware: Molded-relief	1	
CF 89-36	Test trench, well	Whiteware: Whiteware: Undecorated	2	3
CF 89-39	Ordnance workshop, room B, fireplace, level 1, 0-10"	Whiteware: Whiteware: Molded-relief	1	1
CF 89-44	Refuse Pit, east dump 9-J	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
CF 89-44	Refuse Pit, east dump 9-J	Whiteware: Whiteware: Polychrome Printed	1	
CF 89-44	Refuse Pit, east dump 9-J	Whiteware: Whiteware: Undecorated	79	81
CF 89-55	Refuse Pit, east dump 9-K	Whiteware: Whiteware: Painted	2	
CF 89-55	Refuse Pit, east dump 9-K	Whiteware: Whiteware: Undecorated	14	16
CF 89-60	Ordnance workshop, room E, floor level, 0-8"	Porcelain: Hard Paste: Undecorated	2	
CF 89-60	Ordnance workshop, room E, floor level, 0-8"	Porcelain: Hard Paste: Undecorated	3	5
CF 89-63	Refuse Pit, east dump 9-L	Earthenware: Redware: Clear Glaze	1	

CF 89-63	Refuse Pit, east dump 9-L	Whiteware: Whiteware: Undecorated	29	30
CF 89-65	Refuse Pit, east dump 9-N, surface collection	Earthenware: Redware: Unglazed	1	
CF 89-65	Refuse Pit, east dump 9-N, surface collection	Whiteware: Whiteware: Undecorated	4	5
CF 89-66	Sutler's Store, south trash pit, 0-10"	Earthenware: Yellow/Bufware: Clear Glaze	1	
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Ironstone: Molded-relief	2	
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Ironstone: Undecorated	5	
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Whiteware: Feather-edged	1	
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Whiteware: Polychrome Printed	5	
CF 89-66	Sutler's Store, south trash pit, 0-10"	Whiteware: Whiteware: Undecorated	15	29
CF 89-67	Refuse Pit, east dump area	Whiteware: Ironstone: Molded-relief	8	8
CF 89-69	Ordnance workshop, room B, second floor removal	Whiteware: Whiteware: Undecorated	1	1
CF 89-70	Refuse Pit, east dump, north test trash pit, near pond	Whiteware: Whiteware: Undecorated	1	1
CF 90	Unknown	Whiteware: Whiteware: Undecorated	5	5
CF 90-01	Refuse Pit, trash pit II, surface collection	Stoneware: Lead Glazed: Clear/Light Glaze	1	1
CF 90-02	Refuse Pit, trash pit I, level 2	Earthenware: Redware: Yellow Glaze	1	
CF 90-02	Refuse Pit, trash pit I, level 2	Earthenware: Yellow/Bufware: Yellow Glaze	1	
CF 90-02	Refuse Pit, trash pit I, level 2	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
CF 90-02	Refuse Pit, trash pit I, level 2	Whiteware: Ironstone: Undecorated	1	
CF 90-02	Refuse Pit, trash pit I, level 2	Whiteware: Whiteware: Banded Design	9	
CF 90-02	Refuse Pit, trash pit I, level 2	Whiteware: Whiteware: Painted	3	
CF 90-02	Refuse Pit, trash pit I, level 2	Whiteware: Whiteware: Transfer Printed	8	24
CF 90-05	Sutler's Store, trench D, level 1	Whiteware: Ironstone: Molded-relief	1	1
CF 90-12	Sutler's Store, trench E, level 1	Whiteware: Whiteware: Undecorated	1	1
CF 90-14	Refuse Pit, trash pit I, level 3	Porcelain: Hard Paste: Undecorated	7	
CF 90-14	Refuse Pit, trash pit I, level 3	Stoneware: Lead Glazed: Clear/Light Glaze	2	
CF 90-14	Refuse Pit, trash pit I, level 3	Whiteware: Ironstone: Molded-relief	31	
CF 90-14	Refuse Pit, trash pit I, level 3	Whiteware: Ironstone: Undecorated	12	
CF 90-14	Refuse Pit, trash pit I, level 3	Whiteware: Whiteware: Flown Blue	6	
CF 90-14	Refuse Pit, trash pit I, level 3	Whiteware: Whiteware: Molded-relief	10	
CF 90-14	Refuse Pit, trash pit I, level 3	Whiteware: Whiteware: Undecorated	69	137
CF 90-15	Refuse Pit, trash pit II, level 3	Earthenware: Redware: Yellow Glaze	7	
CF 90-15	Refuse Pit, trash pit II, level 3	Earthenware: Yellow/Bufware: Clear Glaze	4	
CF 90-15	Refuse Pit, trash pit II, level 3	Earthenware: Yellow/Bufware: Yellow Glaze	1	
CF 90-15	Refuse Pit, trash pit II, level 3	Porcelain: Hard Paste: Painted	2	
CF 90-15	Refuse Pit, trash pit II, level 3	Porcelain: Hard Paste: Undecorated	37	
CF 90-15	Refuse Pit, trash pit II, level 3	Stoneware: Lead Glazed: Clear/Light Glaze	1	

CF 90-15	Refuse Pit, trash pit II, level 3	Stoneware: Lead Glazed: Spotted Brown Glaze	7	
CF 90-15	Refuse Pit, trash pit II, level 3	Stoneware: Lead Glazed: Yellow/Brown Glaze	2	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Ironstone: Molded-relief	50	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Ironstone: Undecorated	6	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Banded-Design	7	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Feather-edged	2	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Flown Blue	6	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Molded-relief	4	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Painted	3	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Polychrome Printed	12	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Transfer Printed	1	
CF 90-15	Refuse Pit, trash pit II, level 3	Whiteware: Whiteware: Undecorated	29	181
CF 90-19	Sutler's Store, trench K, level 2	Whiteware: Whiteware: Undecorated	1	1
CF 90-23	Sutler's Store, trench P, level 1	Whiteware: Whiteware: Transfer Printed	3	3
CF 90-31	Sutler's Store, trench Q, level 2	Whiteware: Whiteware: Transfer Printed	1	1
CF 90-33	Sutler's Store, trench Q, level 1	Whiteware: Whiteware: Undecorated	1	1
CF 90-39	Sutler's Store, trench U, level 2	Whiteware: Whiteware: Undecorated	1	1
CF 90-41	Sutler's Store, south structure 2, level 2	Whiteware: Whiteware: Undecorated	7	7
CF 91-01	General surface collection	Porcelain: Hard Paste: Painted	1	
CF 91-01	General surface collection	Whiteware: Ironstone: Molded-relief	1	
CF 91-01	General surface collection	Whiteware: Ironstone: Undecorated	2	
CF 91-01	General surface collection	Whiteware: Whiteware: Polychrome Printed	2	
CF 91-01	General surface collection	Whiteware: Whiteware: Undecorated	4	10
CF 91-05	Headquarters, west stable, structure 1, east side of trench 1, level 2	Whiteware: Whiteware: Undecorated	7	7
CF 91-06	Headquarters, west stable, structure 1, west side of trench 1, level 2	Whiteware: Whiteware: Flown Blue	1	
CF 91-06	Headquarters, west stable, structure 1, west side of trench 1, level 2	Whiteware: Whiteware: Undecorated	2	3
CF 91-134	Headquarters, west stable, structure 1, level 3, below floor level/manure	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	
CF 91-134	Headquarters, west stable, structure 1, level 3, below floor level/manure	Whiteware: Whiteware: Flown Blue	1	2
CF 91-36	Headquarters, west stable, structure 1, square L, level 2	Earthenware: Redware: Clear Glaze	1	1
CF 91-54	Headquarters, west stable, structure 1, square 2-C, level 2, floor level	Whiteware: Whiteware: Flown Blue	1	1
CF 91-59	Headquarters, west stable, structure 1, square 2-H, level 2, floor level	Whiteware: Whiteware: Flown Blue	1	1
CF 91-68	Headquarters, west stable, structure 1, square Q, level 2	Whiteware: Whiteware: Flown Blue	1	1
CF 91-72	Headquarters, west stable, structure 1, square W, level 2	Whiteware: Whiteware: Painted	1	

CF 91-72	Headquarters, west stable, structure 1, square W, level 2	Whiteware: Whiteware: Undecorated	9	10
CF 91-77	Headquarters, west stable, structure 1, square BB, level 2	Whiteware: Whiteware: Undecorated	2	2
CF 93-A	Refuse Pit, trash pit west of site	Whiteware: Whiteware: Molded-relief	3	3
CF 93-B	Sutler's store, structure 1, surface collection	Whiteware: Ironstone: Printed	1	
CF 93-B	Sutler's store, structure 1, surface collection	Whiteware: Ironstone: Undecorated	49	
CF 93-B	Sutler's store, structure 1, surface collection	Whiteware: Whiteware: Painted	1	51
CF 93-C	Sutler's store, structure 1, surface above brick rubble layer	Earthenware: Redware: Yellow Glaze	2	
CF 93-C	Sutler's store, structure 1, surface above brick rubble layer	Whiteware: Ironstone: Printed	4	
CF 93-C	Sutler's store, structure 1, surface above brick rubble layer	Whiteware: Ironstone: Undecorated	9	
CF 93-C	Sutler's store, structure 1, surface above brick rubble layer	Whiteware: Whiteware: Painted	3	18
CF 93-D	Sutler's store, structure 1, brick rubble layer	Whiteware: Ironstone: Undecorated	20	20
CF 93-E	Sutler's store, structure 1, northeast wall, floor level	Whiteware: Whiteware: Undecorated	1	1
CF 93-F	Sutler's store, structure 1, room 1	Whiteware: Ironstone: Undecorated	2	2
CF 93-G	Sutler's store, structure 1, cellar, room 2, trench 6	Whiteware: Whiteware: Polychrome Printed	1	
CF 93-G	Sutler's store, structure 1, cellar, room 2, trench 6	Whiteware: Whiteware: Undecorated	1	2
Dump	Refuse Pit, general area	Whiteware: Ironstone: Molded-relief	2	
Dump	Refuse Pit, general area	Whiteware: Whiteware: Undecorated	95	97
Surface	General surface	Whiteware: Ironstone: Undecorated	1	1
Unknown	Unknown	Porcelain: Hard Paste: Molded-relief	3	
Unknown	Unknown	Whiteware: Ironstone: Molded-relief	109	
Unknown	Unknown	Whiteware: Ironstone: Undecorated	320	
Unknown	Unknown	Whiteware: Whiteware: Molded-relief	32	
Unknown	Unknown	Whiteware: Whiteware: Transfer Printed	1	
Unknown	Unknown	Whiteware: Whiteware: Undecorated	54	519

APPENDIX D: PROVENIENCE LIST

Table 19. Ceramics Listed by Provenience

PROVENIENCE	FS#	CERAMICS	Q	T
Barracks, area in front of room F, 0-6'	CF 87-33	Whiteware: Whiteware: Flown Blue	1	
Barracks, area in front of room F, 0-6'	CF 87-33	Whiteware: Whiteware: Painted	1	
Barracks, area in front of room F, 0-6'	CF 87-33	Whiteware: Whiteware: Undecorated	9	11
Barracks, fill, room B, 4"	CF 85-48	Earthenware: Redware: Clear Glaze	1	
Barracks, fill, room B, 4"	CF 85-48	Whiteware: Whiteware: Molded-relief	1	2
Barracks, in front of room E	CF 87-55	Whiteware: Whiteware: Polychrome Printed	2	
Barracks, in front of room E	CF 87-55	Whiteware: Whiteware: Undecorated	32	34
Barracks, in front of room E	CF 87-70	Whiteware: Whiteware: Undecorated	11	11
Barracks, room A, floor level, 18-20"	CF 86-16	Whiteware: Whiteware: Undecorated	2	2
Barracks, room AA	CF 86-56	Whiteware: Ironstone: Undecorated	3	3
Barracks, room AA, doorway, all levels	CF 86-59	Whiteware: Ironstone: Molded-relief	4	
Barracks, room AA, doorway, all levels	CF 86-59	Whiteware: Whiteware: Undecorated	1	5
Barracks, room AA, level 1	CF 86-35	Whiteware: Whiteware: Feather-edged	3	
Barracks, room AA, level 1	CF 86-35	Whiteware: Whiteware: Sponge/spatter	1	4
Barracks, room B, destruction	CF 85-49	Porcelain: Hard Paste: Undecorated	1	
Barracks, room B, destruction	CF 85-49	Whiteware: Whiteware: Undecorated	1	2
Barracks, room B, floor level	CF 85-56	Whiteware: Whiteware: Transfer Printed	1	1
Barracks, room E, floor level	CF 87-18	Whiteware: Whiteware: Undecorated	1	1
Barracks, room E, floor level	CF 87-46	Porcelain: Hard Paste: Printed	1	
Barracks, room E, floor level	CF 87-46	Whiteware: Ironstone: Molded-relief	1	
Barracks, room E, floor level	CF 87-46	Whiteware: Whiteware: Undecorated	5	7
Barracks, room E, surface collection	CF 87-43	Earthenware: Redware: Brown Glaze	4	
Barracks, room E, surface collection	CF 87-43	Earthenware: Redware: Clear Glaze	1	
Barracks, room E, surface collection	CF 87-43	Whiteware: Whiteware: Polychrome Printed	14	19
Barracks, room EE	CF 87-31	Earthenware: Redware: Unglazed	1	
Barracks, room EE	CF 87-31	Whiteware: Ironstone: Molded-relief	1	
Barracks, room EE	CF 87-31	Whiteware: Whiteware: Undecorated	1	3
Barracks, room EE, breezeway	CF 87-38	Whiteware: Whiteware: Painted	3	3
Barracks, room F, floor level	CF 87-11	Whiteware: Whiteware: Flown Blue	1	
Barracks, room F, floor level	CF 87-11	Whiteware: Whiteware: Transfer Printed	3	4
Barracks, room F, floor level, doorway	CF 87-35	Whiteware: Whiteware: Sponge/spatter	1	
Barracks, room F, floor level,	CF 87-35	Whiteware: Whiteware: Undecorated	1	2

doorway				
Barracks, room FF, north end of room	CF 86-60	Whiteware: Whiteware: Transfer Printed	1	
Barracks, room FF, north end of room	CF 86-60	Whiteware: Whiteware: Molded-relief	9	
Barracks, room FF, north end of room	CF 86-60	Whiteware: Whiteware: Polychrome Printed	9	
Barracks, room FF, north end of room	CF 86-60	Whiteware: Whiteware: Undecorated	3	22
Barracks, room WW, level 1	CF 86-34	Whiteware: Ironstone: Molded-relief	4	
Barracks, room WW, level 1	CF 86-34	Whiteware: Whiteware: Feather-edged	4	8
Barracks, room WW, level 2, 1" to floor level	CF 86-53	Whiteware: Ironstone: Molded-relief	18	
Barracks, room WW, level 2, 1" to floor level	CF 86-53	Whiteware: Whiteware: Feather-edged	1	
Barracks, room WW, level 2, 1" to floor level	CF 86-53	Whiteware: Whiteware: Undecorated	1	20
Barracks, surface collection	CF 85-20	Earthenware: Redware: Unglazed	1	
Barracks, surface collection	CF 85-20	Porcelain: Hard Paste: Molded-relief	1	
Barracks, surface collection	CF 85-20	Stoneware: Lead Glazed: Clear and Brown Glaze	1	
Barracks, surface collection	CF 85-20	Stoneware: Lead Glazed: Clear/Light Glaze	7	
Barracks, surface collection	CF 85-20	Whiteware: Ironstone: Undecorated	6	
Barracks, surface collection	CF 85-20	Whiteware: Ironstone: Molded-relief	6	
Barracks, surface collection	CF 85-20	Whiteware: Whiteware: Polychrome Printed	21	
Barracks, surface collection	CF 85-20	Whiteware: Whiteware: Undecorated	21	
Barracks, surface collection	CF 85-20	Earthenware: Redware: Clear Glaze	5	
Barracks, surface collection	CF 85-20	Earthenware: Redware: Spotted Brown Glaze	1	70
Barracks, surface collection	CF 86-02	Earthenware: Redware: Brown Glaze	4	
Barracks, surface collection	CF 86-02	Earthenware: Redware: Clear Glaze	1	
Barracks, surface collection	CF 86-02	Earthenware: Redware: Unglazed	3	
Barracks, surface collection	CF 86-02	Earthenware: Redware: Yellow Glaze	5	
Barracks, surface collection	CF 86-02	Earthenware: Yellow/Bufware: Clear Glaze	1	
Barracks, surface collection	CF 86-02	Earthenware: Yellow/Bufware: Yellow Glaze	3	
Barracks, surface collection	CF 86-02	Porcelain: Hard Paste: Undecorated	5	
Barracks, surface collection	CF 86-02	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Barracks, surface collection	CF 86-02	Whiteware: Whiteware: Molded-relief	8	
Barracks, surface collection	CF 86-02	Whiteware: Whiteware: Polychrome Printed	7	
Barracks, surface collection	CF 86-02	Whiteware: Whiteware: Undecorated	123	162
Barracks, surface collection	CF 86-65	Earthenware: Redware: Spotted Brown Glaze	1	
Barracks, surface collection	CF 86-65	Stoneware: Lead Glazed: Clear and Brown Glaze	5	

Barracks, surface collection	CF 86-65	Stoneware: Lead Glazed: Clear/Light Glaze	3	
Barracks, surface collection	CF 86-65	Whiteware: Whiteware: Polychrome Printed	4	
Barracks, surface collection	CF 86-65	Whiteware: Whiteware: Undecorated	17	30
Barracks, surface collection	CF 87-02	Whiteware: Creamware: Polychrome Printed	1	
Barracks, surface collection	CF 87-02	Earthenware: Redware: Brown Glaze	3	
Barracks, surface collection	CF 87-02	Earthenware: Redware: Yellow Glaze	2	
Barracks, surface collection	CF 87-02	Earthenware: Yellow/Bufware: Yellow Glaze	1	
Barracks, surface collection	CF 87-02	Porcelain: Hard Paste: Painted	2	
Barracks, surface collection	CF 87-02	Porcelain: Hard Paste: Undecorated	3	
Barracks, surface collection	CF 87-02	Stoneware: Lead Glazed: Clear and Brown Glaze	4	
Barracks, surface collection	CF 87-02	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Barracks, surface collection	CF 87-02	Whiteware: Whiteware: Molded-relief	6	
Barracks, surface collection	CF 87-02	Whiteware: Whiteware: Polychrome Printed	3	
Barracks, surface collection	CF 87-02	Whiteware: Whiteware: Sponge/spatter	1	
Barracks, surface collection	CF 87-02	Whiteware: Whiteware: Undecorated	43	72
Barracks, surface collection, modern dump	CF 87-82	Whiteware: Creamware: Polychrome Printed	2	
Barracks, surface collection, modern dump	CF 87-82	Porcelain: Hard Paste: Painted	2	
Barracks, surface collection, modern dump	CF 87-82	Porcelain: Hard Paste: Undecorated	1	
Barracks, surface collection, modern dump	CF 87-82	Whiteware: Ironstone: Molded-relief	1	
Barracks, surface collection, modern dump	CF 87-82	Whiteware: Whiteware: Polychrome Printed	7	
Barracks, surface collection, modern dump	CF 87-82	Whiteware: Whiteware: Transfer Printed	2	
Barracks, surface collection, modern dump	CF 87-82	Whiteware: Whiteware: Undecorated	10	25
Barracks, surface collection, possible modern dump	CF 86-55	Porcelain: Hard Paste: Undecorated	1	
Barracks, surface collection, possible modern dump	CF 86-55	Whiteware: Ironstone: Molded-relief	4	
Barracks, surface collection, possible modern dump	CF 86-55	Whiteware: Whiteware: Molded-relief	1	
Barracks, surface collection, possible modern dump	CF 86-55	Whiteware: Whiteware: Painted	1	
Barracks, surface collection, possible modern dump	CF 86-55	Whiteware: Whiteware: Transfer Printed	1	
Barracks, surface collection, possible modern dump	CF 86-55	Whiteware: Whiteware: Undecorated	2	10
Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	Whiteware: Creamware: Molded-relief	29	

Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	Porcelain: Hard Paste: Undecorated	12	
Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	Whiteware: Ironstone: Molded-relief	1	
Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	Whiteware: Whiteware: Molded-relief	2	
Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	Whiteware: Whiteware: Polychrome Printed	12	
Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	Whiteware: Whiteware: Undecorated	7	63
Barracks, test trench between barracks, surface	CF 86-25 Surface	Whiteware: Creamware: Molded-relief	5	
Barracks, test trench between barracks, surface	CF 86-25 Surface	Earthenware: Redware: Clear Glaze	1	
Barracks, test trench between barracks, surface	CF 86-25 Surface	Earthenware: Redware: Yellow Glaze	1	
Barracks, test trench between barracks, surface	CF 86-25 Surface	Porcelain: Hard Paste: Printed	6	
Barracks, test trench between barracks, surface	CF 86-25 Surface	Whiteware: Whiteware: Molded-relief	10	
Barracks, test trench between barracks, surface	CF 86-25 Surface	Whiteware: Whiteware: Polychrome Printed	16	
Barracks, test trench between barracks, surface	CF 86-25 Surface	Whiteware: Whiteware: Undecorated	57	96
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Earthenware: Redware: Brown Glaze	1	
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Earthenware: Redware: Clear Glaze	2	
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Porcelain: Hard Paste: Molded-relief	1	
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Whiteware: Whiteware: Molded-relief	31	
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Whiteware: Whiteware: Polychrome Printed	3	
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Whiteware: Whiteware: Transfer Printed	1	
Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	Whiteware: Whiteware: Undecorated	3	42
Barracks, test trench between barracks, walkway, level 2	CF 86-30	Whiteware: Ironstone: Molded-relief	1	1
Refuse Pit	CF 85-16	Whiteware: Whiteware: Banded Design	1	
Refuse Pit	CF 85-16	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit	CF 85-16	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit	CF 85-16	Whiteware: Whiteware: Undecorated	24	27
Refuse Pit	CF 85-17	Whiteware: Ironstone: Molded-relief	18	
Refuse Pit	CF 85-17	Whiteware: Ironstone: Undecorated	3	
Refuse Pit	CF 85-17	Whiteware: Whiteware: Banded Design	3	24
Refuse Pit	CF 85-18	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit	CF 85-18	Whiteware: Ironstone: Undecorated	7	
Refuse Pit	CF 85-18	Whiteware: Whiteware: Banded	1	

		Design		
Refuse Pit	CF 85-18	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit	CF 85-18	Whiteware: Whiteware: Undecorated	9	19
Refuse Pit	CF 86-03	Earthenware: Redware: Clear Glaze	2	
Refuse Pit	CF 86-03	Earthenware: Redware: Spotted Brown Glaze	1	
Refuse Pit	CF 86-03	Earthenware: Redware: Yellow Glaze	12	
Refuse Pit	CF 86-03	Stoneware: Lead Glazed: Clear/Light Glaze	3	
Refuse Pit	CF 86-03	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit	CF 86-03	Whiteware: Whiteware: Banded Design	1	
Refuse Pit	CF 86-03	Whiteware: Whiteware: Flown Blue	9	
Refuse Pit	CF 86-03	Whiteware: Whiteware: Molded-relief	1	
Refuse Pit	CF 86-03	Whiteware: Whiteware: Painted	1	
Refuse Pit	CF 86-03	Whiteware: Whiteware: Sponge/spatter	4	38
Refuse Pit	Dump	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit	Dump	Whiteware: Whiteware: Undecorated	95	97
Refuse Pit 87-A, level 1, west end	CF 87-08	Earthenware: Redware: Yellow Glaze	1	
Refuse Pit 87-A, level 1, west end	CF 87-08	Whiteware: Ironstone: Molded-relief	3	
Refuse Pit 87-A, level 1, west end	CF 87-08	Whiteware: Ironstone: Undecorated	3	
Refuse Pit 87-A, level 1, west end	CF 87-08	Whiteware: Whiteware: Undecorated	6	13
Refuse Pit 87-B, surface collection	CF 87-06	Whiteware: Ironstone: Molded-relief	2	2
Refuse Pit 87-C, level 1	CF 87-09	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Refuse Pit 87-C, level 1	CF 87-09	Whiteware: Ironstone: Molded-relief	6	7
Refuse Pit 87-D, west end	CF 87-13	Whiteware: Whiteware: Banded Design	1	1
Refuse Pit AA	CF 86-37	Earthenware: Redware: Spotted Brown Glaze	1	
Refuse Pit AA	CF 86-37	Whiteware: Ironstone: Molded-relief	8	
Refuse Pit AA	CF 86-37	Whiteware: Whiteware: Banded Design	1	
Refuse Pit AA	CF 86-37	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit AA	CF 86-37	Whiteware: Whiteware: Undecorated	2	13
Refuse Pit BB	CF 86-39	Whiteware: Ironstone: Molded-relief	8	8
Refuse Pit CC	CF 86-54	Earthenware: Redware: Yellow Glaze	1	
Refuse Pit CC	CF 86-54	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit CC	CF 86-54	Whiteware: Ironstone: Undecorated	3	5
Refuse Pit DD	CF 86-40	Earthenware: Redware: Yellow Glaze	3	
Refuse Pit DD	CF 86-40	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit DD	CF 86-40	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit DD	CF 86-40	Whiteware: Ironstone: Undecorated	2	7
Refuse Pit GG	CF 86-43	Earthenware: Yellow/Bufware: Yellow Glaze	2	

Refuse Pit GG	CF 86-43	Porcelain: Hard Paste: Undecorated	3	
Refuse Pit GG	CF 86-43	Stoneware: Lead Glazed: Clear/Light Glaze	5	
Refuse Pit GG	CF 86-43	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit GG	CF 86-43	Whiteware: Ironstone: Undecorated	1	
Refuse Pit GG	CF 86-43	Whiteware: Whiteware: Painted	1	
Refuse Pit GG	CF 86-43	Whiteware: Whiteware: Polychrome Printed	1	
Refuse Pit GG	CF 86-43	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit GG	CF 86-43	Whiteware: Whiteware: Undecorated	1	16
Refuse Pit GG & HH, sluice, pit 1	CF 86-44	Earthenware: Redware: Clear Glaze	1	
Refuse Pit GG & HH, sluice, pit 1	CF 86-44	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit GG & HH, sluice, pit 1	CF 86-44	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit GG & HH, sluice, pit 1	CF 86-44	Whiteware: Ironstone: Undecorated	2	
Refuse Pit GG & HH, sluice, pit 1	CF 86-44	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit GG & HH, sluice, pit 1	CF 86-44	Whiteware: Whiteware: Undecorated	1	7
Refuse Pit HH	CF 86-42	Earthenware: Redware: Clear Glaze	1	
Refuse Pit HH	CF 86-42	Earthenware: Redware: Unglazed	1	
Refuse Pit HH	CF 86-42	Porcelain: Hard Paste: Painted	1	
Refuse Pit HH	CF 86-42	Porcelain: Hard Paste: Undecorated	7	
Refuse Pit HH	CF 86-42	Whiteware: Ironstone: Molded-relief	5	
Refuse Pit HH	CF 86-42	Whiteware: Whiteware: Painted	2	
Refuse Pit HH	CF 86-42	Whiteware: Whiteware: Transfer Printed	5	22
Refuse Pit II & JJ, level 3	CF 86-49	Whiteware: Ironstone: Molded-relief	8	
Refuse Pit II & JJ, level 3	CF 86-49	Whiteware: Ironstone: Undecorated	3	
Refuse Pit II & JJ, level 3	CF 86-49	Whiteware: Whiteware: Undecorated	3	14
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Earthenware: Redware: Unglazed	2	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Porcelain: Hard Paste: Undecorated	15	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Stoneware: Lead Glazed: Spotted Brown Glaze	9	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Whiteware: Ironstone: Molded-relief	13	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Whiteware: Whiteware: Banded Design	1	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Whiteware: Whiteware: Flown Blue	6	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Whiteware: Whiteware: Painted	2	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Whiteware: Whiteware: Sponge/spatter	3	
Refuse Pit II & JJ, sluice, level 2	CF 86-45	Whiteware: Whiteware: Transfer Printed	1	52
Refuse Pit II, level 1	CF 86-46	Porcelain: Hard Paste: Undecorated	4	
Refuse Pit II, level 1	CF 86-46	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit II, level 1	CF 86-46	Whiteware: Ironstone: Undecorated	5	11
Refuse Pit K, level 1	CF 86-04	Whiteware: Ironstone: Undecorated	1	
Refuse Pit K, level 1	CF 86-04	Whiteware: Whiteware: Molded-relief	1	
Refuse Pit K, level 1	CF 86-04	Whiteware: Whiteware: Painted	1	
Refuse Pit K, level 1	CF 86-04	Whiteware: Whiteware: Undecorated	1	4
Refuse Pit L	CF 86-06	Earthenware: Redware: Unglazed	1	
Refuse Pit L	CF 86-06	Earthenware: Redware: Yellow	3	

		Glaze		
Refuse Pit L	CF 86-06	Earthenware: Yellow/Bufware: Brown Glaze	1	
Refuse Pit L	CF 86-06	Earthenware: Yellow/Bufware: Yellow Glaze	2	
Refuse Pit L	CF 86-06	Stoneware: Lead Glazed: Clear/Light Glaze	2	
Refuse Pit L	CF 86-06	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	
Refuse Pit L	CF 86-06	Whiteware: Ironstone: Molded-relief	8	
Refuse Pit L	CF 86-06	Whiteware: Ironstone: Undecorated	1	
Refuse Pit L	CF 86-06	Whiteware: Whiteware: Banded Design	7	
Refuse Pit L	CF 86-06	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit L	CF 86-06	Whiteware: Whiteware: Molded-relief	3	
Refuse Pit L	CF 86-06	Whiteware: Whiteware: Polychrome Printed	12	
Refuse Pit L	CF 86-06	Whiteware: Whiteware: Undecorated	164	215
Refuse Pit L	CF 86-20	Earthenware: Redware: Yellow Glaze	2	
Refuse Pit L	CF 86-20	Whiteware: Ironstone: Undecorated	1	
Refuse Pit L	CF 86-20	Whiteware: Whiteware: Molded-relief	11	
Refuse Pit L	CF 86-20	Whiteware: Whiteware: Transfer Printed	4	
Refuse Pit L	CF 86-20	Whiteware: Whiteware: Molded-relief	18	
Refuse Pit L	CF 86-20	Whiteware: Whiteware: Undecorated	20	38
Refuse Pit M, sluice	CF 86-07	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	1
Refuse Pit NN, level 1	CF 86-48	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit NN, level 1	CF 86-48	Stoneware: Lead Glazed: Clear/Light Glaze	3	
Refuse Pit NN, level 1	CF 86-48	Whiteware: Ironstone: Molded-relief	3	
Refuse Pit NN, level 1	CF 86-48	Whiteware: Whiteware: Undecorated	7	14
Refuse Pit NN, level 2	CF 86-57	Whiteware: Whiteware: Transfer Printed	1	1
Refuse Pit O	CF 86-05	Whiteware: Whiteware: Transfer Printed	2	2
Refuse Pit P	CF 86-08	Whiteware: Ironstone: Molded-relief	11	
Refuse Pit P	CF 86-08	Whiteware: Ironstone: Undecorated	12	23
Refuse Pit PP, level 1, pit 2	CF 86-51	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit PP, level 1, pit 2	CF 86-51	Whiteware: Whiteware: Undecorated	5	6
Refuse Pit PP, level 2	CF 86-58	Earthenware: Redware: Yellow Glaze	3	
Refuse Pit PP, level 2	CF 86-58	Porcelain: Hard Paste: Undecorated	2	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Ironstone: Molded-relief	17	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Ironstone: Undecorated	6	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Whiteware: Banded Design	1	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Whiteware: Flown Blue	7	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Whiteware: Polychrome	1	

		Printed		
Refuse Pit PP, level 2	CF 86-58	Whiteware: Whiteware: Sponge/spatter	2	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Whiteware: Transfer Printed	8	
Refuse Pit PP, level 2	CF 86-58	Whiteware: Whiteware: Undecorated	538	585
Refuse Pit PP, level 2, pit 2	CF 86-52	Whiteware: Ironstone: Molded-relief	7	
Refuse Pit PP, level 2, pit 2	CF 86-52	Whiteware: Ironstone: Undecorated	1	8
Refuse Pit R	CF 86-10	Whiteware: Ironstone: Molded-relief	13	13
Refuse Pit S	CF 86-11	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Refuse Pit S	CF 86-11	Whiteware: Whiteware: Undecorated	3	4
Refuse Pit T	CF 86-12	Whiteware: Ironstone: Molded-relief	9	
Refuse Pit T	CF 86-12	Whiteware: Ironstone: Undecorated	1	
Refuse Pit T	CF 86-12	Whiteware: Whiteware: Undecorated	3	13
Refuse Pit U	CF 86-13	Porcelain: Hard Paste: Undecorated	7	
Refuse Pit U	CF 86-13	Whiteware: Ironstone: Molded-relief	5	
Refuse Pit U	CF 86-13	Whiteware: Ironstone: Undecorated	8	
Refuse Pit U	CF 86-13	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit U	CF 86-13	Whiteware: Whiteware: Polychrome Printed	1	
Refuse Pit U	CF 86-13	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit U	CF 86-13	Whiteware: Whiteware: Undecorated	16	39
Refuse Pit V	CF 86-19	Earthenware: Redware: Yellow Glaze	4	
Refuse Pit V	CF 86-19	Whiteware: Ironstone: Molded-relief	5	
Refuse Pit V	CF 86-19	Whiteware: Ironstone: Undecorated	4	
Refuse Pit V	CF 86-19	Whiteware: Whiteware: Polychrome Printed	1	
Refuse Pit V	CF 86-19	Whiteware: Whiteware: Transfer Printed	3	
Refuse Pit V	CF 86-19	Whiteware: Whiteware: Undecorated	2	19
Refuse Pit W	CF 86-21	Earthenware: Redware: Yellow Glaze	6	
Refuse Pit W	CF 86-21	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit W	CF 86-21	Whiteware: Whiteware: Flown Blue	3	
Refuse Pit W	CF 86-21	Whiteware: Whiteware: Molded-relief	5	
Refuse Pit W	CF 86-21	Whiteware: Whiteware: Painted	2	
Refuse Pit W	CF 86-21	Whiteware: Whiteware: Transfer Printed	4	
Refuse Pit W	CF 86-21	Whiteware: Whiteware: Undecorated	2	24
Refuse Pit X	CF 86-23	Whiteware: Whiteware: Painted	1	
Refuse Pit X	CF 86-23	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit X	CF 86-23	Whiteware: Whiteware: Undecorated	2	4
Refuse Pit Y, sluice	CF 86-26	Whiteware: Creamware: Molded-relief	2	
Refuse Pit Y, sluice	CF 86-26	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
Refuse Pit Y, sluice	CF 86-26	Whiteware: Whiteware: Transfer Printed	1	

Refuse Pit Y, sluice	CF 86-26	Whiteware: Whiteware: Undecorated	1	5
Refuse Pit Z	CF 86-38	Earthenware: Redware: Unglazed	1	1
Refuse Pit, backfill	CF 86-14	Earthenware: Redware: Spotted Brown Glaze	1	
Refuse Pit, backfill, looter's hole	CF 85-39	Whiteware: Ironstone: Molded-relief	20	20
Refuse Pit, east dump	CF 88-57	Whiteware: Ironstone: Undecorated	11	
Refuse Pit, east dump	CF 88-57	Whiteware: Whiteware: Flown Blue	6	17
Refuse Pit, east dump 7-J	CF 88-22	Earthenware: Redware: Unglazed	2	
Refuse Pit, east dump 7-J	CF 88-22	Porcelain: Hard Paste: Undecorated	4	
Refuse Pit, east dump 7-J	CF 88-22	Whiteware: Ironstone: Molded-relief	6	
Refuse Pit, east dump 7-J	CF 88-22	Whiteware: Ironstone: Undecorated	44	
Refuse Pit, east dump 7-J	CF 88-22	Whiteware: Whiteware: Undecorated	18	74
Refuse Pit, east dump 7-J, lower level	CF 88-03	Whiteware: Ironstone: Undecorated	1	1
Refuse Pit, east dump 7-R	CF 88-23	Earthenware: Redware: Clear Glaze	2	
Refuse Pit, east dump 7-R	CF 88-23	Earthenware: Redware: Unglazed	3	
Refuse Pit, east dump 7-R	CF 88-23	Earthenware: Yellow/Bufware: Brown Glaze	2	
Refuse Pit, east dump 7-R	CF 88-23	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Refuse Pit, east dump 7-R	CF 88-23	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, east dump 7-R	CF 88-23	Whiteware: Ironstone: Undecorated	65	
Refuse Pit, east dump 7-R	CF 88-23	Whiteware: Whiteware: Banded Design	3	
Refuse Pit, east dump 7-R	CF 88-23	Whiteware: Whiteware: Painted	3	
Refuse Pit, east dump 7-R	CF 88-23	Whiteware: Whiteware: Undecorated	29	109
Refuse Pit, east dump 87-8	CF 87-68	Whiteware: Whiteware: Flown Blue	4	
Refuse Pit, east dump 87-8	CF 87-68	Whiteware: Whiteware: Other	6	
Refuse Pit, east dump 87-8	CF 87-68	Whiteware: Whiteware: Painted	1	
Refuse Pit, east dump 87-8	CF 87-68	Whiteware: Whiteware: Sponge/spatter	3	14
Refuse Pit, east dump 87-E	CF 87-84	Stoneware: Lead Glazed: Clear/Light Glaze	3	
Refuse Pit, east dump 87-E	CF 87-84	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, east dump 87-E	CF 87-84	Whiteware: Whiteware: Flown Blue	4	
Refuse Pit, east dump 87-E	CF 87-84	Whiteware: Whiteware: Undecorated	32	40
Refuse Pit, east dump 87-E, test pit	CF 87-17	Earthenware: Redware: Unglazed	4	
Refuse Pit, east dump 87-E, test pit	CF 87-17	Earthenware: Redware: Yellow Glaze	1	
Refuse Pit, east dump 87-E, test pit	CF 87-17	Porcelain: Hard Paste: Undecorated	4	
Refuse Pit, east dump 87-E, test pit	CF 87-17	Whiteware: Whiteware: Flown Blue	20	29
Refuse Pit, east dump 87-F	CF 87-21	Whiteware: Ironstone: Undecorated	3	
Refuse Pit, east dump 87-F	CF 87-21	Whiteware: Whiteware: Banded Design	6	
Refuse Pit, east dump 87-F	CF 87-21	Whiteware: Whiteware: Undecorated	31	40
Refuse Pit, east dump 87-G	CF 87-20	Earthenware: Redware: Clear Glaze	1	
Refuse Pit, east dump 87-G	CF 87-20	Earthenware: Yellow/Bufware: Brown Glaze	1	
Refuse Pit, east dump 87-G	CF 87-20	Whiteware: Ironstone: Undecorated	18	
Refuse Pit, east dump 87-G	CF 87-20	Whiteware: Ironstone: Undecorated	9	
Refuse Pit, east dump 87-G	CF 87-20	Whiteware: Whiteware: Undecorated	3	14
Refuse Pit, east dump 87-K	CF 87-23	Whiteware: Whiteware: Undecorated	2	2

Refuse Pit, east dump 87-L	CF 87-22	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, east dump 87-L	CF 87-22	Whiteware: Whiteware: Undecorated	1	2
Refuse Pit, east dump 87-N	CF 87-66	Whiteware: Whiteware: Banded design	3	
Refuse Pit, east dump 87-N	CF 87-66	Whiteware: Whiteware: Undecorated	1	4
Refuse Pit, east dump 87-O	CF 87-65	Earthenware: Redware: Unglazed	1	
Refuse Pit, east dump 87-O	CF 87-65	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, east dump 87-O	CF 87-65	Whiteware: Whiteware: Undecorated	4	6
Refuse Pit, east dump 87-P	CF 87-69	Whiteware: Whiteware: Painted	11	11
Refuse Pit, east dump 87-P	CF 87-73	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit, east dump 87-P	CF 87-73	Whiteware: Whiteware: Undecorated	2	3
Refuse Pit, east dump 87-P	CF 87-78	Whiteware: Whiteware: Undecorated	2	2
Refuse Pit, east dump 87-S	CF 87-24	Whiteware: Creamware: Molded-relief	2	2
Refuse Pit, east dump 87-S	CF 87-27	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit, east dump 87-S	CF 87-27	Whiteware: Ironstone: Undecorated	5	
Refuse Pit, east dump 87-S	CF 87-27	Whiteware: Whiteware: Undecorated	9	16
Refuse Pit, east dump 87-S	CF 87-77	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, east dump 87-T	CF 87-76	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, east dump 87-V	CF 87-28	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, east dump 87-V	CF 87-28	Whiteware: Whiteware: Undecorated	4	5
Refuse Pit, east dump 87-V	CF 87-80	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, east dump 87-V	CF 87-80	Whiteware: Whiteware: Undecorated	1	2
Refuse Pit, east dump 87-V, sluice	CF 87-32	Earthenware: Redware: Unglazed	3	
Refuse Pit, east dump 87-V, sluice	CF 87-32	Earthenware: Yellow/Buffware: Brown Glaze	1	
Refuse Pit, east dump 87-V, sluice	CF 87-32	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, east dump 87-V, sluice	CF 87-32	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, east dump 87-V, sluice	CF 87-32	Whiteware: Whiteware: Transfer Printed	2	
Refuse Pit, east dump 87-V, sluice	CF 87-32	Whiteware: Whiteware: Undecorated	17	25
Refuse Pit, east dump 8-A	CF 88-24	Whiteware: Ironstone: Undecorated	2	2
Refuse Pit, east dump 8-A	CF 88-54	Earthenware: Redware: Unglazed	1	
Refuse Pit, east dump 8-A	CF 88-54	Whiteware: Whiteware: Undecorated	1	2
Refuse Pit, east dump 8-C, upper level	CF 88-46	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, east dump 8-C, upper level	CF 88-46	Whiteware: Ironstone: Undecorated	3	
Refuse Pit, east dump 8-C, upper level	CF 88-46	Whiteware: Whiteware: Undecorated	5	9
Refuse Pit, east dump 8-C, upper level	CF 88-53	Whiteware: Ironstone: Undecorated	2	
Refuse Pit, east dump 8-C, upper level	CF 88-53	Whiteware: Whiteware: Banded Design	2	
Refuse Pit, east dump 8-C, upper level	CF 88-53	Whiteware: Whiteware: Transfer Printed	3	
Refuse Pit, east dump 8-C, upper level	CF 88-53	Whiteware: Whiteware: Undecorated	2	9
Refuse Pit, east dump 8-D, lower level	CF 88-51	Earthenware: Yellow/Buffware: Brown Glaze	5	
Refuse Pit, east dump 8-D, lower level	CF 88-51	Whiteware: Ironstone: Undecorated	20	

Refuse Pit, east dump 8-D, lower level	CF 88-51	Whiteware: Whiteware: Banded Design	5	
Refuse Pit, east dump 8-D, lower level	CF 88-51	Whiteware: Whiteware: Undecorated	2	32
Refuse Pit, east dump 9-A	CF 89-31	Whiteware: Whiteware: Flown Blue	2	
Refuse Pit, east dump 9-A	CF 89-31	Whiteware: Whiteware: Undecorated	6	8
Refuse Pit, east dump 9-B	CF 89-30	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Refuse Pit, east dump 9-B	CF 89-30	Whiteware: Whiteware: Undecorated	19	20
Refuse Pit, east dump 9-C	CF 89-29	Whiteware: Whiteware: Undecorated	6	6
Refuse Pit, east dump 9-H	CF 89-26	Earthenware: Redware: Spotted Brown Glaze	4	
Refuse Pit, east dump 9-H	CF 89-26	Whiteware: Whiteware: Molded-relief	57	
Refuse Pit, east dump 9-H	CF 89-26	Whiteware: Whiteware: Undecorated	1	62
Refuse Pit, east dump 9-I	CF 89-32	Whiteware: Whiteware: Flown Blue	1	1
Refuse Pit, east dump 9-J	CF 89-44	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
Refuse Pit, east dump 9-J	CF 89-44	Whiteware: Whiteware: Polychrome Printed	1	
Refuse Pit, east dump 9-J	CF 89-44	Whiteware: Whiteware: Undecorated	79	81
Refuse Pit, east dump 9-K	CF 89-55	Whiteware: Whiteware: Painted	2	
Refuse Pit, east dump 9-K	CF 89-55	Whiteware: Whiteware: Undecorated	14	16
Refuse Pit, east dump 9-L	CF 89-63	Earthenware: Redware: Clear Glaze	1	
Refuse Pit, east dump 9-L	CF 89-63	Whiteware: Whiteware: Undecorated	29	30
Refuse Pit, east dump 9-N, surface collection	CF 89-65	Earthenware: Redware: Unglazed	1	
Refuse Pit, east dump 9-N, surface collection	CF 89-65	Whiteware: Whiteware: Undecorated	4	5
Refuse Pit, east dump area	CF 89-67	Whiteware: Ironstone: Molded-relief	8	8
Refuse Pit, east dump H	CF 87-50	Whiteware: Whiteware: Undecorated	5	5
Refuse Pit, east dump I	CF 87-53	Whiteware: Whiteware: Banded Design	2	
Refuse Pit, east dump I	CF 87-53	Whiteware: Whiteware: Undecorated	5	7
Refuse Pit, east dump M	CF 87-59	Earthenware: Yellow/Bufware: Yellow Glaze	1	
Refuse Pit, east dump M	CF 87-59	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit, east dump M	CF 87-59	Whiteware: Whiteware: Undecorated	1	3
Refuse Pit, east dump O	CF 87-62	Whiteware: Whiteware: Flown Blue	2	
Refuse Pit, east dump O	CF 87-62	Whiteware: Whiteware: Undecorated	1	3
Refuse Pit, east dump S	CF 87-57	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Refuse Pit, east dump S	CF 87-57	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, east dump S	CF 87-57	Whiteware: Whiteware: Undecorated	5	7
Refuse Pit, east dump W	CF 87-81	Earthenware: Redware: Unglazed	1	
Refuse Pit, east dump W	CF 87-81	Stoneware: Lead Glazed: Clear/Light Glaze	2	
Refuse Pit, east dump W	CF 87-81	Whiteware: Ironstone: Undecorated	2	
Refuse Pit, east dump W	CF 87-81	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit, east dump W	CF 87-81	Whiteware: Whiteware: Undecorated	22	28
Refuse Pit, east dump, north test trash pit, near pond	CF 89-70	Whiteware: Whiteware: Undecorated	1	1

Refuse Pit, east dump, potters hole	CF 87-12	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit, east dump, potters hole	CF 87-12	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, east dump, potters hole	CF 87-12	Whiteware: Whiteware: Undecorated	11	13
Refuse Pit, east dump, square 9-H	CF 89-03	Whiteware: Whiteware: Molded-relief	9	9
Refuse Pit, end of trench	CF 85-37	Stoneware: Lead Glazed: Clear/Light Glaze	4	
Refuse Pit, end of trench	CF 85-37	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit, end of trench	CF 85-37	Whiteware: Whiteware: Banded Design	1	7
Refuse Pit, fill	CF 85-08	Porcelain: Hard Paste: Painted	2	
Refuse Pit, fill	CF 85-08	Porcelain: Hard Paste: Undecorated	17	19
Refuse Pit, general area	CF 83 Dump	Whiteware: Creamware: Undecorated	4	
Refuse Pit, general area	CF 83 Dump	Whiteware: Whiteware: Polychrome Printed	2	
Refuse Pit, general area	CF 83 Dump	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit, general area	CF 83 Dump	Whiteware: Whiteware: Undecorated	1	8
Refuse Pit, general area	CF 86 Dump	Earthenware: Redware: Yellow Glaze	4	
Refuse Pit, general area	CF 86 Dump	Whiteware: Ironstone: Molded-relief	3	
Refuse Pit, general area	CF 86 Dump	Whiteware: Ironstone: Undecorated	6	
Refuse Pit, general area	CF 86 Dump	Whiteware: Whiteware: Flown Blue	2	
Refuse Pit, general area	CF 86 Dump	Whiteware: Whiteware: Polychrome Printed	9	
Refuse Pit, general area	CF 86 Dump	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit, general area	CF 86 Dump	Whiteware: Whiteware: Undecorated	11	36
Refuse Pit, pit 1, surface collection, back dirt	CF 83-01	Whiteware: Ironstone: Undecorated	4	4
Refuse Pit, pit 2	CF 87 Pit 2	Whiteware: Whiteware: Undecorated	2	2
Refuse Pit, pit 2	CF 87-01	Earthenware: Yellow/Bufware: Clear Glaze	1	
Refuse Pit, pit 2	CF 87-01	Whiteware: Ironstone: Flown Blue	8	
Refuse Pit, pit 2	CF 87-01	Whiteware: Ironstone: Molded-relief	24	
Refuse Pit, pit 2	CF 87-01	Whiteware: Ironstone: Undecorated	9	
Refuse Pit, pit 2	CF 87-01	Whiteware: Whiteware: Painted	1	
Refuse Pit, pit 2	CF 87-01	Whiteware: Whiteware: Polychrome Printed	2	
Refuse Pit, pit 2	CF 87-01	Whiteware: Whiteware: Undecorated	19	64
Refuse Pit, pit 2	CF 87-10	Earthenware: Redware: Unglazed	7	
Refuse Pit, pit 2	CF 87-10	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit, pit 2	CF 87-10	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, pit 2	CF 87-10	Whiteware: Whiteware: Flown Blue	2	
Refuse Pit, pit 2	CF 87-10	Whiteware: Whiteware: Undecorated	5	16
Refuse Pit, pit 2, east end	CF 87-04	Whiteware: Ironstone: Molded-relief	6	

Refuse Pit, pit 2, east end	CF 87-04	Whiteware: Whiteware: Undecorated	3	9
Refuse Pit, pit 2, level 1, east end	CF 87-07	Porcelain: Hard Paste: Undecorated	2	
Refuse Pit, pit 2, level 1, east end	CF 87-07	Whiteware: Ironstone: Molded-relief	3	
Refuse Pit, pit 2, level 1, east end	CF 87-07	Whiteware: Ironstone: Undecorated	2	
Refuse Pit, pit 2, level 1, east end	CF 87-07	Whiteware: Whiteware: Flown Blue	8	
Refuse Pit, pit 2, level 1, east end	CF 87-07	Whiteware: Whiteware: Molded-relief	4	
Refuse Pit, pit 2, level 1, east end	CF 87-07	Whiteware: Whiteware: Transfer Printed	2	
Refuse Pit, pit 2, level 1, east end	CF 87-07	Whiteware: Whiteware: Undecorated	7	24
Refuse Pit, pit 2, sluice	CF 86-17	Earthenware: Redware: Yellow Glaze	1	
Refuse Pit, pit 2, sluice	CF 86-17	Whiteware: Ironstone: Molded-relief	3	
Refuse Pit, pit 2, sluice	CF 86-17	Whiteware: Ironstone: Undecorated	1	5
Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	Earthenware: Redware: Clear Glaze	2	
Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	Stoneware: Lead Glazed: Spotted Brown Glaze	1	
Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	Stoneware: Lead Glazed: Yellow/Brown Glaze	2	
Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	Whiteware: Ironstone: Undecorated	2	7
Refuse Pit, pit 3	CF 84-01	Whiteware: Ironstone: Molded-relief	12	
Refuse Pit, pit 3	CF 84-01	Whiteware: Ironstone: Undecorated	16	
Refuse Pit, pit 3	CF 84-01	Whiteware: Whiteware: Undecorated	4	32
Refuse Pit, pit 3, potter's hole	CF 87-54	Earthenware: Redware: Clear Glaze	1	
Refuse Pit, pit 3, potter's hole	CF 87-54	Earthenware: Redware: Spotted Brown Glaze	1	
Refuse Pit, pit 3, potter's hole	CF 87-54	Earthenware: Redware: Unglazed	24	
Refuse Pit, pit 3, potter's hole	CF 87-54	Earthenware: Redware: Yellow Glaze	2	
Refuse Pit, pit 3, potter's hole	CF 87-54	Earthenware: Yellow/Bufferware: Yellow Glaze	1	
Refuse Pit, pit 3, potter's hole	CF 87-54	Porcelain: Hard Paste: Printed	1	
Refuse Pit, pit 3, potter's hole	CF 87-54	Porcelain: Hard Paste: Undecorated	7	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Ironstone: Molded-relief	10	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Ironstone: Undecorated	80	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Whiteware: Banded Design	2	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Whiteware: Painted	2	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Whiteware: Transfer Printed	5	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Whiteware: Polychrome Printed	1	
Refuse Pit, pit 3, potter's hole	CF 87-54	Whiteware: Whiteware: Undecorated	51	188
Refuse Pit, pit 3, potter's hole	CF 87-86	Earthenware: Redware: Clear Glaze	1	
Refuse Pit, pit 3, potter's hole	CF 87-86	Earthenware: Redware: Unglazed	7	
Refuse Pit, pit 3, potter's hole	CF 87-86	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit, pit 3, potter's hole	CF 87-86	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, pit 3, potter's hole	CF 87-86	Whiteware: Whiteware: Painted	9	
Refuse Pit, pit 3, potter's hole	CF 87-86	Whiteware: Whiteware: Undecorated	1	21
Refuse Pit, pit 3, potter's hole	CF 87-87	Earthenware: Redware: Clear Glaze	7	
Refuse Pit, pit 3, potter's hole	CF 87-87	Earthenware: Yellow/Bufferware:	3	

		Yellow Glaze		
Refuse Pit, pit 3, potter's hole	CF 87-87	Porcelain: Hard Paste: Undecorated	3	
Refuse Pit, pit 3, potter's hole	CF 87-87	Whiteware: Whiteware: Banded Design	2	
Refuse Pit, pit 3, potter's hole	CF 87-87	Whiteware: Whiteware: Flown Blue	4	
Refuse Pit, pit 3, potter's hole	CF 87-87	Whiteware: Whiteware: Undecorated	3	22
Refuse Pit, pit 3, surface collection, back dirt	CF 83-03	Earthenware: Redware: Yellow Glaze	5	
Refuse Pit, pit 3, surface collection, back dirt	CF 83-03	Porcelain: Hard Paste: Molded-relief	2	
Refuse Pit, pit 3, surface collection, back dirt	CF 83-03	Whiteware: Ironstone: Undecorated	1	8
Refuse Pit, pit 4, surface collection, back dirt	CF 83-04	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit, pit 4, surface collection, back dirt	CF 83-04	Whiteware: Whiteware: Painted	1	
Refuse Pit, pit 4, surface collection, back dirt	CF 83-04	Whiteware: Whiteware: Transfer Printed	1	6
Refuse Pit, pit 5, surface collection, back dirt	CF 83-05	Whiteware: Ironstone: Molded-relief	2	2
Refuse Pit, pit 6	CF 84-02	Whiteware: Ironstone: Undecorated	3	
Refuse Pit, pit 6	CF 84-02	Whiteware: Whiteware: Feather-edged	2	
Refuse Pit, pit 6	CF 84-02	Whiteware: Whiteware: Undecorated	1	6
Refuse Pit, pit 6	CF 84-05	Whiteware: Ironstone: Molded-relief	11	11
Refuse Pit, pit 6, surface collection, back dirt	CF 83-06	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit, pit 6, surface collection, back dirt	CF 83-06	Whiteware: Whiteware: Banded Design	2	
Refuse Pit, pit 6, surface collection, back dirt	CF 83-06	Whiteware: Whiteware: Undecorated	6	12
Refuse Pit, pit 7	CF 84-04	Earthenware: Redware: Brown Glaze	42	
Refuse Pit, pit 7	CF 84-04	Earthenware: Redware: Spotted Brown Glaze	1	
Refuse Pit, pit 7	CF 84-04	Whiteware: Ironstone: Molded-relief	25	
Refuse Pit, pit 7	CF 84-04	Whiteware: Ironstone: Undecorated	3	
Refuse Pit, pit 7	CF 84-04	Whiteware: Whiteware: Undecorated	11	82
Refuse Pit, pit 7, surface collection, back dirt	CF 83-07	Whiteware: Ironstone: Molded-relief	6	6
Refuse Pit, pit 8	CF 84-03	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, pit 8	CF 84-08	Whiteware: Whiteware: Undecorated	2	2
Refuse Pit, pit 9, surface collection, back dirt	CF 83-09	Whiteware: Whiteware: Banded Design	1	
Refuse Pit, pit 9, surface collection, back dirt	CF 83-09	Whiteware: Whiteware: Undecorated	4	5
Refuse Pit, square 13, level 1	CF 83-15	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, square 13, level 2	CF 83-23	Whiteware: Ironstone: Molded-relief	1	1
Refuse Pit, square 13, levels 1 & 2	CF 83-62	Whiteware: Ironstone: Molded-relief	5	5
Refuse Pit, square 14, level 2	CF 83-25	Whiteware: Whiteware: Transfer Printed	1	1
Refuse Pit, square 15, level 1	CF 83-17	Whiteware: Ironstone: Molded-relief	9	
Refuse Pit, square 15, level 1	CF 83-17	Whiteware: Ironstone: Undecorated	1	

Refuse Pit, square 15, level 1	CF 83-17	Whiteware: Whiteware: Undecorated	1	11
Refuse Pit, square 15, level 2	CF 83-22	Porcelain: Hard Paste: Undecorated	1	1
Refuse Pit, square 16, level 3	CF 83-31	Earthenware: Redware: Unglazed	2	
Refuse Pit, square 16, level 3	CF 83-31	Whiteware: Ironstone: Undecorated	2	4
Refuse Pit, square 17, level 1	CF 83-28	Whiteware: Whiteware: Banded Design	1	1
Refuse Pit, square 17a, level 2	CF 83-32	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit, square 17a, level 2	CF 83-32	Whiteware: Whiteware: Transfer Printed	2	
Refuse Pit, square 17a, level 2	CF 83-32	Whiteware: Whiteware: Undecorated	2	8
Refuse Pit, square 17b, level 2	CF 83-35	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit, square 17b, level 2	CF 83-35	Whiteware: Whiteware: Undecorated	10	11
Refuse Pit, square 17b, level 2	CF 83-60	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, square 17b, level 2	CF 83-60	Whiteware: Whiteware: Sponge/spatter	1	2
Refuse Pit, square 18a, level 1	CF 83-27	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, square 18a, level 2	CF 83-29	Whiteware: Whiteware: Undecorated	8	8
Refuse Pit, square 18b, level 2	CF 83-30	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit, square 18b, level 2	CF 83-30	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, square 18b, level 2	CF 83-30	Whiteware: Whiteware: Transfer Printed	8	
Refuse Pit, square 18b, level 2	CF 83-30	Whiteware: Whiteware: Undecorated	1	14
Refuse Pit, square 18c, level 2	CF 83-34	Earthenware: Redware: Clear Glaze	1	
Refuse Pit, square 18c, level 2	CF 83-34	Stoneware: Lead Glazed: Clear/Light Glaze	1	2
Refuse Pit, square 18c, level 3	CF 83-41	Whiteware: Ironstone: Molded-relief	16	16
Refuse Pit, square 18c, level 3	CF 83-61	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit, square 18c, level 3	CF 83-61	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, square 18c, level 3	CF 83-61	Whiteware: Whiteware: Undecorated	1	4
Refuse Pit, square 19	CF 84-20	Whiteware: Whiteware: Flown Blue	7	7
Refuse Pit, square 20, former pit 8	CF 84-21	Porcelain: Hard Paste: Undecorated	4	4
Refuse Pit, square 20, sluice	CF 84-73	Earthenware: Redware: Spotted Brown Glaze	3	3
Refuse Pit, square 20, sluice	CF 84-79	Whiteware: Ironstone: Molded-relief	17	
Refuse Pit, square 20, sluice	CF 84-79	Whiteware: Ironstone: Undecorated	2	
Refuse Pit, square 20, sluice	CF 84-79	Whiteware: Whiteware: Molded-relief	5	
Refuse Pit, square 20, sluice	CF 84-79	Whiteware: Whiteware: Undecorated	8	32
Refuse Pit, square 21, sluice	CF 85-35	Porcelain: Hard Paste: Printed	3	
Refuse Pit, square 21, sluice	CF 85-35	Porcelain: Hard Paste: Painted	1	4
Refuse Pit, square F, level 2	CF 85-64	Porcelain: Hard Paste: Undecorated	1	
Refuse Pit, square F, level 2	CF 85-64	Whiteware: Whiteware: Polychrome Printed	3	4
Refuse Pit, square I, level 2	CF 85-63	Porcelain: Hard Paste: Undecorated	5	
Refuse Pit, square I, level 2	CF 85-63	Whiteware: Ironstone: Molded-relief	9	
Refuse Pit, square I, level 2	CF 85-63	Whiteware: Whiteware: Undecorated	1	15
Refuse Pit, square L, level 5	CF 85-67	Whiteware: Ironstone: Molded-relief	13	
Refuse Pit, square L, level 5	CF 85-67	Whiteware: Whiteware: Undecorated	18	
Refuse Pit, test pit, near pond	CF 86-67	Whiteware: Ironstone: Molded-relief	2	33
Refuse Pit, test pit, near pond	CF 86-68	Porcelain: Hard Paste: Undecorated	1	1

Refuse Pit, test trench, level 1	CF 85-11	Earthenware: Redware: Yellow Glaze	2	
Refuse Pit, test trench, level 1	CF 85-11	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit, test trench, level 1	CF 85-11	Whiteware: Ironstone: Undecorated	7	
Refuse Pit, test trench, level 1	CF 85-11	Whiteware: Whiteware: Banded Design	1	
Refuse Pit, test trench, level 1	CF 85-11	Whiteware: Whiteware: Flown Blue	3	
Refuse Pit, test trench, level 1	CF 85-11	Whiteware: Whiteware: Sponge/spatter	1	
Refuse Pit, test trench, level 1	CF 85-11	Whiteware: Whiteware: Transfer Printed	26	44
Refuse Pit, test trench, level 1	CF 85-13	Whiteware: Ironstone: Undecorated	4	4
Refuse Pit, test trench, level 1	CF 85-14	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit, test trench, level 1	CF 85-14	Whiteware: Whiteware: Flown Blue	8	10
Refuse Pit, trash pit I, level 2	CF 90-02	Earthenware: Redware: Yellow Glaze	1	
Refuse Pit, trash pit I, level 2	CF 90-02	Earthenware: Yellow/Buffware: Yellow Glaze	1	
Refuse Pit, trash pit I, level 2	CF 90-02	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
Refuse Pit, trash pit I, level 2	CF 90-02	Whiteware: Ironstone: Undecorated	1	
Refuse Pit, trash pit I, level 2	CF 90-02	Whiteware: Whiteware: Banded Design	9	
Refuse Pit, trash pit I, level 2	CF 90-02	Whiteware: Whiteware: Painted	3	
Refuse Pit, trash pit I, level 2	CF 90-02	Whiteware: Whiteware: Transfer Printed	8	24
Refuse Pit, trash pit I, level 3	CF 90-14	Porcelain: Hard Paste: Undecorated	7	
Refuse Pit, trash pit I, level 3	CF 90-14	Stoneware: Lead Glazed: Clear/Light Glaze	2	
Refuse Pit, trash pit I, level 3	CF 90-14	Whiteware: Ironstone: Molded-relief	31	
Refuse Pit, trash pit I, level 3	CF 90-14	Whiteware: Ironstone: Undecorated	12	
Refuse Pit, trash pit I, level 3	CF 90-14	Whiteware: Whiteware: Flown Blue	6	
Refuse Pit, trash pit I, level 3	CF 90-14	Whiteware: Whiteware: Molded-relief	10	
Refuse Pit, trash pit I, level 3	CF 90-14	Whiteware: Whiteware: Undecorated	69	137
Refuse Pit, trash pit II, level 3	CF 90-15	Earthenware: Redware: Yellow Glaze	7	
Refuse Pit, trash pit II, level 3	CF 90-15	Earthenware: Yellow/Buffware: Clear Glaze	4	
Refuse Pit, trash pit II, level 3	CF 90-15	Earthenware: Yellow/Buffware: Yellow Glaze	1	
Refuse Pit, trash pit II, level 3	CF 90-15	Porcelain: Hard Paste: Painted	2	
Refuse Pit, trash pit II, level 3	CF 90-15	Porcelain: Hard Paste: Undecorated	37	
Refuse Pit, trash pit II, level 3	CF 90-15	Stoneware: Lead Glazed: Clear/Light Glaze	1	
Refuse Pit, trash pit II, level 3	CF 90-15	Stoneware: Lead Glazed: Spotted Brown Glaze	7	
Refuse Pit, trash pit II, level 3	CF 90-15	Stoneware: Lead Glazed: Yellow/Brown Glaze	2	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Ironstone: Molded-relief	50	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Ironstone: Undecorated	6	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Banded-Design	7	

Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Feather-edged	2	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Flown Blue	6	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Molded-relief	4	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Painted	3	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Polychrome Printed	12	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit, trash pit II, level 3	CF 90-15	Whiteware: Whiteware: Undecorated	29	181
Refuse Pit, trash pit II, surface collection	CF 90-01	Stoneware: Lead Glazed: Clear/Light Glaze	1	1
Refuse Pit, trash pit west of site	CF 93-A	Whiteware: Whiteware: Molded-relief	3	3
Refuse Pit, west dump 4, level 1	CF 87-47	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, west dump 5	CF 87-52	Whiteware: Whiteware: Flown Blue	4	4
Refuse Pit, west dump 87-1, -2, -3	CF 87-45	Whiteware: Whiteware: Polychrome Printed	2	
Refuse Pit, west dump 87-1, -2, -3	CF 87-45	Whiteware: Whiteware: Transfer Printed	4	
Refuse Pit, west dump 87-1, -2, -3	CF 87-45	Whiteware: Whiteware: Undecorated	5	11
Refuse Pit, west dump 87-11	CF 87-72	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit, west dump 87-11	CF 87-72	Whiteware: Whiteware: Sponge/spatter	2	
Refuse Pit, west dump 87-11	CF 87-72	Whiteware: Whiteware: Undecorated	2	5
Refuse Pit, west dump 87-11	CF 87-75	Whiteware: Ironstone: Molded-relief	1	
Refuse Pit, west dump 87-11	CF 87-75	Whiteware: Whiteware: Molded-relief	1	
Refuse Pit, west dump 87-11	CF 87-75	Whiteware: Whiteware: Undecorated	6	8
Refuse Pit, west dump 87-11	CF 87-83	Whiteware: Ironstone: Molded-relief	4	
Refuse Pit, west dump 87-11	CF 87-83	Whiteware: Whiteware: Flown Blue	1	
Refuse Pit, west dump 87-11	CF 87-83	Whiteware: Whiteware: Molded-relief	6	
Refuse Pit, west dump 87-11	CF 87-83	Whiteware: Whiteware: Sponge/spatter	2	13
Refuse Pit, west dump 87-2	CF 87-30	Whiteware: Whiteware: Undecorated	1	1
Refuse Pit, west dump 87-6	CF 87-67	Whiteware: Ironstone: Molded-relief	2	
Refuse Pit, west dump 87-6	CF 87-67	Whiteware: Ironstone: Undecorated	2	
Refuse Pit, west dump 87-6	CF 87-67	Whiteware: Whiteware: Sponge/spatter	3	
Refuse Pit, west dump 87-6	CF 87-67	Whiteware: Whiteware: Undecorated	15	22
Refuse Pit, west dump 87-I	CF 87-19	Whiteware: Whiteware: Painted	12	
Refuse Pit, west dump 87-I	CF 87-19	Whiteware: Whiteware: Sponge/spatter	1	
Refuse Pit, west dump 87-I	CF 87-19	Whiteware: Whiteware: Undecorated	5	18
Refuse Pit, west dump 88-2	CF 88-26	Whiteware: Whiteware: Painted	4	
Refuse Pit, west dump 88-2	CF 88-26	Whiteware: Whiteware: Undecorated	2	6
Refuse Pit, west dump 88-5	CF 88-25	Whiteware: Whiteware: Banded Design	1	
Refuse Pit, west dump 88-5	CF 88-25	Whiteware: Whiteware: Undecorated	1	2
Refuse Pit, west dump 88-D	CF 88-06	Whiteware: Whiteware: Flown Blue	2	2

Refuse Pit, west dump 8-B	CF 88-42	Earthenware: Redware: Unglazed	2	
Refuse Pit, west dump 8-B	CF 88-42	Whiteware: Ironstone: Undecorated	5	
Refuse Pit, west dump 8-B	CF 88-42	Whiteware: Whiteware: Transfer Printed	1	
Refuse Pit, west dump 8-B	CF 88-42	Whiteware: Whiteware: Undecorated	7	15
Refuse Pit, west dump 8-C, surface	CF 88-05	Whiteware: Whiteware: Undecorated	8	8
Refuse Pit, west dump, test trench	CF 87-44	Whiteware: Whiteware: Flown Blue	1	1
Refuse Pit, west pit, potter's hole	CF 88-55	Whiteware: Ironstone: Molded-relief	2	2
Refuse Pit, west pit, potter's hole	CF 88-55	Whiteware: Ironstone: Molded-relief	2	2
Refuse Pit, west pit, sluice	CF 89-02	Whiteware: Ironstone: Molded-relief	6	
Refuse Pit, west pit, sluice	CF 89-02	Whiteware: Whiteware: Undecorated	3	9
General surface	Surface	Whiteware: Ironstone: Undecorated	1	1
General surface collection	CF 85 Surface	Earthenware: Redware: Brown Glaze	2	
General surface collection	CF 85 Surface	Earthenware: Redware: Clear Glaze	4	
General surface collection	CF 85 Surface	Earthenware: Redware: Unglazed	2	
General surface collection	CF 85 Surface	Earthenware: Redware: Yellow Glaze	15	
General surface collection	CF 85 Surface	Porcelain: Hard Paste: Molded-relief	1	
General surface collection	CF 85 Surface	Stoneware: Lead Glazed: Clear and Brown Glaze	2	
General surface collection	CF 85 Surface	Stoneware: Lead Glazed: Clear/Light Glaze	2	
General surface collection	CF 85 Surface	Stoneware: Lead Glazed: Yellow/Brown Glaze	8	
General surface collection	CF 85 Surface	Whiteware: Ironstone: Molded-relief	5	
General surface collection	CF 85 Surface	Whiteware: Whiteware: Molded-relief	9	
General surface collection	CF 85 Surface	Whiteware: Whiteware: Painted	1	
General surface collection	CF 85 Surface	Whiteware: Whiteware: Undecorated	14	65
General surface collection	CF 86 Surface	Stoneware: Lead Glazed: Clear and Brown Glaze	1	1
General surface collection	CF 86-32	Whiteware: Whiteware: Polychrome Printed	1	1
General surface collection	CF 87 Surface	Earthenware: Redware: Spotted Brown Glaze	1	
General surface collection	CF 87 Surface	Porcelain: Hard Paste: Undecorated	2	
General surface collection	CF 87 Surface	Stoneware: Lead Glazed: Clear and Brown Glaze	4	
General surface collection	CF 87 Surface	Whiteware: Whiteware: Polychrome Printed	4	
General surface collection	CF 87 Surface	Whiteware: Whiteware: Transfer Printed	1	
General surface collection	CF 87 Surface	Whiteware: Whiteware: Undecorated	7	19
General surface collection	CF 87-74	Whiteware: Ironstone: Undecorated	3	3

General surface collection	CF 91-01	Porcelain: Hard Paste: Painted	1	
General surface collection	CF 91-01	Whiteware: Ironstone: Molded-relief	1	
General surface collection	CF 91-01	Whiteware: Ironstone: Undecorated	2	
General surface collection	CF 91-01	Whiteware: Whiteware: Polychrome Printed	2	
General surface collection	CF 91-01	Whiteware: Whiteware: Undecorated	4	10
Headquarters	CF 87-88	Whiteware: Whiteware: Flown Blue	1	
Headquarters	CF 87-88	Whiteware: Whiteware: Undecorated	2	3
Headquarters 3, alcove, level 1, 1.5'	CF 83-46	Whiteware: Ironstone: Molded-relief	2	
Headquarters 3, alcove, level 1, 1.5'	CF 83-46	Whiteware: Ironstone: Undecorated	1	
Headquarters 3, alcove, level 1, 1.5'	CF 83-46	Whiteware: Whiteware: Molded-relief	1	
Headquarters 3, alcove, level 1, 1.5'	CF 83-46	Whiteware: Whiteware: Transfer Printed	2	
Headquarters 3, alcove, level 1, 1.5'	CF 83-46	Whiteware: Whiteware: Undecorated	8	14
Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	Whiteware: Ironstone: Molded-relief	1	
Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	Whiteware: Ironstone: Undecorated	1	
Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	Whiteware: Whiteware: Flown Blue	2	
Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	Whiteware: Whiteware: Undecorated	2	6
Headquarters 3, niche FH, 4"	CF 84-68	Whiteware: Whiteware: Undecorated	2	2
Headquarters 3, room A, floor level	CF 84-14	Whiteware: Ironstone: Undecorated	1	1
Headquarters 3, room B, level 1, 1-1.5'	CF 83-57	Whiteware: Whiteware: Undecorated	1	1
Headquarters 3, room D, level 1, 1'	CF 83-54	Whiteware: Whiteware: Undecorated	3	3
Headquarters 3, room E	CF 84-17	Whiteware: Whiteware: Undecorated	1	1
Headquarters 3, room E	CF 84-19	Whiteware: Ironstone: Molded-relief	12	12
Headquarters 3, room E	CF 84-26	Earthenware: Redware: Unglazed	3	3
Headquarters 3, room E	CF 84-29	Whiteware: Whiteware: Molded-relief	4	4
Headquarters 3, room E, fireplace	CF 84-71	Whiteware: Whiteware: Undecorated	1	1
Headquarters 3, room E, inside fireplace	CF 84-22	Whiteware: Whiteware: Polychrome Printed	1	1
Headquarters 3, room E, porch area, 4"	CF 84-66	Whiteware: Ironstone: Molded-relief	3	3
Headquarters 3, room F, outside west wall of room, 6-12"	CF 84-60	Whiteware: Ironstone: Molded-relief	1	1
Headquarters 3, room G, fireplace	CF 85-03	Whiteware: Whiteware: Painted	2	2
Headquarters 3, room G, floor level	CF 84-43	Whiteware: Whiteware: Transfer Printed	1	1
Headquarters 3, room G, outside north wall of room, 6"	CF 84-63	Earthenware: Redware: Clear Glaze	1	1
Headquarters 3, room H, fireplace	CF 85-02	Porcelain: Hard Paste: Undecorated	1	1
Headquarters 3, room H, floor level	CF 84-25	Whiteware: Whiteware: Molded-relief	2	2
Headquarters 3, room H, floor level	CF 84-34	Whiteware: Ironstone: Undecorated	1	1
Headquarters 3, room H, floor level	CF 84-38	Earthenware: Redware: Clear Glaze	2	2
Headquarters 3, room H, floor level in front of fireplace	CF 84-24	Whiteware: Whiteware: Transfer Printed	3	3

Headquarters 3, room H, floor level near west wall	CF 84-65	Whiteware: Whiteware: Undecorated	1	1
Headquarters area, surface collection	CF 82-01	Whiteware: Whiteware: Undecorated	2	2
Headquarters, test area to the east	CF 84-75	Whiteware: Whiteware: Banded Design	6	6
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Earthenware: Yellow/Bufware: Yellow Glaze	1	
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Porcelain: Hard Paste: Painted	1	
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Porcelain: Hard Paste: Undecorated	22	
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Porcelain: Hard Paste: Undecorated	18	
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Whiteware: Ironstone: Undecorated	2	
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Whiteware: Whiteware: Transfer Printed	3	
Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	Whiteware: Whiteware: Undecorated	12	59
Headquarters, test pits near Headquarters 3, 5-8'	CF 86-70	Earthenware: Redware: Yellow Glaze	2	
Headquarters, test pits near Headquarters 3, 5-8'	CF 86-70	Porcelain: Hard Paste: Undecorated	6	
Headquarters, test pits near Headquarters 3, 5-8'	CF 86-70	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	9
Headquarters, west stable, structure 1, east side of trench 1, level 2	CF 91-05	Whiteware: Whiteware: Undecorated	7	7
Headquarters, west stable, structure 1, level 3, below floor level/manure	CF 91-134	Stoneware: Lead Glazed: Yellow/Brown Glaze	1	
Headquarters, west stable, structure 1, level 3, below floor level/manure	CF 91-134	Whiteware: Whiteware: Flown Blue	1	2
Headquarters, west stable, structure 1, square 2-C, level 2, floor level	CF 91-54	Whiteware: Whiteware: Flown Blue	1	1
Headquarters, west stable, structure 1, square 2-H, level 2, floor level	CF 91-59	Whiteware: Whiteware: Flown Blue	1	1
Headquarters, west stable, structure 1, square BB, level 2	CF 91-77	Whiteware: Whiteware: Undecorated	2	2
Headquarters, west stable, structure 1, square L, level 2	CF 91-36	Earthenware: Redware: Clear Glaze	1	1
Headquarters, west stable, structure 1, square Q, level 2	CF 91-68	Whiteware: Whiteware: Flown Blue	1	1
Headquarters, west stable, structure 1, square W, level 2	CF 91-72	Whiteware: Whiteware: Painted	1	
Headquarters, west stable, structure 1, square W, level 2	CF 91-72	Whiteware: Whiteware: Undecorated	9	10
Headquarters, west stable, structure 1, west side of trench 1, level 2	CF 91-06	Whiteware: Whiteware: Flown Blue	1	
Headquarters, west stable, structure 1, west side of trench 1, level 2	CF 91-06	Whiteware: Whiteware: Undecorated	2	3
Mess Hall	CF 85-23	Whiteware: Ironstone: Undecorated	3	3
Mess Hall	CF 85-26	Whiteware: Whiteware: Undecorated	12	12
Mess Hall	CF 85-32	Earthenware: Yellow/Bufware: Yellow Glaze	1	

Mess Hall	CF 85-32	Whiteware: Whiteware: Feather-edged	1	
Mess Hall	CF 85-32	Whiteware: Whiteware: Flown Blue	3	
Mess Hall	CF 85-32	Whiteware: Whiteware: Transfer Printed	6	11
Mess Hall	CF 85-34	Whiteware: Whiteware: Undecorated	1	1
Mess Hall, east end	CF 85-36	Stoneware: Salt Glazed: Spotted Brown Glaze	1	
Mess Hall, east end	CF 85-36	Whiteware: Whiteware: Undecorated	1	2
Mess Hall, possible well to the west, surface collection	CF 89-01	Stoneware: Lead Glazed: Clear and Brown Glaze	5	
Mess Hall, possible well to the west, surface collection	CF 89-01	Whiteware: Whiteware: Undecorated	14	19
Mess Hall, surface collection	CF 85-21	Whiteware: Whiteware: Undecorated	1	1
Mess Hall, surface collection	CF 85-28	Porcelain: Hard Paste: Printed	1	
Mess Hall, surface collection	CF 85-28	Porcelain: Hard Paste: Undecorated	1	2
Mess Hall, surface collection	CF 87-05	Earthenware: Redware: Clear Glaze	1	
Mess Hall, surface collection	CF 87-05	Earthenware: Redware: Spotted Brown Glaze	1	
Mess Hall, surface collection	CF 87-05	Stoneware: Lead Glazed: Yellow/Brown Glaze	2	
Mess Hall, surface collection	CF 87-05	Whiteware: Ironstone: Molded-relief	10	
Mess Hall, surface collection	CF 87-05	Whiteware: Ironstone: Undecorated	3	
Mess Hall, surface collection	CF 87-05	Whiteware: Whiteware: Flown Blue	1	
Mess Hall, surface collection	CF 87-05	Whiteware: Whiteware: Transfer Printed	1	
Mess Hall, surface collection	CF 87-05	Whiteware: Whiteware: Undecorated	17	36
Mess Hall, trash pit	CF 85-52	Earthenware: Redware: Clear Glaze	4	
Mess Hall, trash pit	CF 85-52	Earthenware: Redware: Spotted Brown Glaze	24	
Mess Hall, trash pit	CF 85-52	Earthenware: Redware: Unglazed	4	
Mess Hall, trash pit	CF 85-52	Earthenware: Redware: Yellow Glaze	40	
Mess Hall, trash pit	CF 85-52	Porcelain: Hard Paste: Molded-relief	1	
Mess Hall, trash pit	CF 85-52	Porcelain: Hard Paste: Painted	2	
Mess Hall, trash pit	CF 85-52	Porcelain: Hard Paste: Printed	6	
Mess Hall, trash pit	CF 85-52	Porcelain: Hard Paste: Undecorated	18	
Mess Hall, trash pit	CF 85-52	Stoneware: Lead Glazed: Clear/Light Glaze	3	
Mess Hall, trash pit	CF 85-52	Stoneware: Lead Glazed: Yellow/Brown Glaze	4	
Mess Hall, trash pit	CF 85-52	Whiteware: Ironstone: Molded-relief	26	
Mess Hall, trash pit	CF 85-52	Whiteware: Ironstone: Undecorated	107	
Mess Hall, trash pit	CF 85-52	Whiteware: Whiteware: Banded Design	1	
Mess Hall, trash pit	CF 85-52	Whiteware: Whiteware: Molded-relief	40	
Mess Hall, trash pit	CF 85-52	Whiteware: Whiteware: Painted	2	
Mess Hall, trash pit	CF 85-52	Whiteware: Whiteware: Polychrome Printed	41	
Mess Hall, trash pit	CF 85-52	Whiteware: Whiteware: Transfer Printed	7	
Mess Hall, trash pit	CF 85-52	Whiteware: Whiteware: Undecorated	280	619

Mess Hall, trash pit	CF 88-07	Earthenware: Redware: Unglazed	1	
Mess Hall, trash pit	CF 88-07	Earthenware: Redware: Yellow Glaze	1	
Mess Hall, trash pit	CF 88-07	Porcelain: Hard Paste: Undecorated	1	
Mess Hall, trash pit	CF 88-07	Stoneware: Lead Glazed: Clear and Brown Glaze	1	
Mess Hall, trash pit	CF 88-07	Whiteware: Ironstone: Molded-relief	6	
Mess Hall, trash pit	CF 88-07	Whiteware: Whiteware: Molded-relief	4	
Mess Hall, trash pit	CF 88-07	Whiteware: Whiteware: Painted	1	
Mess Hall, trash pit	CF 88-07	Whiteware: Whiteware: Undecorated	19	34
Officers Quarters, room C, fireplace	CF 88-43	Whiteware: Whiteware: Flown Blue	2	2
Officers Quarters, square 16, lower level, exterior excavations	CF 88-27	Whiteware: Whiteware: Feather-edged	4	
Officers Quarters, square 16, lower level, exterior excavations	CF 88-27	Whiteware: Whiteware: Undecorated	4	8
Officers Quarters, square 17, exterior excavations	CF 88-21	Whiteware: Whiteware: Undecorated	1	1
Officers Quarters, square 6, exterior excavations	CF 88-18	Whiteware: Whiteware: Undecorated	3	3
Officers Quarters, square 9, exterior excavations	CF 88-15	Whiteware: Whiteware: Undecorated	7	7
Officers Quarters, structure 2	CF 88-44	Whiteware: Ironstone: Molded-relief	2	
Officers Quarters, structure 2	CF 88-44	Whiteware: Whiteware: Polychrome Printed	12	14
Officers Quarters, structure 2, fireplace	CF 88-45	Whiteware: Ironstone: Molded-relief	5	
Officers Quarters, structure 2, fireplace	CF 88-45	Whiteware: Whiteware: Polychrome Printed	17	22
Ordnance workshop, room D, floor level	CF 89-35	Earthenware: Redware: Clear Glaze	1	1
Ordnance workshop, level 2	CF 89-05	Porcelain: Hard Paste: Undecorated	5	
Ordnance workshop, level 2	CF 89-05	Whiteware: Whiteware: Undecorated	60	65
Ordnance workshop, north rooms, room C, fireplace, level 1, 0-8"	CF 89-25	Whiteware: Whiteware: Undecorated	1	1
Ordnance workshop, north rooms, room C, surface collection	CF 89-24	Whiteware: Whiteware: Undecorated	1	1
Ordnance workshop, room B, fireplace, level 1, 0-10"	CF 89-39	Whiteware: Whiteware: Molded-relief	1	1
Ordnance workshop, room B, second floor removal	CF 89-69	Whiteware: Whiteware: Undecorated	1	1
Ordnance workshop, room E, floor level, 0-8"	CF 89-60	Porcelain: Hard Paste: Undecorated	2	
Ordnance workshop, room E, floor level, 0-8"	CF 89-60	Porcelain: Hard Paste: Undecorated	3	5
Ordnance workshop, square 9-1-J	CF 89-12	Porcelain: Hard Paste: Undecorated	2	2
Ordnance workshop, surface collection	CF 89-04	Whiteware: Whiteware: Undecorated	2	2
Outhouse by road, 6'	CF 86-69	Whiteware: Ironstone: Molded-relief	2	
Outhouse by road, 6'	CF 86-69	Whiteware: Whiteware: Painted	1	3
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Earthenware: Redware: Clear Glaze	8	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Porcelain: Hard Paste: Painted	1	

Outhouse, levels 1-3, 0-4.5'	CF 82-02	Porcelain: Hard Paste: Undecorated	11	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Porcelain: Hard Paste: Undecorated	10	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Ironstone: Molded-relief	34	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Ironstone: Undecorated	17	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Whiteware: Feather-edged	1	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Whiteware: Flown Blue	5	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Whiteware: Molded-relief	3	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Whiteware: Polychrome Printed	4	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Whiteware: Transfer Printed	4	
Outhouse, levels 1-3, 0-4.5'	CF 82-02	Whiteware: Whiteware: Undecorated	32	130
Outhouse, pit 1 & 2	CF 88-48	Earthenware: Redware: Clear Glaze	5	
Outhouse, pit 1 & 2	CF 88-48	Whiteware: Ironstone: Molded-relief	4	
Outhouse, pit 1 & 2	CF 88-48	Whiteware: Ironstone: Undecorated	1	
Outhouse, pit 1 & 2	CF 88-48	Whiteware: Whiteware: Flown Blue	1	
Outhouse, pit 1 & 2	CF 88-48	Whiteware: Whiteware: Transfer Printed	3	
Outhouse, pit 1 & 2	CF 88-48	Whiteware: Whiteware: Undecorated	5	19
Outhouse, pit 12, surface collection, back dirt	CF 83-12	Stoneware: Lead Glazed: Clear and Brown Glaze	11	11
Outhouse, square 12, level 1, 1.5-2'	CF 83-13	Earthenware: Redware: Unglazed	3	
Outhouse, square 12, level 1, 1.5-2'	CF 83-13	Whiteware: Whiteware: Painted	3	6
Outhouse, square 12, level 2, 2-2.5'	CF 83-14	Stoneware: Lead Glazed: Spotted Brown Glaze	1	
Outhouse, square 12, level 2, 2-2.5'	CF 83-14	Whiteware: Whiteware: Painted	1	2
Outhouse, square 12, level 3, 2.5-3'	CF 83-19	Whiteware: Whiteware: Undecorated	1	1
Outhouse, square 12, level 4, 3-3.5'	CF 83-20	Whiteware: Whiteware: Undecorated	7	7
Outhouse, square 12, surface collection to level 4	CF 83-63	Earthenware: Redware: Unglazed	1	
Outhouse, square 12, surface collection to level 4	CF 83-63	Earthenware: Redware: Yellow Glaze	25	
Outhouse, square 12, surface collection to level 4	CF 83-63	Stoneware: Lead Glazed: Spotted Brown Glaze	4	
Outhouse, square 12, surface collection to level 4	CF 83-63	Whiteware: Whiteware: Painted	1	
Outhouse, square 12, surface collection to level 4	CF 83-63	Whiteware: Whiteware: Sponge/spatter	16	
Outhouse, square 12, surface collection to level 4	CF 83-63	Whiteware: Whiteware: Transfer Printed	6	
Outhouse, square 12, surface collection to level 4	CF 83-63	Whiteware: Whiteware: Undecorated	11	64
Sutler's Store, south structure 2, level 2	CF 90-41	Whiteware: Whiteware: Undecorated	7	7
Sutler's Store, south trash pit, 0-10"	CF 89-66	Earthenware: Yellow/Bufware: Clear Glaze	1	
Sutler's Store, south trash pit, 0-10"	CF 89-66	Whiteware: Ironstone: Molded-relief	2	
Sutler's Store, south trash pit, 0-10"	CF 89-66	Whiteware: Ironstone: Undecorated	5	
Sutler's Store, south trash pit, 0-10"	CF 89-66	Whiteware: Whiteware: Feather-edged	1	
Sutler's Store, south trash pit, 0-10"	CF 89-66	Whiteware: Whiteware: Polychrome	5	

		Printed		
Sutler's Store, south trash pit, 0-10"	CF 89-66	Whiteware: Whiteware: Undecorated	15	29
Sutler's store, structure 1, brick rubble layer	CF 93-D	Whiteware: Ironstone: Undecorated	20	20
Sutler's store, structure 1, cellar, room 2, trench 6	CF 93-G	Whiteware: Whiteware: Polychrome Printed	1	
Sutler's store, structure 1, cellar, room 2, trench 6	CF 93-G	Whiteware: Whiteware: Undecorated	1	2
Sutler's store, structure 1, northeast wall, floor level	CF 93-E	Whiteware: Whiteware: Undecorated	1	1
Sutler's store, structure 1, room 1	CF 93-F	Whiteware: Ironstone: Undecorated	2	2
Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	Earthenware: Redware: Yellow Glaze	2	
Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	Whiteware: Ironstone: Printed	4	
Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	Whiteware: Ironstone: Undecorated	9	
Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	Whiteware: Whiteware: Painted	3	18
Sutler's store, structure 1, surface collection	CF 93-B	Whiteware: Ironstone: Printed	1	
Sutler's store, structure 1, surface collection	CF 93-B	Whiteware: Ironstone: Undecorated	49	
Sutler's store, structure 1, surface collection	CF 93-B	Whiteware: Whiteware: Painted	1	51
Sutler's Store, trench D, level 1	CF 90-05	Whiteware: Ironstone: Molded-relief	1	1
Sutler's Store, trench E, level 1	CF 90-12	Whiteware: Whiteware: Undecorated	1	1
Sutler's Store, trench K, level 2	CF 90-19	Whiteware: Whiteware: Undecorated	1	1
Sutler's Store, trench P, level 1	CF 90-23	Whiteware: Whiteware: Transfer Printed	3	3
Sutler's Store, trench Q, level 1	CF 90-33	Whiteware: Whiteware: Undecorated	1	1
Sutler's Store, trench Q, level 2	CF 90-31	Whiteware: Whiteware: Transfer Printed	1	1
Sutler's Store, trench U, level 2	CF 90-39	Whiteware: Whiteware: Undecorated	1	1
Test trench west, upper level	CF 88-01	Earthenware: Redware: Unglazed	7	
Test trench west, upper level	CF 88-01	Whiteware: Ironstone: Molded-relief	1	
Test trench west, upper level	CF 88-01	Whiteware: Whiteware: Painted	3	
Test trench west, upper level	CF 88-01	Whiteware: Whiteware: Undecorated	5	16
Test trench, slit trench 2, lower level	CF 88-02	Whiteware: Ironstone: Molded-relief	10	
Test trench, slit trench 2, lower level	CF 88-02	Whiteware: Ironstone: Undecorated	2	
Test trench, slit trench 2, lower level	CF 88-02	Whiteware: Whiteware: Banded Design	1	
Test trench, slit trench 2, lower level	CF 88-02	Whiteware: Whiteware: Painted	19	
Test trench, slit trench 2, lower level	CF 88-02	Whiteware: Whiteware: Undecorated	2	34
Test trench, slit trench 2, lower level	CF 88-47	Whiteware: Whiteware: Undecorated	2	2
Test trench, square by road, fill	CF 85-09	Whiteware: Ironstone: Molded-relief	4	
Test trench, square by road, fill	CF 85-09	Whiteware: Ironstone: Undecorated	1	
Test trench, square by road, fill	CF 85-09	Whiteware: Whiteware: Undecorated	1	6
Test trench, test pit 19, level 1	CF 83-36	Whiteware: Ironstone: Molded-relief	3	
Test trench, test pit 19, level 1	CF 83-36	Whiteware: Whiteware: Banded Design	1	
Test trench, test pit 19, level 1	CF 83-36	Whiteware: Whiteware: Flown Blue	1	

Test trench, test pit 19, level 1	CF 83-36	Whiteware: Whiteware: Undecorated	2	7
Test trench, well	CF 89-36	Whiteware: Whiteware: Molded-relief	1	
Test trench, well	CF 89-36	Whiteware: Whiteware: Undecorated	2	3
Unknown	CF 82-54	Whiteware: Ironstone: Molded-relief	1	
Unknown	CF 82-54	Whiteware: Whiteware: Painted	3	4
Unknown	CF 83	Whiteware: Whiteware: Polychrome Printed	1	1
Unknown	CF 85	Whiteware: Ironstone: Molded-relief	2	2
Unknown	CF 85-82	Whiteware: Creamware: Molded-relief	2	
Unknown	CF 85-82	Whiteware: Whiteware: Polychrome Printed	1	
Unknown	CF 85-82	Whiteware: Whiteware: Undecorated	11	14
Unknown	CF 87	Whiteware: Ironstone: Molded-relief	1	
Unknown	CF 87	Whiteware: Whiteware: Undecorated	28	29
Unknown	CF 89	Porcelain: Hard Paste: Undecorated	2	
Unknown	CF 89	Whiteware: Whiteware: Undecorated	19	21
Unknown	CF 90	Whiteware: Whiteware: Undecorated	5	5
Unknown	Unknown	Porcelain: Hard Paste: Molded-relief	3	
Unknown	Unknown	Whiteware: Ironstone: Molded-relief	109	
Unknown	Unknown	Whiteware: Ironstone: Undecorated	320	
Unknown	Unknown	Whiteware: Whiteware: Molded-relief	32	
Unknown	Unknown	Whiteware: Whiteware: Transfer Printed	1	
Unknown	Unknown	Whiteware: Whiteware: Undecorated	54	519

APPENDIX E: CERAMIC WARE LIST

Table 20. Ceramics Listed by Wares

CERAMICS	PROVENIENCE	FS#	Q
Earthenware: Redware: Brown Glaze	Barracks, room E, surface collection	CF 87-43	4
Earthenware: Redware: Brown Glaze	Barracks, surface collection	CF 86-02	4
Earthenware: Redware: Brown Glaze	Barracks, surface collection	CF 87-02	3
Earthenware: Redware: Brown Glaze	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	1
Earthenware: Redware: Brown Glaze	Refuse Pit, pit 7	CF 84-04	42
Earthenware: Redware: Brown Glaze	General surface collection	CF 85 Surface	2
Earthenware: Redware: Clear Glaze	Barracks, fill, room B, 4"	CF 85-48	1
Earthenware: Redware: Clear Glaze	Barracks, room E, surface collection	CF 87-43	1
Earthenware: Redware: Clear Glaze	Barracks, surface collection	CF 85-20	5
Earthenware: Redware: Clear Glaze	Barracks, surface collection	CF 86-02	1
Earthenware: Redware: Clear Glaze	Barracks, test trench between barracks, surface	CF 86-25 Surface	1
Earthenware: Redware: Clear Glaze	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	2
Earthenware: Redware: Clear Glaze	Refuse Pit	CF 86-03	2
Earthenware: Redware: Clear Glaze	Refuse Pit GG & HH, sluice, pit 1	CF 86-44	1
Earthenware: Redware: Clear Glaze	Refuse Pit HH	CF 86-42	1
Earthenware: Redware: Clear Glaze	Refuse Pit, east dump 7-R	CF 88-23	2
Earthenware: Redware: Clear Glaze	Refuse Pit, east dump 87-G	CF 87-20	1
Earthenware: Redware: Clear Glaze	Refuse Pit, east dump 9-L	CF 89-63	1
Earthenware: Redware: Clear Glaze	Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	2
Earthenware: Redware: Clear Glaze	Refuse Pit, pit 3, potter's hole	CF 87-54	1
Earthenware: Redware: Clear Glaze	Refuse Pit, pit 3, potter's hole	CF 87-86	1
Earthenware: Redware: Clear Glaze	Refuse Pit, pit 3, potter's hole	CF 87-87	7
Earthenware: Redware: Clear Glaze	Refuse Pit, square 18c, level 2	CF 83-34	1
Earthenware: Redware: Clear Glaze	General surface collection	CF 85 Surface	4
Earthenware: Redware: Clear Glaze	Headquarters 3, room G, outside north wall of room, 6"	CF 84-63	1
Earthenware: Redware: Clear Glaze	Headquarters 3, room H, floor level	CF 84-38	2
Earthenware: Redware: Clear Glaze	Headquarters, west stable, structure 1, square L, level 2	CF 91-36	1
Earthenware: Redware: Clear Glaze	Mess Hall, surface collection	CF 87-05	1
Earthenware: Redware: Clear Glaze	Mess Hall, trash pit	CF 85-52	4
Earthenware: Redware: Clear Glaze	Ordnance workshop, room D, floor level	CF 89-35	1
Earthenware: Redware: Clear Glaze	Outhouse, levels 1-3, 0-4.5'	CF 82-02	8
Earthenware: Redware: Clear Glaze	Outhouse, pit 1 & 2	CF 88-48	5
Earthenware: Redware: Spotted Brown Glaze	Barracks, surface collection	CF 85-20	1
Earthenware: Redware: Spotted Brown Glaze	Barracks, surface collection	CF 86-65	1
Earthenware: Redware: Spotted Brown Glaze	Refuse Pit	CF 86-03	1

Earthenware: Redware: Spotted Brown Glaze	Refuse Pit AA	CF 86-37	1
Earthenware: Redware: Spotted Brown Glaze	Refuse Pit, backfill	CF 86-14	1
Earthenware: Redware: Spotted Brown Glaze	Refuse Pit, east dump 9-H	CF 89-26	4
Earthenware: Redware: Spotted Brown Glaze	Refuse Pit, pit 3, potter's hole	CF 87-54	1
Earthenware: Redware: Spotted Brown Glaze	Refuse Pit, pit 7	CF 84-04	1
Earthenware: Redware: Spotted Brown Glaze	Refuse Pit, square 20, sluice	CF 84-73	3
Earthenware: Redware: Spotted Brown Glaze	General surface collection	CF 87 Surface	1
Earthenware: Redware: Spotted Brown Glaze	Mess Hall, surface collection	CF 87-05	1
Earthenware: Redware: Spotted Brown Glaze	Mess Hall, trash pit	CF 85-52	24
Earthenware: Redware: Unglazed	Barracks, room EE	CF 87-31	1
Earthenware: Redware: Unglazed	Barracks, surface collection	CF 85-20	1
Earthenware: Redware: Unglazed	Barracks, surface collection	CF 86-02	3
Earthenware: Redware: Unglazed	Refuse Pit HH	CF 86-42	1
Earthenware: Redware: Unglazed	Refuse Pit II & JJ, sluice, level 2	CF 86-45	2
Earthenware: Redware: Unglazed	Refuse Pit L	CF 86-06	1
Earthenware: Redware: Unglazed	Refuse Pit Z	CF 86-38	1
Earthenware: Redware: Unglazed	Refuse Pit, east dump 7-J	CF 88-22	2
Earthenware: Redware: Unglazed	Refuse Pit, east dump 7-R	CF 88-23	3
Earthenware: Redware: Unglazed	Refuse Pit, east dump 87-E, test pit	CF 87-17	4
Earthenware: Redware: Unglazed	Refuse Pit, east dump 87-O	CF 87-65	1
Earthenware: Redware: Unglazed	Refuse Pit, east dump 87-V, sluice	CF 87-32	3
Earthenware: Redware: Unglazed	Refuse Pit, east dump 8-A	CF 88-54	1
Earthenware: Redware: Unglazed	Refuse Pit, east dump 9-N, surface collection	CF 89-65	1
Earthenware: Redware: Unglazed	Refuse Pit, east dump W	CF 87-81	1
Earthenware: Redware: Unglazed	Refuse Pit, pit 2	CF 87-10	7
Earthenware: Redware: Unglazed	Refuse Pit, pit 3, potter's hole	CF 87-54	24
Earthenware: Redware: Unglazed	Refuse Pit, pit 3, potter's hole	CF 87-86	7
Earthenware: Redware: Unglazed	Refuse Pit, square 16, level 3	CF 83-31	2
Earthenware: Redware: Unglazed	Refuse Pit, west dump 8-B	CF 88-42	2
Earthenware: Redware: Unglazed	General surface collection	CF 85 Surface	2
Earthenware: Redware: Unglazed	Headquarters 3, room E	CF 84-26	3
Earthenware: Redware: Unglazed	Mess Hall, trash pit	CF 85-52	4
Earthenware: Redware: Unglazed	Mess Hall, trash pit	CF 88-07	1
Earthenware: Redware: Unglazed	Outhouse, square 12, level 1, 1.5-2'	CF 83-13	3
Earthenware: Redware: Unglazed	Outhouse, square 12, surface collection to level 4	CF 83-63	1
Earthenware: Redware: Unglazed	Test trench west, upper level	CF 88-01	7
Earthenware: Redware: Yellow Glaze	Barracks, surface collection	CF 86-02	5
Earthenware: Redware: Yellow Glaze	Barracks, surface collection	CF 87-02	2
Earthenware: Redware: Yellow	Barracks, test trench between	CF 86-25	1

Glaze	barracks, surface	Surface	
Earthenware: Redware: Yellow Glaze	Refuse Pit	CF 86-03	12
Earthenware: Redware: Yellow Glaze	Refuse Pit 87-A, level 1, west end	CF 87-08	1
Earthenware: Redware: Yellow Glaze	Refuse Pit CC	CF 86-54	1
Earthenware: Redware: Yellow Glaze	Refuse Pit DD	CF 86-40	3
Earthenware: Redware: Yellow Glaze	Refuse Pit L	CF 86-06	3
Earthenware: Redware: Yellow Glaze	Refuse Pit L	CF 86-20	2
Earthenware: Redware: Yellow Glaze	Refuse Pit PP, level 2	CF 86-58	3
Earthenware: Redware: Yellow Glaze	Refuse Pit V	CF 86-19	4
Earthenware: Redware: Yellow Glaze	Refuse Pit W	CF 86-21	6
Earthenware: Redware: Yellow Glaze	Refuse Pit, east dump 87-E, test pit	CF 87-17	1
Earthenware: Redware: Yellow Glaze	Refuse Pit, general area	CF 86 Dump	4
Earthenware: Redware: Yellow Glaze	Refuse Pit, pit 2, sluice	CF 86-17	1
Earthenware: Redware: Yellow Glaze	Refuse Pit, pit 3, potter's hole	CF 87-54	2
Earthenware: Redware: Yellow Glaze	Refuse Pit, pit 3, surface collection, back dirt	CF 83-03	5
Earthenware: Redware: Yellow Glaze	Refuse Pit, test trench, level 1	CF 85-11	2
Earthenware: Redware: Yellow Glaze	Refuse Pit, trash pit I, level 2	CF 90-02	1
Earthenware: Redware: Yellow Glaze	Refuse Pit, trash pit II, level 3	CF 90-15	7
Earthenware: Redware: Yellow Glaze	General surface collection	CF 85 Surface	15
Earthenware: Redware: Yellow Glaze	Headquarters, test pits near Headquarters 3, 5-8'	CF 86-70	2
Earthenware: Redware: Yellow Glaze	Mess Hall, trash pit	CF 85-52	40
Earthenware: Redware: Yellow Glaze	Mess Hall, trash pit	CF 88-07	1
Earthenware: Redware: Yellow Glaze	Outhouse, square 12, surface collection to level 4	CF 83-63	25
Earthenware: Redware: Yellow Glaze	Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	2
Earthenware: Yellow/Bufware: Brown Glaze	Refuse Pit L	CF 86-06	1
Earthenware: Yellow/Bufware: Brown Glaze	Refuse Pit, east dump 7-R	CF 88-23	2
Earthenware: Yellow/Bufware: Brown Glaze	Refuse Pit, east dump 87-G	CF 87-20	1
Earthenware: Yellow/Bufware:	Refuse Pit, east dump 87-V, sluice	CF 87-32	1

Brown Glaze			
Earthenware: Yellow/Bufware: Brown Glaze	Refuse Pit, east dump 8-D, lower level	CF 88-51	5
Earthenware: Yellow/Bufware: Clear Glaze	Barracks, surface collection	CF 86-02	1
Earthenware: Yellow/Bufware: Clear Glaze	Refuse Pit, pit 2	CF 87-01	1
Earthenware: Yellow/Bufware: Clear Glaze	Refuse Pit, trash pit II, level 3	CF 90-15	4
Earthenware: Yellow/Bufware: Clear Glaze	Sutler's Store, south trash pit, 0-10"	CF 89-66	1
Earthenware: Yellow/Bufware: Yellow Glaze	Barracks, surface collection	CF 86-02	3
Earthenware: Yellow/Bufware: Yellow Glaze	Barracks, surface collection	CF 87-02	1
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit GG	CF 86-43	2
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit L	CF 86-06	2
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit, east dump M	CF 87-59	1
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit, pit 3, potter's hole	CF 87-54	1
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit, pit 3, potter's hole	CF 87-87	3
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit, trash pit I, level 2	CF 90-02	1
Earthenware: Yellow/Bufware: Yellow Glaze	Refuse Pit, trash pit II, level 3	CF 90-15	1
Earthenware: Yellow/Bufware: Yellow Glaze	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	1
Earthenware: Yellow/Bufware: Yellow Glaze	Mess Hall	CF 85-32	1
Porcelain: Hard Paste: Molded-relief	Barracks, surface collection	CF 85-20	1
Porcelain: Hard Paste: Molded-relief	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	1
Porcelain: Hard Paste: Molded-relief	Refuse Pit, pit 3, surface collection, back dirt	CF 83-03	2
Porcelain: Hard Paste: Molded-relief	General surface collection	CF 85 Surface	1
Porcelain: Hard Paste: Molded-relief	Mess Hall, trash pit	CF 85-52	1
Porcelain: Hard Paste: Molded-relief	Unknown	Unknown	3
Porcelain: Hard Paste: Painted	Barracks, surface collection	CF 87-02	2
Porcelain: Hard Paste: Painted	Barracks, surface collection, modern dump	CF 87-82	2
Porcelain: Hard Paste: Painted	Refuse Pit HH	CF 86-42	1
Porcelain: Hard Paste: Painted	Refuse Pit, fill	CF 85-08	2
Porcelain: Hard Paste: Painted	Refuse Pit, trash pit II, level 3	CF 90-15	2
Porcelain: Hard Paste: Painted	General surface collection	CF 91-01	1
Porcelain: Hard Paste: Painted	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	1
Porcelain: Hard Paste: Painted	Mess Hall, trash pit	CF 85-52	2
Porcelain: Hard Paste: Painted	Outhouse, levels 1-3, 0-4.5'	CF 82-02	1

Porcelain: Hard Paste: Painted	Refuse Pit, square 21, sluice	CF 85-35	1
Porcelain: Hard Paste: Printed	Mess Hall, trash pit	CF 85-52	6
Porcelain: Hard Paste: Printed	Barracks, room E, floor level	CF 87-46	1
Porcelain: Hard Paste: Printed	Barracks, test trench between barracks, surface	CF 86-25 Surface	6
Porcelain: Hard Paste: Printed	Refuse Pit, pit 3, potter's hole	CF 87-54	1
Porcelain: Hard Paste: Printed	Refuse Pit, square 21, sluice	CF 85-35	3
Porcelain: Hard Paste: Printed	Mess Hall, surface collection	CF 85-28	1
Porcelain: Hard Paste: Undecorated	Barracks, room B, destruction	CF 85-49	1
Porcelain: Hard Paste: Undecorated	Barracks, surface collection	CF 86-02	5
Porcelain: Hard Paste: Undecorated	Barracks, surface collection	CF 87-02	3
Porcelain: Hard Paste: Undecorated	Barracks, surface collection, modern dump	CF 87-82	1
Porcelain: Hard Paste: Undecorated	Barracks, surface collection, possible modern dump	CF 86-55	1
Porcelain: Hard Paste: Undecorated	Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	12
Porcelain: Hard Paste: Undecorated	Refuse Pit CC	CF 86-54	1
Porcelain: Hard Paste: Undecorated	Refuse Pit DD	CF 86-40	1
Porcelain: Hard Paste: Undecorated	Refuse Pit GG	CF 86-43	3
Porcelain: Hard Paste: Undecorated	Refuse Pit GG & HH, sluice, pit 1	CF 86-44	1
Porcelain: Hard Paste: Undecorated	Refuse Pit HH	CF 86-42	7
Porcelain: Hard Paste: Undecorated	Refuse Pit II & JJ, sluice, level 2	CF 86-45	15
Porcelain: Hard Paste: Undecorated	Refuse Pit II, level 1	CF 86-46	4
Porcelain: Hard Paste: Undecorated	Refuse Pit NN, level 1	CF 86-48	1
Porcelain: Hard Paste: Undecorated	Refuse Pit PP, level 1, pit 2	CF 86-51	1
Porcelain: Hard Paste: Undecorated	Refuse Pit PP, level 2	CF 86-58	2
Porcelain: Hard Paste: Undecorated	Refuse Pit U	CF 86-13	7
Porcelain: Hard Paste: Undecorated	Refuse Pit, east dump 7-J	CF 88-22	4
Porcelain: Hard Paste: Undecorated	Refuse Pit, east dump 87-E, test pit	CF 87-17	4
Porcelain: Hard Paste: Undecorated	Refuse Pit, east dump 87-P	CF 87-73	1
Porcelain: Hard Paste: Undecorated	Refuse Pit, east dump, potters hole	CF 87-12	1
Porcelain: Hard Paste: Undecorated	Refuse Pit, fill	CF 85-08	17
Porcelain: Hard Paste: Undecorated	Refuse Pit, pit 2	CF 87-10	1
Porcelain: Hard Paste: Undecorated	Refuse Pit, pit 2, level 1, east end	CF 87-07	2
Porcelain: Hard Paste: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-54	7
Porcelain: Hard Paste: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-87	3
Porcelain: Hard Paste: Undecorated	Refuse Pit, square 15, level 2	CF 83-22	1
Porcelain: Hard Paste: Undecorated	Refuse Pit, square 20, former pit 8	CF 84-21	4
Porcelain: Hard Paste: Undecorated	Refuse Pit, square F, level 2	CF 85-64	1
Porcelain: Hard Paste: Undecorated	Refuse Pit, test pit, near pond	CF 86-68	1
Porcelain: Hard Paste: Undecorated	Refuse Pit, trash pit I, level 3	CF 90-14	7
Porcelain: Hard Paste: Undecorated	Refuse Pit, trash pit II, level 3	CF 90-15	37
Porcelain: Hard Paste: Undecorated	General surface collection	CF 87 Surface	2
Porcelain: Hard Paste: Undecorated	Headquarters 3, room H, fireplace	CF 85-02	1
Porcelain: Hard Paste: Undecorated	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	22
Porcelain: Hard Paste: Undecorated	Headquarters, test pits near Headquarters 3, 5-8'	CF 86-70	6
Porcelain: Hard Paste: Undecorated	Mess Hall, surface collection	CF 85-28	1
Porcelain: Hard Paste: Undecorated	Mess Hall, trash pit	CF 85-52	18
Porcelain: Hard Paste: Undecorated	Mess Hall, trash pit	CF 88-07	1

Porcelain: Hard Paste: Undecorated	Ordnance workshop, level 2	CF 89-05	5
Porcelain: Hard Paste: Undecorated	Ordnance workshop, room E, floor level, 0-8"	CF 89-60	2
Porcelain: Hard Paste: Undecorated	Ordnance workshop, square 9-1-J	CF 89-12	2
Porcelain: Hard Paste: Undecorated	Outhouse, levels 1-3, 0-4.5'	CF 82-02	11
Porcelain: Hard Paste: Undecorated	Unknown	CF 89	2
Porcelain: Hard Paste: Undecorated	Refuse Pit, square I, level 2	CF 85-63	5
Porcelain: Hard Paste: Undecorated	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	18
Porcelain: Hard Paste: Undecorated	Ordnance workshop, room E, floor level, 0-8"	CF 89-60	3
Porcelain: Hard Paste: Undecorated	Outhouse, levels 1-3, 0-4.5'	CF 82-02	10
Stoneware: Lead Glazed: Clear and Brown Glaze	Barracks, surface collection	CF 85-20	1
Stoneware: Lead Glazed: Clear and Brown Glaze	Barracks, surface collection	CF 86-65	5
Stoneware: Lead Glazed: Clear and Brown Glaze	Barracks, surface collection	CF 87-02	4
Stoneware: Lead Glazed: Clear and Brown Glaze	General surface collection	CF 85 Surface	2
Stoneware: Lead Glazed: Clear and Brown Glaze	General surface collection	CF 86 Surface	1
Stoneware: Lead Glazed: Clear and Brown Glaze	General surface collection	CF 87 Surface	4
Stoneware: Lead Glazed: Clear and Brown Glaze	Mess Hall, possible well to the west, surface collection	CF 89-01	5
Stoneware: Lead Glazed: Clear and Brown Glaze	Mess Hall, trash pit	CF 88-07	1
Stoneware: Lead Glazed: Clear and Brown Glaze	Outhouse, pit 12, surface collection, back dirt	CF 83-12	11
Stoneware: Lead Glazed: Clear/Light Glaze	Barracks, surface collection	CF 85-20	7
Stoneware: Lead Glazed: Clear/Light Glaze	Barracks, surface collection	CF 86-02	1
Stoneware: Lead Glazed: Clear/Light Glaze	Barracks, surface collection	CF 86-65	3
Stoneware: Lead Glazed: Clear/Light Glaze	Barracks, surface collection	CF 87-02	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit	CF 86-03	3
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit 87-C, level 1	CF 87-09	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit GG	CF 86-43	5
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit L	CF 86-06	2
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit NN, level 1	CF 86-48	3
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit S	CF 86-11	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, east dump 7-R	CF 88-23	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, east dump 87-E	CF 87-84	3

Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, east dump 9-B	CF 89-30	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, east dump S	CF 87-57	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, east dump W	CF 87-81	2
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, end of trench	CF 85-37	4
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, square 18c, level 2	CF 83-34	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, trash pit I, level 3	CF 90-14	2
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, trash pit II, level 3	CF 90-15	1
Stoneware: Lead Glazed: Clear/Light Glaze	Refuse Pit, trash pit II, surface collection	CF 90-01	1
Stoneware: Lead Glazed: Clear/Light Glaze	General surface collection	CF 85 Surface	2
Stoneware: Lead Glazed: Clear/Light Glaze	Mess Hall, trash pit	CF 85-52	3
Stoneware: Lead Glazed: Spotted Brown Glaze	Refuse Pit II & JJ, sluice, level 2	CF 86-45	9
Stoneware: Lead Glazed: Spotted Brown Glaze	Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	1
Stoneware: Lead Glazed: Spotted Brown Glaze	Refuse Pit, trash pit II, level 3	CF 90-15	7
Stoneware: Lead Glazed: Spotted Brown Glaze	Outhouse, square 12, level 2, 2-2.5'	CF 83-14	1
Stoneware: Lead Glazed: Spotted Brown Glaze	Outhouse, square 12, surface collection to level 4	CF 83-63	4
Stoneware: Lead Glazed: Yellow/Brown Glaze	Refuse Pit L	CF 86-06	1
Stoneware: Lead Glazed: Yellow/Brown Glaze	Refuse Pit M, sluice	CF 86-07	1
Stoneware: Lead Glazed: Yellow/Brown Glaze	Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	2
Stoneware: Lead Glazed: Yellow/Brown Glaze	Refuse Pit, trash pit II, level 3	CF 90-15	2
Stoneware: Lead Glazed: Yellow/Brown Glaze	General surface collection	CF 85 Surface	8
Stoneware: Lead Glazed: Yellow/Brown Glaze	Headquarters, test pits near Headquarters 3, 5-8'	CF 86-70	1
Stoneware: Lead Glazed: Yellow/Brown Glaze	Headquarters, west stable, structure 1, level 3, below floor level/manure	CF 91-134	1
Stoneware: Lead Glazed: Yellow/Brown Glaze	Mess Hall, surface collection	CF 87-05	2
Stoneware: Lead Glazed: Yellow/Brown Glaze	Mess Hall, trash pit	CF 85-52	4
Stoneware: Salt Glazed: Spotted Brown Glaze	Refuse Pit Y, sluice	CF 86-26	1
Stoneware: Salt Glazed: Spotted Brown Glaze	Refuse Pit, east dump 9-J	CF 89-44	1
Stoneware: Salt Glazed: Spotted Brown Glaze	Refuse Pit, trash pit I, level 2	CF 90-02	1

Stoneware: Salt Glazed: Spotted Brown Glaze	Mess Hall, east end	CF 85-36	1
Whiteware: Creamware: Molded-relief	Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	29
Whiteware: Creamware: Molded-relief	Barracks, test trench between barracks, surface	CF 86-25 Surface	5
Whiteware: Creamware: Molded-relief	Refuse Pit Y, sluice	CF 86-26	2
Whiteware: Creamware: Molded-relief	Refuse Pit, east dump 87-S	CF 87-24	2
Whiteware: Creamware: Molded-relief	Unknown	CF 85-82	2
Whiteware: Creamware: Polychrome Printed	Barracks, surface collection	CF 87-02	1
Whiteware: Creamware: Polychrome Printed	Barracks, surface collection, modern dump	CF 87-82	2
Whiteware: Creamware: Undecorated	Refuse Pit, general area	CF 83 Dump	4
Whiteware: Ironstone: Flown Blue	Refuse Pit, pit 2	CF 87-01	8
Whiteware: Ironstone: Molded-relief	Barracks, room AA, doorway, all levels	CF 86-59	4
Whiteware: Ironstone: Molded-relief	Barracks, room E, floor level	CF 87-46	1
Whiteware: Ironstone: Molded-relief	Barracks, room EE	CF 87-31	1
Whiteware: Ironstone: Molded-relief	Barracks, room WW, level 1	CF 86-34	4
Whiteware: Ironstone: Molded-relief	Barracks, room WW, level 2, 1" to floor level	CF 86-53	18
Whiteware: Ironstone: Molded-relief	Barracks, surface collection	CF 85-20	6
Whiteware: Ironstone: Molded-relief	Barracks, surface collection, modern dump	CF 87-82	1
Whiteware: Ironstone: Molded-relief	Barracks, surface collection, possible modern dump	CF 86-55	4
Whiteware: Ironstone: Molded-relief	Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	1
Whiteware: Ironstone: Molded-relief	Barracks, test trench between barracks, walkway, level 2	CF 86-30	1
Whiteware: Ironstone: Molded-relief	Refuse Pit	CF 85-17	18
Whiteware: Ironstone: Molded-relief	Refuse Pit	CF 85-18	1
Whiteware: Ironstone: Molded-relief	Refuse Pit	CF 86-03	4
Whiteware: Ironstone: Molded-relief	Refuse Pit	Dump	2
Whiteware: Ironstone: Molded-relief	Refuse Pit 87-A, level 1, west end	CF 87-08	3
Whiteware: Ironstone: Molded-relief	Refuse Pit 87-B, surface collection	CF 87-06	2
Whiteware: Ironstone: Molded-relief	Refuse Pit 87-C, level 1	CF 87-09	6
Whiteware: Ironstone: Molded-relief	Refuse Pit AA	CF 86-37	8
Whiteware: Ironstone: Molded-relief	Refuse Pit BB	CF 86-39	8
Whiteware: Ironstone: Molded-relief	Refuse Pit DD	CF 86-40	1
Whiteware: Ironstone: Molded-relief	Refuse Pit GG	CF 86-43	1
Whiteware: Ironstone: Molded-relief	Refuse Pit GG & HH, sluice, pit 1	CF 86-44	1
Whiteware: Ironstone: Molded-relief	Refuse Pit HH	CF 86-42	5
Whiteware: Ironstone: Molded-relief	Refuse Pit II & JJ, level 3	CF 86-49	8
Whiteware: Ironstone: Molded-relief	Refuse Pit II & JJ, sluice, level 2	CF 86-45	13
Whiteware: Ironstone: Molded-relief	Refuse Pit II, level 1	CF 86-46	2
Whiteware: Ironstone: Molded-relief	Refuse Pit L	CF 86-06	8
Whiteware: Ironstone: Molded-relief	Refuse Pit NN, level 1	CF 86-48	3

Whiteware: Ironstone: Molded-relief	Refuse Pit P	CF 86-08	11
Whiteware: Ironstone: Molded-relief	Refuse Pit PP, level 2	CF 86-58	17
Whiteware: Ironstone: Molded-relief	Refuse Pit PP, level 2, pit 2	CF 86-52	7
Whiteware: Ironstone: Molded-relief	Refuse Pit R	CF 86-10	13
Whiteware: Ironstone: Molded-relief	Refuse Pit T	CF 86-12	9
Whiteware: Ironstone: Molded-relief	Refuse Pit U	CF 86-13	5
Whiteware: Ironstone: Molded-relief	Refuse Pit V	CF 86-19	5
Whiteware: Ironstone: Molded-relief	Refuse Pit W	CF 86-21	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, backfill, looter's hole	CF 85-39	20
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 7-J	CF 88-22	6
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 7-R	CF 88-23	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 87-E	CF 87-84	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 87-L	CF 87-22	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 87-O	CF 87-65	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 87-S	CF 87-27	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 87-V, sluice	CF 87-32	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump 8-C, upper level	CF 88-46	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, east dump area	CF 89-67	8
Whiteware: Ironstone: Molded-relief	Refuse Pit, end of trench	CF 85-37	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, general area	CF 86 Dump	3
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 2	CF 87-01	24
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 2	CF 87-10	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 2, east end	CF 87-04	6
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 2, level 1, east end	CF 87-07	3
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 2, sluice	CF 86-17	3
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 3	CF 84-01	12
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 3, potter's hole	CF 87-54	10
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 3, potter's hole	CF 87-86	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 4, surface collection, back dirt	CF 83-04	4
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 5, surface collection, back dirt	CF 83-05	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 6	CF 84-05	11
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 6, surface collection, back dirt	CF 83-06	4
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 7	CF 84-04	25
Whiteware: Ironstone: Molded-relief	Refuse Pit, pit 7, surface collection, back dirt	CF 83-07	6
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 13, level 2	CF 83-23	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 13, levels 1 & 2	CF 83-62	5
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 15, level 1	CF 83-17	9
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 17a, level 2	CF 83-32	4
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 17b, level 2	CF 83-60	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 18b, level 2	CF 83-30	4
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 18c, level 3	CF 83-41	16
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 18c, level 3	CF 83-61	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, square 20, sluice	CF 84-79	17
Whiteware: Ironstone: Molded-relief	Refuse Pit, square I, level 2	CF 85-63	9
Whiteware: Ironstone: Molded-relief	Refuse Pit, square L, level 5	CF 85-67	13
Whiteware: Ironstone: Molded-relief	Refuse Pit, test pit, near pond	CF 86-67	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, test trench, level 1	CF 85-11	4

Whiteware: Ironstone: Molded-relief	Refuse Pit, test trench, level 1	CF 85-14	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, trash pit I, level 3	CF 90-14	31
Whiteware: Ironstone: Molded-relief	Refuse Pit, trash pit II, level 3	CF 90-15	50
Whiteware: Ironstone: Molded-relief	Refuse Pit, west dump 87-11	CF 87-75	1
Whiteware: Ironstone: Molded-relief	Refuse Pit, west dump 87-11	CF 87-83	4
Whiteware: Ironstone: Molded-relief	Refuse Pit, west dump 87-6	CF 87-67	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, west pit, potter's hole	CF 88-55	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, west pit, potter's hole	CF 88-55	2
Whiteware: Ironstone: Molded-relief	Refuse Pit, west pit, sluice	CF 89-02	6
Whiteware: Ironstone: Molded-relief	General surface collection	CF 85 Surface	5
Whiteware: Ironstone: Molded-relief	General surface collection	CF 91-01	1
Whiteware: Ironstone: Molded-relief	Headquarters 3, alcove, level 1, 1.5'	CF 83-46	2
Whiteware: Ironstone: Molded-relief	Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	1
Whiteware: Ironstone: Molded-relief	Headquarters 3, room E	CF 84-19	12
Whiteware: Ironstone: Molded-relief	Headquarters 3, room E, porch area, 4"	CF 84-66	3
Whiteware: Ironstone: Molded-relief	Headquarters 3, room F, outside west wall of room, 6-12"	CF 84-60	1
Whiteware: Ironstone: Molded-relief	Mess Hall, surface collection	CF 87-05	10
Whiteware: Ironstone: Molded-relief	Mess Hall, trash pit	CF 85-52	26
Whiteware: Ironstone: Molded-relief	Mess Hall, trash pit	CF 88-07	6
Whiteware: Ironstone: Molded-relief	Officers Quarters, structure 2	CF 88-44	2
Whiteware: Ironstone: Molded-relief	Officers Quarters, structure 2, fireplace	CF 88-45	5
Whiteware: Ironstone: Molded-relief	Outhouse by road, 6'	CF 86-69	2
Whiteware: Ironstone: Molded-relief	Outhouse, levels 1-3, 0-4.5'	CF 82-02	34
Whiteware: Ironstone: Molded-relief	Outhouse, pit 1 & 2	CF 88-48	4
Whiteware: Ironstone: Molded-relief	Sutler's Store, south trash pit, 0-10"	CF 89-66	2
Whiteware: Ironstone: Molded-relief	Sutler's Store, trench D, level 1	CF 90-05	1
Whiteware: Ironstone: Molded-relief	Test trench west, upper level	CF 88-01	1
Whiteware: Ironstone: Molded-relief	Test trench, slit trench 2, lower level	CF 88-02	10
Whiteware: Ironstone: Molded-relief	Test trench, square by road, fill	CF 85-09	4
Whiteware: Ironstone: Molded-relief	Test trench, test pit 19, level 1	CF 83-36	3
Whiteware: Ironstone: Molded-relief	Unknown	CF 82-54	1
Whiteware: Ironstone: Molded-relief	Unknown	CF 85	2
Whiteware: Ironstone: Molded-relief	Unknown	CF 87	1
Whiteware: Ironstone: Molded-relief	Unknown	Unknown	109
Whiteware: Ironstone: Printed	Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	4
Whiteware: Ironstone: Printed	Sutler's store, structure 1, surface collection	CF 93-B	1
Whiteware: Ironstone: Undecorated	Barracks, room AA	CF 86-56	3
Whiteware: Ironstone: Undecorated	Barracks, surface collection	CF 85-20	6
Whiteware: Ironstone: Undecorated	Refuse Pit	CF 85-17	3
Whiteware: Ironstone: Undecorated	Refuse Pit	CF 85-18	7
Whiteware: Ironstone: Undecorated	Refuse Pit 87-A, level 1, west end	CF 87-08	3
Whiteware: Ironstone: Undecorated	Refuse Pit CC	CF 86-54	3
Whiteware: Ironstone: Undecorated	Refuse Pit DD	CF 86-40	2
Whiteware: Ironstone: Undecorated	Refuse Pit GG	CF 86-43	1
Whiteware: Ironstone: Undecorated	Refuse Pit GG & HH, sluice, pit 1	CF 86-44	2
Whiteware: Ironstone: Undecorated	Refuse Pit II & JJ, level 3	CF 86-49	3

Whiteware: Ironstone: Undecorated	Refuse Pit II, level 1	CF 86-46	5
Whiteware: Ironstone: Undecorated	Refuse Pit K, level 1	CF 86-04	1
Whiteware: Ironstone: Undecorated	Refuse Pit L	CF 86-06	1
Whiteware: Ironstone: Undecorated	Refuse Pit L	CF 86-20	1
Whiteware: Ironstone: Undecorated	Refuse Pit P	CF 86-08	12
Whiteware: Ironstone: Undecorated	Refuse Pit PP, level 2	CF 86-58	6
Whiteware: Ironstone: Undecorated	Refuse Pit PP, level 2, pit 2	CF 86-52	1
Whiteware: Ironstone: Undecorated	Refuse Pit T	CF 86-12	1
Whiteware: Ironstone: Undecorated	Refuse Pit U	CF 86-13	8
Whiteware: Ironstone: Undecorated	Refuse Pit V	CF 86-19	4
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump	CF 88-57	11
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 7-J	CF 88-22	44
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 7-J, lower level	CF 88-03	1
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 7-R	CF 88-23	65
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-F	CF 87-21	3
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-G	CF 87-20	18
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-G	CF 87-20	9
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-S	CF 87-27	5
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-V	CF 87-28	1
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-V	CF 87-80	1
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 87-V, sluice	CF 87-32	1
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 8-A	CF 88-24	2
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 8-C, upper level	CF 88-46	3
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 8-C, upper level	CF 88-53	2
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump 8-D, lower level	CF 88-51	20
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump S	CF 87-57	1
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump W	CF 87-81	2
Whiteware: Ironstone: Undecorated	Refuse Pit, east dump, potters hole	CF 87-12	1
Whiteware: Ironstone: Undecorated	Refuse Pit, general area	CF 86 Dump	6'
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 1, surface collection, back dirt	CF 83-01	4
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 2	CF 87-01	9
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 2, level 1, east end	CF 87-07	2
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 2, sluice	CF 86-17	1
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 2, surface collection, back dirt	CF 83-02	2
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 3	CF 84-01	16
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-54	80
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-86	1
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 3, surface collection, back dirt	CF 83-03	1
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 6	CF 84-02	3
Whiteware: Ironstone: Undecorated	Refuse Pit, pit 7	CF 84-04	3
Whiteware: Ironstone: Undecorated	Refuse Pit, square 15, level 1	CF 83-17	1
Whiteware: Ironstone: Undecorated	Refuse Pit, square 16, level 3	CF 83-31	2
Whiteware: Ironstone: Undecorated	Refuse Pit, square 18b, level 2	CF 83-30	1
Whiteware: Ironstone: Undecorated	Refuse Pit, square 18c, level 3	CF 83-61	1
Whiteware: Ironstone: Undecorated	Refuse Pit, square 20, sluice	CF 84-79	2

Whiteware: Ironstone: Undecorated	Refuse Pit, test trench, level 1	CF 85-11	7
Whiteware: Ironstone: Undecorated	Refuse Pit, test trench, level 1	CF 85-13	4
Whiteware: Ironstone: Undecorated	Refuse Pit, trash pit I, level 2	CF 90-02	1
Whiteware: Ironstone: Undecorated	Refuse Pit, trash pit I, level 3	CF 90-14	12
Whiteware: Ironstone: Undecorated	Refuse Pit, trash pit II, level 3	CF 90-15	6
Whiteware: Ironstone: Undecorated	Refuse Pit, west dump 87-6	CF 87-67	2
Whiteware: Ironstone: Undecorated	Refuse Pit, west dump 8-B	CF 88-42	5
Whiteware: Ironstone: Undecorated	General surface	Surface	1
Whiteware: Ironstone: Undecorated	General surface collection	CF 87-74	3
Whiteware: Ironstone: Undecorated	General surface collection	CF 91-01	2
Whiteware: Ironstone: Undecorated	Headquarters 3, alcove, level 1, 1.5'	CF 83-46	1
Whiteware: Ironstone: Undecorated	Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	1
Whiteware: Ironstone: Undecorated	Headquarters 3, room A, floor level	CF 84-14	1
Whiteware: Ironstone: Undecorated	Headquarters 3, room H, floor level	CF 84-34	1
Whiteware: Ironstone: Undecorated	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	2
Whiteware: Ironstone: Undecorated	Mess Hall	CF 85-23	3
Whiteware: Ironstone: Undecorated	Mess Hall, surface collection	CF 87-05	3
Whiteware: Ironstone: Undecorated	Mess Hall, trash pit	CF 85-52	107
Whiteware: Ironstone: Undecorated	Outhouse, levels 1-3, 0-4.5'	CF 82-02	17
Whiteware: Ironstone: Undecorated	Outhouse, pit 1 & 2	CF 88-48	1
Whiteware: Ironstone: Undecorated	Sutler's Store, south trash pit, 0-10"	CF 89-66	5
Whiteware: Ironstone: Undecorated	Sutler's store, structure 1, brick rubble layer	CF 93-D	20
Whiteware: Ironstone: Undecorated	Sutler's store, structure 1, room 1	CF 93-F	2
Whiteware: Ironstone: Undecorated	Sutler's store, structure 1, surface above brick rubble layer	CF 93-C	9
Whiteware: Ironstone: Undecorated	Sutler's store, structure 1, surface collection	CF 93-B	49
Whiteware: Ironstone: Undecorated	Test trench, slit trench 2, lower level	CF 88-02	2
Whiteware: Ironstone: Undecorated	Test trench, square by road, fill	CF 85-09	1
Whiteware: Ironstone: Undecorated	Unknown	Unknown	320
Whiteware: Whiteware: Banded Design	Refuse Pit	CF 85-16	1
Whiteware: Whiteware: Banded Design	Refuse Pit	CF 85-17	3
Whiteware: Whiteware: Banded Design	Refuse Pit	CF 85-18	1
Whiteware: Whiteware: Banded Design	Refuse Pit	CF 86-03	1
Whiteware: Whiteware: Banded Design	Refuse Pit 87-D, west end	CF 87-13	1
Whiteware: Whiteware: Banded Design	Refuse Pit AA	CF 86-37	1
Whiteware: Whiteware: Banded Design	Refuse Pit II & JJ, sluice, level 2	CF 86-45	1
Whiteware: Whiteware: Banded Design	Refuse Pit L	CF 86-06	7
Whiteware: Whiteware: Banded Design	Refuse Pit PP, level 2	CF 86-58	1
Whiteware: Whiteware: Banded Design	Refuse Pit, east dump 7-R	CF 88-23	3

Whiteware: Whiteware: Banded Design	Refuse Pit, east dump 87-F	CF 87-21	6
Whiteware: Whiteware: Banded design	Refuse Pit, east dump 87-N	CF 87-66	3
Whiteware: Whiteware: Banded Design	Refuse Pit, east dump 8-C, upper level	CF 88-53	2
Whiteware: Whiteware: Banded Design	Refuse Pit, east dump 8-D, lower level	CF 88-51	5
Whiteware: Whiteware: Banded Design	Refuse Pit, east dump I	CF 87-53	2
Whiteware: Whiteware: Banded Design	Refuse Pit, end of trench	CF 85-37	1
Whiteware: Whiteware: Banded Design	Refuse Pit, pit 3, potter's hole	CF 87-54	2
Whiteware: Whiteware: Banded Design	Refuse Pit, pit 3, potter's hole	CF 87-87	2
Whiteware: Whiteware: Banded Design	Refuse Pit, pit 6, surface collection, back dirt	CF 83-06	2
Whiteware: Whiteware: Banded Design	Refuse Pit, pit 9, surface collection, back dirt	CF 83-09	1
Whiteware: Whiteware: Banded Design	Refuse Pit, square 17, level 1	CF 83-28	1
Whiteware: Whiteware: Banded Design	Refuse Pit, test trench, level 1	CF 85-11	1
Whiteware: Whiteware: Banded Design	Refuse Pit, trash pit I, level 2	CF 90-02	9
Whiteware: Whiteware: Banded Design	Refuse Pit, west dump 88-5	CF 88-25	1
Whiteware: Whiteware: Banded Design	Headquarters, test area to the east	CF 84-75	6
Whiteware: Whiteware: Banded Design	Mess Hall, trash pit	CF 85-52	1
Whiteware: Whiteware: Banded Design	Test trench, slit trench 2, lower level	CF 88-02	1
Whiteware: Whiteware: Banded Design	Test trench, test pit 19, level 1	CF 83-36	1
Whiteware: Whiteware: Banded-Design	Refuse Pit, trash pit II, level 3	CF 90-15	7
Whiteware: Whiteware: Feather-edged	Barracks, room AA, level 1	CF 86-35	3
Whiteware: Whiteware: Feather-edged	Barracks, room WW, level 1	CF 86-34	4
Whiteware: Whiteware: Feather-edged	Barracks, room WW, level 2, 1" to floor level	CF 86-53	1
Whiteware: Whiteware: Feather-edged	Refuse Pit, pit 6	CF 84-02	2
Whiteware: Whiteware: Feather-edged	Refuse Pit, trash pit II, level 3	CF 90-15	2
Whiteware: Whiteware: Feather-edged	Mess Hall	CF 85-32	1
Whiteware: Whiteware: Feather-edged	Officers Quarters, square 16, lower level, exterior excavations	CF 88-27	4
Whiteware: Whiteware: Feather-edged	Outhouse, levels 1-3, 0-4.5'	CF 82-02	1

Whiteware: Whiteware: Feather-edged	Sutler's Store, south trash pit, 0-10"	CF 89-66	1
Whiteware: Whiteware: Flown Blue	Barracks, area in front of room F, 0-6'	CF 87-33	1
Whiteware: Whiteware: Flown Blue	Barracks, room F, floor level	CF 87-11	1
Whiteware: Whiteware: Flown Blue	Refuse Pit	CF 85-16	1
Whiteware: Whiteware: Flown Blue	Refuse Pit	CF 86-03	9
Whiteware: Whiteware: Flown Blue	Refuse Pit II & JJ, sluice, level 2	CF 86-45	6
Whiteware: Whiteware: Flown Blue	Refuse Pit L	CF 86-06	1
Whiteware: Whiteware: Flown Blue	Refuse Pit PP, level 2	CF 86-58	7
Whiteware: Whiteware: Flown Blue	Refuse Pit U	CF 86-13	1
Whiteware: Whiteware: Flown Blue	Refuse Pit W	CF 86-21	3
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump	CF 88-57	6
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump 87-8	CF 87-68	4
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump 87-E	CF 87-84	4
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump 87-E, test pit	CF 87-17	20
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump 9-A	CF 89-31	2
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump 9-I	CF 89-32	1
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump M	CF 87-59	1
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump O	CF 87-62	2
Whiteware: Whiteware: Flown Blue	Refuse Pit, east dump W	CF 87-81	1
Whiteware: Whiteware: Flown Blue	Refuse Pit, general area	CF 86 Dump	2
Whiteware: Whiteware: Flown Blue	Refuse Pit, pit 2	CF 87-10	2
Whiteware: Whiteware: Flown Blue	Refuse Pit, pit 2, level 1, east end	CF 87-07	8
Whiteware: Whiteware: Flown Blue	Refuse Pit, pit 3, potter's hole	CF 87-87	4
Whiteware: Whiteware: Flown Blue	Refuse Pit, square 19	CF 84-20	7
Whiteware: Whiteware: Flown Blue	Refuse Pit, test trench, level 1	CF 85-11	3
Whiteware: Whiteware: Flown Blue	Refuse Pit, test trench, level 1	CF 85-14	8
Whiteware: Whiteware: Flown Blue	Refuse Pit, trash pit I, level 3	CF 90-14	6
Whiteware: Whiteware: Flown Blue	Refuse Pit, trash pit II, level 3	CF 90-15	6
Whiteware: Whiteware: Flown Blue	Refuse Pit, west dump 5	CF 87-52	4
Whiteware: Whiteware: Flown Blue	Refuse Pit, west dump 87-11	CF 87-72	1
Whiteware: Whiteware: Flown Blue	Refuse Pit, west dump 87-11	CF 87-83	1
Whiteware: Whiteware: Flown Blue	Refuse Pit, west dump 88-D	CF 88-06	2
Whiteware: Whiteware: Flown Blue	Refuse Pit, west dump, test trench	CF 87-44	1
Whiteware: Whiteware: Flown Blue	Headquarters	CF 87-88	1
Whiteware: Whiteware: Flown Blue	Headquarters 3, alcove, level 1, 1-1.5'	CF 83-56	2
Whiteware: Whiteware: Flown Blue	Headquarters, west stable, structure 1, level 3, below floor level/manure	CF 91-134	1
Whiteware: Whiteware: Flown Blue	Headquarters, west stable, structure 1, square 2-C, level 2, floor level	CF 91-54	1
Whiteware: Whiteware: Flown Blue	Headquarters, west stable, structure 1, square 2-H, level 2, floor level	CF 91-59	1
Whiteware: Whiteware: Flown Blue	Headquarters, west stable, structure 1, square Q, level 2	CF 91-68	1
Whiteware: Whiteware: Flown Blue	Headquarters, west stable, structure 1, west side of trench 1, level 2	CF 91-06	1
Whiteware: Whiteware: Flown Blue	Mess Hall	CF 85-32	3
Whiteware: Whiteware: Flown Blue	Mess Hall, surface collection	CF 87-05	1
Whiteware: Whiteware: Flown Blue	Officers Quarters, room C, fireplace	CF 88-43	2
Whiteware: Whiteware: Flown Blue	Outhouse, levels 1-3, 0-4.5'	CF 82-02	5

Whiteware: Whiteware: Flown Blue	Outhouse, pit 1 & 2	CF 88-48	1
Whiteware: Whiteware: Flown Blue	Test trench, test pit 19, level 1	CF 83-36	1
Whiteware: Whiteware: Molded-relief	Barracks, fill, room B, 4"	CF 85-48	1
Whiteware: Whiteware: Molded-relief	Barracks, room FF, north end of room	CF 86-60	9
Whiteware: Whiteware: Molded-relief	Barracks, surface collection	CF 86-02	8
Whiteware: Whiteware: Molded-relief	Barracks, surface collection	CF 87-02	6
Whiteware: Whiteware: Molded-relief	Barracks, surface collection, possible modern dump	CF 86-55	1
Whiteware: Whiteware: Molded-relief	Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	2
Whiteware: Whiteware: Molded-relief	Barracks, test trench between barracks, surface	CF 86-25 Surface	10
Whiteware: Whiteware: Molded-relief	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	31
Whiteware: Whiteware: Molded-relief	Refuse Pit	CF 86-03	1
Whiteware: Whiteware: Molded-relief	Refuse Pit K, level 1	CF 86-04	1
Whiteware: Whiteware: Molded-relief	Refuse Pit L	CF 86-06	3
Whiteware: Whiteware: Molded-relief	Refuse Pit L	CF 86-20	11
Whiteware: Whiteware: Molded-relief	Refuse Pit L	CF 86-20	18
Whiteware: Whiteware: Molded-relief	Refuse Pit W	CF 86-21	5
Whiteware: Whiteware: Molded-relief	Refuse Pit, east dump 9-H	CF 89-26	57
Whiteware: Whiteware: Molded-relief	Refuse Pit, east dump, square 9-H	CF 89-03	9
Whiteware: Whiteware: Molded-relief	Refuse Pit, pit 2, level 1, east end	CF 87-07	4
Whiteware: Whiteware: Molded-relief	Refuse Pit, square 20, sluice	CF 84-79	5
Whiteware: Whiteware: Molded-relief	Refuse Pit, trash pit I, level 3	CF 90-14	10
Whiteware: Whiteware: Molded-relief	Refuse Pit, trash pit II, level 3	CF 90-15	4
Whiteware: Whiteware: Molded-relief	Refuse Pit, trash pit west of site	CF 93-A	3
Whiteware: Whiteware: Molded-relief	Refuse Pit, west dump 87-11	CF 87-75	1
Whiteware: Whiteware: Molded-relief	Refuse Pit, west dump 87-11	CF 87-83	6
Whiteware: Whiteware: Molded-relief	General surface collection	CF 85 Surface	9
Whiteware: Whiteware: Molded-relief	Headquarters 3, alcove, level 1, 1.5'	CF 83-46	1
Whiteware: Whiteware: Molded-relief	Headquarters 3, room E	CF 84-29	4

Whiteware: Whiteware: Molded-relief	Headquarters 3, room H, floor level	CF 84-25	2
Whiteware: Whiteware: Molded-relief	Mess Hall, trash pit	CF 85-52	40
Whiteware: Whiteware: Molded-relief	Mess Hall, trash pit	CF 88-07	4
Whiteware: Whiteware: Molded-relief	Ordnance workshop, room B, fireplace, level 1, 0-10"	CF 89-39	1
Whiteware: Whiteware: Molded-relief	Outhouse, levels 1-3, 0-4.5'	CF 82-02	3
Whiteware: Whiteware: Molded-relief	Test trench, well	CF 89-36	1
Whiteware: Whiteware: Molded-relief	Unknown	Unknown	32
Whiteware: Whiteware: Other	Refuse Pit, east dump 87-8	CF 87-68	6
Whiteware: Whiteware: Painted	Barracks, area in front of room F, 0-6'	CF 87-33	1
Whiteware: Whiteware: Painted	Barracks, room EE, breezeway	CF 87-38	3
Whiteware: Whiteware: Painted	Barracks, surface collection, possible modern dump	CF 86-55	1
Whiteware: Whiteware: Painted	Refuse Pit	CF 86-03	1
Whiteware: Whiteware: Painted	Refuse Pit GG	CF 86-43	1
Whiteware: Whiteware: Painted	Refuse Pit HH	CF 86-42	2
Whiteware: Whiteware: Painted	Refuse Pit II & JJ, sluice, level 2	CF 86-45	2
Whiteware: Whiteware: Painted	Refuse Pit K, level 1	CF 86-04	1
Whiteware: Whiteware: Painted	Refuse Pit W	CF 86-21	2
Whiteware: Whiteware: Painted	Refuse Pit X	CF 86-23	1
Whiteware: Whiteware: Painted	Refuse Pit, east dump 7-R	CF 88-23	3
Whiteware: Whiteware: Painted	Refuse Pit, east dump 87-8	CF 87-68	1
Whiteware: Whiteware: Painted	Refuse Pit, east dump 87-P	CF 87-69	11
Whiteware: Whiteware: Painted	Refuse Pit, east dump 9-K	CF 89-55	2
Whiteware: Whiteware: Painted	Refuse Pit, pit 2	CF 87-01	1
Whiteware: Whiteware: Painted	Refuse Pit, pit 3, potter's hole	CF 87-54	2
Whiteware: Whiteware: Painted	Refuse Pit, pit 3, potter's hole	CF 87-86	9
Whiteware: Whiteware: Painted	Refuse Pit, pit 4, surface collection, back dirt	CF 83-04	1
Whiteware: Whiteware: Painted	Refuse Pit, trash pit I, level 2	CF 90-02	3
Whiteware: Whiteware: Painted	Refuse Pit, trash pit II, level 3	CF 90-15	3
Whiteware: Whiteware: Painted	Refuse Pit, west dump 87-I	CF 87-19	12
Whiteware: Whiteware: Painted	Refuse Pit, west dump 88-2	CF 88-26	4
Whiteware: Whiteware: Painted	General surface collection	CF 85 Surface	1
Whiteware: Whiteware: Painted	Headquarters 3, room G, fireplace	CF 85-03	2
Whiteware: Whiteware: Painted	Headquarters, west stable, structure 1, square W, level 2	CF 91-72	1
Whiteware: Whiteware: Painted	Mess Hall, trash pit	CF 85-52	2
Whiteware: Whiteware: Painted	Mess Hall, trash pit	CF 88-07	1
Whiteware: Whiteware: Painted	Outhouse by road, 6'	CF 86-69	1
Whiteware: Whiteware: Painted	Outhouse, square 12, level 1, 1.5-2'	CF 83-13	3
Whiteware: Whiteware: Painted	Outhouse, square 12, level 2, 2-2.5'	CF 83-14	1
Whiteware: Whiteware: Painted	Outhouse, square 12, surface collection to level 4	CF 83-63	1
Whiteware: Whiteware: Painted	Sutler's store, structure 1, surface	CF 93-C	3

	above brick rubble layer		
Whiteware: Whiteware: Painted	Sutler's store, structure 1, surface collection	CF 93-B	1
Whiteware: Whiteware: Painted	Test trench west, upper level	CF 88-01	3
Whiteware: Whiteware: Painted	Test trench, slit trench 2, lower level	CF 88-02	19
Whiteware: Whiteware: Painted	Unknown	CF 82-54	3
Whiteware: Whiteware: Polychrome Printed	Barracks, in front of room E	CF 87-55	2
Whiteware: Whiteware: Polychrome Printed	Barracks, room E, surface collection	CF 87-43	14
Whiteware: Whiteware: Polychrome Printed	Barracks, room FF, north end of room	CF 86-60	9
Whiteware: Whiteware: Polychrome Printed	Barracks, surface collection	CF 85-20	21
Whiteware: Whiteware: Polychrome Printed	Barracks, surface collection	CF 86-02	7
Whiteware: Whiteware: Polychrome Printed	Barracks, surface collection	CF 86-65	4
Whiteware: Whiteware: Polychrome Printed	Barracks, surface collection	CF 87-02	3
Whiteware: Whiteware: Polychrome Printed	Barracks, surface collection, modern dump	CF 87-82	7
Whiteware: Whiteware: Polychrome Printed	Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	12
Whiteware: Whiteware: Polychrome Printed	Barracks, test trench between barracks, surface	CF 86-25 Surface	16
Whiteware: Whiteware: Polychrome Printed	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	3
Whiteware: Whiteware: Polychrome Printed	Refuse Pit GG	CF 86-43	1
Whiteware: Whiteware: Polychrome Printed	Refuse Pit L	CF 86-06	12
Whiteware: Whiteware: Polychrome Printed	Refuse Pit PP, level 2	CF 86-58	1
Whiteware: Whiteware: Polychrome Printed	Refuse Pit U	CF 86-13	1
Whiteware: Whiteware: Polychrome Printed	Refuse Pit V	CF 86-19	1
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, east dump 9-J	CF 89-44	1
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, general area	CF 83 Dump	2
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, general area	CF 86 Dump	9
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, pit 2	CF 87-01	2
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, pit 3, potter's hole	CF 87-54	1
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, square F, level 2	CF 85-64	3
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, trash pit II, level 3	CF 90-15	12
Whiteware: Whiteware: Polychrome Printed	Refuse Pit, west dump 87-1, -2, -3	CF 87-45	2

Whiteware: Whiteware: Polychrome Printed	General surface collection	CF 86-32	1
Whiteware: Whiteware: Polychrome Printed	General surface collection	CF 87 Surface	4
Whiteware: Whiteware: Polychrome Printed	General surface collection	CF 91-01	2
Whiteware: Whiteware: Polychrome Printed	Headquarters 3, room E, inside fireplace	CF 84-22	1
Whiteware: Whiteware: Polychrome Printed	Mess Hall, trash pit	CF 85-52	41
Whiteware: Whiteware: Polychrome Printed	Officers Quarters, structure 2	CF 88-44	12
Whiteware: Whiteware: Polychrome Printed	Officers Quarters, structure 2, fireplace	CF 88-45	17
Whiteware: Whiteware: Polychrome Printed	Outhouse, levels 1-3, 0-4.5'	CF 82-02	4
Whiteware: Whiteware: Polychrome Printed	Sutler's Store, south trash pit, 0-10"	CF 89-66	5
Whiteware: Whiteware: Polychrome Printed	Sutler's store, structure 1, cellar, room 2, trench 6	CF 93-G	1
Whiteware: Whiteware: Polychrome Printed	Unknown	CF 83	1
Whiteware: Whiteware: Polychrome Printed	Unknown	CF 85-82	1
Whiteware: Whiteware: Sponge/spatter	Barracks, room AA, level 1	CF 86-35	1
Whiteware: Whiteware: Sponge/spatter	Barracks, room F, floor level, doorway	CF 87-35	1
Whiteware: Whiteware: Sponge/spatter	Barracks, surface collection	CF 87-02	1
Whiteware: Whiteware: Sponge/spatter	Refuse Pit	CF 86-03	4
Whiteware: Whiteware: Sponge/spatter	Refuse Pit II & JJ, sluice, level 2	CF 86-45	3
Whiteware: Whiteware: Sponge/spatter	Refuse Pit PP, level 2	CF 86-58	2
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, east dump 87-8	CF 87-68	3
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, square 17b, level 2	CF 83-60	1
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, test trench, level 1	CF 85-11	1
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, west dump 87-11	CF 87-72	2
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, west dump 87-11	CF 87-83	2
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, west dump 87-6	CF 87-67	3
Whiteware: Whiteware: Sponge/spatter	Refuse Pit, west dump 87-I	CF 87-19	1
Whiteware: Whiteware: Sponge/spatter	Outhouse, square 12, surface collection to level 4	CF 83-63	16
Whiteware: Whiteware: Transfer Printed	Barracks, room B, floor level	CF 85-56	1

Whiteware: Whiteware: Transfer Printed	Barracks, room F, floor level	CF 87-11	3
Whiteware: Whiteware: Transfer Printed	Barracks, room FF, north end of room	CF 86-60	1
Whiteware: Whiteware: Transfer Printed	Barracks, surface collection, modern dump	CF 87-82	2
Whiteware: Whiteware: Transfer Printed	Barracks, surface collection, possible modern dump	CF 86-55	1
Whiteware: Whiteware: Transfer Printed	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit	CF 85-16	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit	CF 85-18	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit AA	CF 86-37	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit GG	CF 86-43	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit GG & HH, sluice, pit 1	CF 86-44	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit HH	CF 86-42	5
Whiteware: Whiteware: Transfer Printed	Refuse Pit II & JJ, sluice, level 2	CF 86-45	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit L	CF 86-20	4
Whiteware: Whiteware: Transfer Printed	Refuse Pit NN, level 2	CF 86-57	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit O	CF 86-05	2
Whiteware: Whiteware: Transfer Printed	Refuse Pit PP, level 2	CF 86-58	8
Whiteware: Whiteware: Transfer Printed	Refuse Pit U	CF 86-13	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit V	CF 86-19	3
Whiteware: Whiteware: Transfer Printed	Refuse Pit W	CF 86-21	4
Whiteware: Whiteware: Transfer Printed	Refuse Pit X	CF 86-23	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit Y, sluice	CF 86-26	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, east dump 87-V, sluice	CF 87-32	2
Whiteware: Whiteware: Transfer Printed	Refuse Pit, east dump 8-C, upper level	CF 88-53	3
Whiteware: Whiteware: Transfer Printed	Refuse Pit, general area	CF 83 Dump	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, general area	CF 86 Dump	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, pit 2, level 1, east end	CF 87-07	2
Whiteware: Whiteware: Transfer Printed	Refuse Pit, pit 3, potter's hole	CF 87-54	5

Whiteware: Whiteware: Transfer Printed	Refuse Pit, pit 4, surface collection, back dirt	CF 83-04	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, square 14, level 2	CF 83-25	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, square 17a, level 2	CF 83-32	2
Whiteware: Whiteware: Transfer Printed	Refuse Pit, square 17b, level 2	CF 83-35	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, square 18b, level 2	CF 83-30	8
Whiteware: Whiteware: Transfer Printed	Refuse Pit, test trench, level 1	CF 85-11	26
Whiteware: Whiteware: Transfer Printed	Refuse Pit, trash pit I, level 2	CF 90-02	8
Whiteware: Whiteware: Transfer Printed	Refuse Pit, trash pit II, level 3	CF 90-15	1
Whiteware: Whiteware: Transfer Printed	Refuse Pit, west dump 87-1, -2, -3	CF 87-45	4
Whiteware: Whiteware: Transfer Printed	Refuse Pit, west dump 8-B	CF 88-42	1
Whiteware: Whiteware: Transfer Printed	General surface collection	CF 87 Surface	1
Whiteware: Whiteware: Transfer Printed	Headquarters 3, alcove, level 1, 1.5'	CF 83-46	2
Whiteware: Whiteware: Transfer Printed	Headquarters 3, room G, floor level	CF 84-43	1
Whiteware: Whiteware: Transfer Printed	Headquarters 3, room H, floor level in front of fireplace	CF 84-24	3
Whiteware: Whiteware: Transfer Printed	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	3
Whiteware: Whiteware: Transfer Printed	Mess Hall	CF 85-32	6
Whiteware: Whiteware: Transfer Printed	Mess Hall, surface collection	CF 87-05	1
Whiteware: Whiteware: Transfer Printed	Mess Hall, trash pit	CF 85-52	7
Whiteware: Whiteware: Transfer Printed	Outhouse, levels 1-3, 0-4.5'	CF 82-02	4
Whiteware: Whiteware: Transfer Printed	Outhouse, pit 1 & 2	CF 88-48	3
Whiteware: Whiteware: Transfer Printed	Outhouse, square 12, surface collection to level 4	CF 83-63	6
Whiteware: Whiteware: Transfer Printed	Sutler's Store, trench P, level 1	CF 90-23	3
Whiteware: Whiteware: Transfer Printed	Sutler's Store, trench Q, level 2	CF 90-31	1
Whiteware: Whiteware: Transfer Printed	Unknown	Unknown	1
Whiteware: Whiteware: Undecorated	Barracks, area in front of room F, 0-6'	CF 87-33	9
Whiteware: Whiteware: Undecorated	Barracks, in front of room E	CF 87-55	32
Whiteware: Whiteware: Undecorated	Barracks, in front of room E	CF 87-70	11
Whiteware: Whiteware: Undecorated	Barracks, room A, floor level, 18-20"	CF 86-16	2

Whiteware: Whiteware: Undecorated	Barracks, room AA, doorway, all levels	CF 86-59	1
Whiteware: Whiteware: Undecorated	Barracks, room B, destruction	CF 85-49	1
Whiteware: Whiteware: Undecorated	Barracks, room E, floor level	CF 87-18	1
Whiteware: Whiteware: Undecorated	Barracks, room E, floor level	CF 87-46	5
Whiteware: Whiteware: Undecorated	Barracks, room EE	CF 87-31	1
Whiteware: Whiteware: Undecorated	Barracks, room F, floor level, doorway	CF 87-35	1
Whiteware: Whiteware: Undecorated	Barracks, room FF, north end of room	CF 86-60	3
Whiteware: Whiteware: Undecorated	Barracks, room WW, level 2, 1" to floor level	CF 86-53	1
Whiteware: Whiteware: Undecorated	Barracks, surface collection	CF 85-20	21
Whiteware: Whiteware: Undecorated	Barracks, surface collection	CF 86-02	123
Whiteware: Whiteware: Undecorated	Barracks, surface collection	CF 86-65	17
Whiteware: Whiteware: Undecorated	Barracks, surface collection	CF 87-02	43
Whiteware: Whiteware: Undecorated	Barracks, surface collection, modern dump	CF 87-82	10
Whiteware: Whiteware: Undecorated	Barracks, surface collection, possible modern dump	CF 86-55	2
Whiteware: Whiteware: Undecorated	Barracks, test trench between barracks, level 1, 0-3"	CF 86-25	7
Whiteware: Whiteware: Undecorated	Barracks, test trench between barracks, surface	CF 86-25 Surface	57
Whiteware: Whiteware: Undecorated	Barracks, test trench between barracks, walkway, level 1, 0-3"	CF 86-29	3
Whiteware: Whiteware: Undecorated	Refuse Pit	CF 85-16	24
Whiteware: Whiteware: Undecorated	Refuse Pit	CF 85-18	9
Whiteware: Whiteware: Undecorated	Refuse Pit	Dump	95
Whiteware: Whiteware: Undecorated	Refuse Pit 87-A, level 1, west end	CF 87-08	6
Whiteware: Whiteware: Undecorated	Refuse Pit AA	CF 86-37	2
Whiteware: Whiteware: Undecorated	Refuse Pit GG	CF 86-43	1
Whiteware: Whiteware: Undecorated	Refuse Pit GG & HH, sluice, pit 1	CF 86-44	1
Whiteware: Whiteware: Undecorated	Refuse Pit II & JJ, level 3	CF 86-49	3
Whiteware: Whiteware: Undecorated	Refuse Pit K, level 1	CF 86-04	1
Whiteware: Whiteware: Undecorated	Refuse Pit L	CF 86-06	164
Whiteware: Whiteware: Undecorated	Refuse Pit L	CF 86-20	20
Whiteware: Whiteware: Undecorated	Refuse Pit NN, level 1	CF 86-48	7
Whiteware: Whiteware: Undecorated	Refuse Pit PP, level 1, pit 2	CF 86-51	5
Whiteware: Whiteware: Undecorated	Refuse Pit PP, level 2	CF 86-58	538
Whiteware: Whiteware: Undecorated	Refuse Pit S	CF 86-11	3
Whiteware: Whiteware: Undecorated	Refuse Pit T	CF 86-12	3
Whiteware: Whiteware: Undecorated	Refuse Pit U	CF 86-13	16
Whiteware: Whiteware: Undecorated	Refuse Pit V	CF 86-19	2
Whiteware: Whiteware: Undecorated	Refuse Pit W	CF 86-21	2
Whiteware: Whiteware: Undecorated	Refuse Pit X	CF 86-23	2
Whiteware: Whiteware: Undecorated	Refuse Pit Y, sluice	CF 86-26	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 7-J	CF 88-22	18
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 7-R	CF 88-23	29
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-E	CF 87-84	32
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-F	CF 87-21	31
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-G	CF 87-20	3

Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-K	CF 87-23	2
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-L	CF 87-22	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-N	CF 87-66	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-O	CF 87-65	4
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-P	CF 87-73	2
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-P	CF 87-78	2
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-S	CF 87-27	9
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-S	CF 87-77	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-T	CF 87-76	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-V	CF 87-28	4
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-V	CF 87-80	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 87-V, sluice	CF 87-32	17
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 8-A	CF 88-54	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 8-C, upper level	CF 88-46	5
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 8-C, upper level	CF 88-53	2
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 8-D, lower level	CF 88-51	2
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-A	CF 89-31	6
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-B	CF 89-30	19
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-C	CF 89-29	6
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-H	CF 89-26	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-J	CF 89-44	79
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-K	CF 89-55	14
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-L	CF 89-63	29
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump 9-N, surface collection	CF 89-65	4
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump H	CF 87-50	5
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump I	CF 87-53	5
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump M	CF 87-59	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump O	CF 87-62	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump S	CF 87-57	5
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump W	CF 87-81	22
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump, north test trash pit, near pond	CF 89-70	1
Whiteware: Whiteware: Undecorated	Refuse Pit, east dump, potters hole	CF 87-12	11
Whiteware: Whiteware: Undecorated	Refuse Pit, general area	CF 83 Dump	1
Whiteware: Whiteware: Undecorated	Refuse Pit, general area	CF 86 Dump	11
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 2	CF 87 Pit 2	2
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 2	CF 87-01	19
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 2	CF 87-10	5
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 2, east end	CF 87-04	3
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 2, level 1, east end	CF 87-07	7
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 3	CF 84-01	4
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-54	51
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-86	1
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 3, potter's hole	CF 87-87	3
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 6	CF 84-02	1
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 6, surface collection,	CF 83-06	6

	back dirt		
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 7	CF 84-04	11
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 8	CF 84-03	1
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 8	CF 84-08	2
Whiteware: Whiteware: Undecorated	Refuse Pit, pit 9, surface collection, back dirt	CF 83-09	4
Whiteware: Whiteware: Undecorated	Refuse Pit, square 13, level 1	CF 83-15	1
Whiteware: Whiteware: Undecorated	Refuse Pit, square 15, level 1	CF 83-17	1
Whiteware: Whiteware: Undecorated	Refuse Pit, square 17a, level 2	CF 83-32	2
Whiteware: Whiteware: Undecorated	Refuse Pit, square 17b, level 2	CF 83-35	10
Whiteware: Whiteware: Undecorated	Refuse Pit, square 18a, level 1	CF 83-27	1
Whiteware: Whiteware: Undecorated	Refuse Pit, square 18a, level 2	CF 83-29	8
Whiteware: Whiteware: Undecorated	Refuse Pit, square 18b, level 2	CF 83-30	1
Whiteware: Whiteware: Undecorated	Refuse Pit, square 18c, level 3	CF 83-61	1
Whiteware: Whiteware: Undecorated	Refuse Pit, square 20, sluice	CF 84-79	8
Whiteware: Whiteware: Undecorated	Refuse Pit, square I, level 2	CF 85-63	1
Whiteware: Whiteware: Undecorated	Refuse Pit, square L, level 5	CF 85-67	18
Whiteware: Whiteware: Undecorated	Refuse Pit, trash pit I, level 3	CF 90-14	69
Whiteware: Whiteware: Undecorated	Refuse Pit, trash pit II, level 3	CF 90-15	29
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 4, level 1	CF 87-47	1
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 87-1, -2, -3	CF 87-45	5
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 87-11	CF 87-72	2
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 87-11	CF 87-75	6
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 87-2	CF 87-30	1
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 87-6	CF 87-67	15
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 87-1	CF 87-19	5
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 88-2	CF 88-26	2
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 88-5	CF 88-25	1
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 8-B	CF 88-42	7
Whiteware: Whiteware: Undecorated	Refuse Pit, west dump 8-C, surface	CF 88-05	8
Whiteware: Whiteware: Undecorated	Refuse Pit, west pit, sluice	CF 89-02	3
Whiteware: Whiteware: Undecorated	General surface collection	CF 85 Surface	14
Whiteware: Whiteware: Undecorated	General surface collection	CF 87 Surface	7
Whiteware: Whiteware: Undecorated	General surface collection	CF 91-01	4
Whiteware: Whiteware: Undecorated	Headquarters	CF 87-88	2
Whiteware: Whiteware: Undecorated	Headquarters 3, alcove, level 1, 1.5'	CF 83-46	8
Whiteware: Whiteware: Undecorated	Headquarters 3, alcove, level 1, 1- 1.5'	CF 83-56	2
Whiteware: Whiteware: Undecorated	Headquarters 3, niche FH, 4"	CF 84-68	2
Whiteware: Whiteware: Undecorated	Headquarters 3, room B, level 1, 1- 1.5'	CF 83-57	1
Whiteware: Whiteware: Undecorated	Headquarters 3, room D, level 1, 1'	CF 83-54	3
Whiteware: Whiteware: Undecorated	Headquarters 3, room E	CF 84-17	1
Whiteware: Whiteware: Undecorated	Headquarters 3, room E, fireplace	CF 84-71	1
Whiteware: Whiteware: Undecorated	Headquarters 3, room H, floor level near west wall	CF 84-65	1
Whiteware: Whiteware: Undecorated	Headquarters area, surface collection	CF 82-01	2
Whiteware: Whiteware: Undecorated	Headquarters, test pit 20, west of Headquarters 2, level 1 and backfill	CF 83-42	12
Whiteware: Whiteware: Undecorated	Headquarters, west stable, structure 1, east side of trench 1, level 2	CF 91-05	7

Whiteware: Whiteware: Undecorated	Headquarters, west stable, structure 1, square BB, level 2	CF 91-77	2
Whiteware: Whiteware: Undecorated	Headquarters, west stable, structure 1, square W, level 2	CF 91-72	9
Whiteware: Whiteware: Undecorated	Headquarters, west stable, structure 1, west side of trench 1, level 2	CF 91-06	2
Whiteware: Whiteware: Undecorated	Mess Hall	CF 85-26	12
Whiteware: Whiteware: Undecorated	Mess Hall	CF 85-34	1
Whiteware: Whiteware: Undecorated	Mess Hall, east end	CF 85-36	1
Whiteware: Whiteware: Undecorated	Mess Hall, possible well to the west, surface collection	CF 89-01	14
Whiteware: Whiteware: Undecorated	Mess Hall, surface collection	CF 85-21	1
Whiteware: Whiteware: Undecorated	Mess Hall, surface collection	CF 87-05	17
Whiteware: Whiteware: Undecorated	Mess Hall, trash pit	CF 85-52	280
Whiteware: Whiteware: Undecorated	Mess Hall, trash pit	CF 88-07	19
Whiteware: Whiteware: Undecorated	Officers Quarters, square 16, lower level, exterior excavations	CF 88-27	4
Whiteware: Whiteware: Undecorated	Officers Quarters, square 17, exterior excavations	CF 88-21	1
Whiteware: Whiteware: Undecorated	Officers Quarters, square 6, exterior excavations	CF 88-18	3
Whiteware: Whiteware: Undecorated	Officers Quarters, square 9, exterior excavations	CF 88-15	7
Whiteware: Whiteware: Undecorated	Ordnance workshop, level 2	CF 89-05	60
Whiteware: Whiteware: Undecorated	Ordnance workshop, north rooms, room C, fireplace, level 1, 0-8"	CF 89-25	1
Whiteware: Whiteware: Undecorated	Ordnance workshop, north rooms, room C, surface collection	CF 89-24	1
Whiteware: Whiteware: Undecorated	Ordnance workshop, room B, second floor removal	CF 89-69	1
Whiteware: Whiteware: Undecorated	Ordnance workshop, surface collection	CF 89-04	2
Whiteware: Whiteware: Undecorated	Outhouse, levels 1-3, 0-4.5'	CF 82-02	32
Whiteware: Whiteware: Undecorated	Outhouse, pit 1 & 2	CF 88-48	5
Whiteware: Whiteware: Undecorated	Outhouse, square 12, level 3, 2.5-3'	CF 83-19	1
Whiteware: Whiteware: Undecorated	Outhouse, square 12, level 4, 3-3.5'	CF 83-20	7
Whiteware: Whiteware: Undecorated	Outhouse, square 12, surface collection to level 4	CF 83-63	11
Whiteware: Whiteware: Undecorated	Sutler's Store, south structure 2, level 2	CF 90-41	7
Whiteware: Whiteware: Undecorated	Sutler's Store, south trash pit, 0-10"	CF 89-66	15
Whiteware: Whiteware: Undecorated	Sutler's store, structure 1, cellar, room 2, trench 6	CF 93-G	1
Whiteware: Whiteware: Undecorated	Sutler's store, structure 1, northeast wall, floor level	CF 93-E	1
Whiteware: Whiteware: Undecorated	Sutler's Store, trench E, level 1	CF 90-12	1
Whiteware: Whiteware: Undecorated	Sutler's Store, trench K, level 2	CF 90-19	1
Whiteware: Whiteware: Undecorated	Sutler's Store, trench Q, level 1	CF 90-33	1
Whiteware: Whiteware: Undecorated	Sutler's Store, trench U, level 2	CF 90-39	1
Whiteware: Whiteware: Undecorated	Test trench west, upper level	CF 88-01	5
Whiteware: Whiteware: Undecorated	Test trench, slit trench 2, lower level	CF 88-02	2
Whiteware: Whiteware: Undecorated	Test trench, slit trench 2, lower level	CF 88-47	2
Whiteware: Whiteware: Undecorated	Test trench, square by road, fill	CF 85-09	1

Whiteware: Whiteware: Undecorated	Test trench, test pit 19, level 1	CF 83-36	2
Whiteware: Whiteware: Undecorated	Test trench, well	CF 89-36	2
Whiteware: Whiteware: Undecorated	Unknown	CF 85-82	11
Whiteware: Whiteware: Undecorated	Unknown	CF 87	28
Whiteware: Whiteware: Undecorated	Unknown	CF 89	19
Whiteware: Whiteware: Undecorated	Unknown	CF 90	5
Whiteware: Whiteware: Undecorated	Unknown	Unknown	54