2018

Coming Home

Acacia Haws

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

A boy waits in an airport, clearly looking for someone. He sees many other people reuniting with soldiers who are returning home. He watches people greeting their pets, their spouses, and their children. The boy makes note of them, but he continues to look for the soldier he is waiting for. Finally, he finds who he is looking for and they re-unite.

In this book are very few words, and the majority of the book is taken up in sweeping double page spreads of highly emotive paintings. Children may enjoy flipping through the book, but it might easily bring tears to the eyes of an adult. The power of Coming Home relies heavily on the artwork and its ability to draw the reader into the mind of the little boy. Without giving the book that kind of full attention, the effect might very well be underwhelming. For anyone inherently interested by the emotion of such a reunion, this book would be able to recreate that experience.