

Children's Book and Media Review

Volume 39 | Issue 5

Article 28

2018

Flashfall

Brooklynn Marshall

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

Marshall, Brooklynn (2018) "Flashfall," *Children's Book and Media Review*: Vol. 39 : Iss. 5, Article 28. Available at: https://scholarsarchive.byu.edu/cbmr/vol39/iss5/28

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Marshall: Flashfall



Author Jenny Moyer Illustrator

Reviewer Brooklynn Marshall

Rating Dependable

Level Young Adult

Pages

Pag 342

Year 2016

Publisher

Henry Holt and Compa-ISBN

9781627794817

Book Review Flashfall

Generations ago, a cosmic event formed the flash curtain, a toxic wall of deadly radiation. Sixteen-year-old Orion is a Subpar, a race of humans has adapted to be able to withstand greater levels of radiation exposure. Subpars are expected to mine the tunnels near the deadly flash curtain in order to protect the city of Alara. Orion and her partner Dram work in the most treacherous tunnel trying to secure enough cirium to grant themselves and their families passage to Alara. But when newcomers arrive at Outpost Five, Orion discovers that the promise of freedom and the world as she knows it has all been a lie. After a rebellion, Orion and Dram are face deadly creatures, exposure to the elements, and deadly odds. When Dram and Orion finally find safety in the mountains, a promise hangs in the air of the continuing battle to ensure the freedom of loved ones left behind.

This novel possesses a fascinating plot line with lots of potential, but it's disappointingly underdeveloped. The opening chapters are gripping and intense, immediately pulling the reader in and and making them desire to uncover more. However, many aspects of the book seemed rushed and abrupt. The love story between Orion and Dram had very little building development. Furthermore, very little deep characterization occurs. The ending of the book seemed abrupt and on an unrealistic course. After spending the entire novel trying to get everyone to freedom, Orion and Dram basically abandon their friends from Outpost Five in a wasteland hideout. Regardless of the shortcomings, this novel is an enjoyable read for anyone who wants to get lost in a fast-paced story with a fierce female protagonist.

*Contains mild language, moderate sexual content, and moderate violence.