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Omaha Beach on D-Day: June 6, 1944 with One of the World's Iconic Photographers

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Book Review
Omaha Beach on D-Day: June 6, 1944 with One of the World's Iconic

Equal parts graphic novel, biography, and photo book, Omaha Beach on D-Day tells the story of photographer Robert Capa’s experiences on D-Day. Capa, described by London’s Picture Post as “the greatest war photographer in the world,” was assigned to travel with a unit landing in France on the infamous morning of June 6, 1944. Determined to capture the horror and reality of the beach landing on film, Capa faced heavy gunfire, harsh weather conditions, and mass confusion. The nine remaining photographs from Capa’s experience became some of the most defining photographs of World War II.

This book’s unique combination of styles makes it an innovative look at the events of World War II. In order for a reader to fully understand the graphic novel portion, however, a great deal of background knowledge is needed. This makes it inaccessible to those looking for an introduction to the war. Complex and high-level language, including some mild swearing, also place this book in the readability range of upper middle school students at a minimum. Unfortunately, these factors make it inappropriate for young readers, and may render the book uninteresting even to older readers.

*Contains mild language and mild violence.