2018

Tomboy-A Graphic Memoir

Natalie Hatch

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr/vol39/iss3/90

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol39/iss3/90

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Book Review
Tomboy-A Graphic Memoir

Growing up, Liz Prince knew she was different. As soon as she can, she starts throwing fits and demanding to be kept from anything girly. Dresses are torture. Pink is horrible. And girls? Girls seem to be weak, always need rescuing, have to always look good, and never take part in any of the awesome adventures that knights, hunters, and boys can. But abstaining and being against the gender norms placed on her make her stand out, get bullied, and lead to more and more trouble. The problem is that she doesn’t like the confines of what girls are supposed to be. Being girly just isn’t her thing.

This is a graphic novel that challenges the societal norms and pressures that are staunchly applied to gender roles in a wonderful way. Liz Prince gives a run-down of the events of her young life and the bullying, ostracizing, and horrible jokes made at her expense. She travels with readers and shows them how she once thought she hated that she was born a girl until she was challenged and realized she liked being a girl; she just didn’t like the societal pressures and norms. This is a well-thought out read with compelling evidence and thought-provoking scenes that challenges readers to rethink the gender roles, expectations, and limitations that we put on ourselves or others.

Author
Liz Prince

Illustrator
Liz Prince

Reviewer
Natalie Hatch

Rating
Excellent

Level
Intermediate, Young Adult

Pages
225

Year
2014

Publisher
Zest Books

ISBN
9781936976553