2018

**Big Nate: Flips Out**

Haley Cook

Follow this and additional works at: [https://scholarsarchive.byu.edu/cbmr](https://scholarsarchive.byu.edu/cbmr)

**BYU ScholarsArchive Citation**


This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Book Review

Big Nate: Flips Out

Nate has just joined the yearbook club with his two best friends, Francis and Teddy, but to their dismay, the director is Gina, a bossy fellow sixth grader. Nate decides that his role in yearbook should be photographer so he can contribute lots of humorous candid photos for his fellow classmates to enjoy. Unfortunately, Nate is not known for being tidy and there’s no way Mrs. Godfrey, the audiovisual director, will allow him to take a camera - that is, unless Nate can convince Francis to borrow it for him. After receiving the borrowed camera from Francis, it goes missing and Nate must find it before his friendship with Francis is damaged forever.

Lincoln Peirce has created a book that is very appealing and relatable to young readers. Students in fifth through seventh grade will especially relate with the content, but younger and older children may still enjoy it. It is designed as a mix of comics and traditional text. The comics feature funny illustrations that help readers visualize the characters and see the dialogue. The only problem with this format is that sometimes the pages are very busy and may be difficult for inexperienced readers to comprehend. However, the organization tends to be neat, orderly, and appealing. There are many jokes, most of which are funny and some of which may go over young readers’ heads. There are multiple conflicts and resolutions throughout the plot, keeping this book engaging but also fast paced. Children of all ages will enjoy reading this book.

Comment