

Children's Book and Media Review

Volume 39 | Issue 5

Article 32

2018

Grit

Meagan Andrus

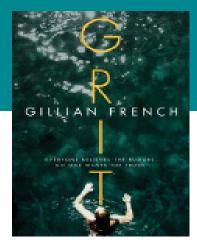
Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

Andrus, Meagan (2018) "Grit," *Children's Book and Media Review*: Vol. 39 : Iss. 5, Article 32. Available at: https://scholarsarchive.byu.edu/cbmr/vol39/iss5/32

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Andrus: Grit



Author Gillian French Illustrator

Reviewer Meagan Andrus

Rating Dependable

Level Young Adult

Pages

294 Year 2017

Publisher

Harper Teen

ISBN 9780062642554

Book Review Grit

Darcy Prentiss is well-known in her small town as one of the trashy girls, the town slut. She doesn't mind, as long as she can spend her days harvesting blueberries with her sister, Mags, and her cousin, Nell, and spend her nights partying at the local quarry or drive-in. But the sleepy summer Darcy imagined doesn't exactly pan out: the police find new evidence in the local missing person case, that of Darcy's exbest friend; Darcy and Nell have a secret that gets harder and harder to keep; and some of the local boys are causing trouble not only messing with Darcy's heart but with her boss and his business. With more revelations and clues coming nearly each day, the tangled mysteries of Darcy's small Maine town slowly start to unravel, breaking relationships and ruining hopes for a better future. Darcy has to learn which secrets to keep and which to spill, and hope that her family's fragile trust in her will survive the revelations and lies.

This book is a pretty intriguing mystery, and the small-town feel the characters and setting carried is very authentic and enjoyable. Darcy is relatively likable as a main character, though she does have her faults. The biggest problem with this book was that the mysteries kept getting more and more convoluted as the plot went on, with nothing really getting resolved. The main resolution happened within the last ten pages of the book, so the ending felt rushed, leaving the reader exasperated that they had held on so long for such a quick solution to the problems. Although the ending was frustrating and not done very well, the book still has a lot of merit and carries some important messages about the dangers of small town living, secrets and when to tell them, and dysfunctional families. Readers who enjoy a good young adult mystery/thriller/drama will enjoy this book.

*Contains Moderate language, moderate sexual content, and mild violence.