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The Blood Between Us

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Adriens’ adoptive parents just died from a scientific freak accident and his sister, Grace, is consumed with her grief and doesn’t even care that he’s hurting too. He may be adopted, but they were still his parents. Adrien decides to move away to deal with grief in his own way and returns four years later because his god father is dying of cancer. Adrien is thrown into the thick of things with everyone at his old school hating him because he “abandoned” his sister. Not only does everyone hate him, but he’s also getting mysterious texts about his sister trying to steal their father’s work. Adrien discovers that it’s his roommate who is sending the texts, who is really a half brother. The half brother tries to kill Adrien and Grace, but they escape from him, but only just barely. The half brother dies, but Grace and Adrien can finally open up to each other and cherish each other for who they are: siblings.

Brewer does an amazing job telling the story of a teenager trying to make his way in the world. Adrien goes through a lot in a short amount of time. Adrien also learns a little bit about himself and where he wants to go in life. There is a little bit of a focus on his sexual orientation, but in the world today, who isn’t going through some kind of identity crisis. Adrien also has a little bit of growth by learning to love his sister but also learning to have a little bit of respect for people, especially older people, who may have a better idea of what the world is like. Brewer uses some amazing description as well, whether it’s about a forest or a dorm room. Every chapter also starts with some sort of scientific term and it’s definition. Not only does it somehow relate to the chapter, but is something different than what is typically seen in a book. The twist at the end with a half brother and him trying to kill Grace and Adrien was quite the page turner. This book would be a fun read for anyone, especially for those trying to figure themselves out.

Contains moderate language, severe sexual content, and moderate violence.