Another Little Piece

Cynthia Frazier

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol39/iss3/17
Annaliese Rose Gordon was last seen the year before running out of the woods at a high school party, screaming and bleeding profusely from a head injury. Now she has been found walking along a road hundreds of miles away from her home with no memory of her life before or since. Though her parents are trying hard to help her adjust back to her old life, Annaliese still thinks of them as the mom, the dad or the parents. Annaliese is beginning to realize that her body doesn’t quite fit, and the memories and flashbacks she dreams of are of other girls in other situations, maybe even other lives. She sees oaths taken, lots of blood, and realizes she needs to find out who and what she is. When she finds the razor with names carved into the handle she begins to identify with one of them, Anna.

Kate Karyus Quinn has written a supernatural thriller as her debut novel that weaves a fragmented story line from past to present and back multiple times in the book. Told from the point of view of Annaliese, it is a mass of fractured memories, flashbacks, and visions of strange people which makes this book difficult to unravel and understand. The prose is good, descriptions are well written, and using the bad poetry of a sixteen year old protagonist to introduce each chapter is a method in itself to clue the reader into another little piece of the plot. Due to the subject matter, the confusing plot, and adult themes contained in this book it may be a more appropriate read for high school age youth to adult.

*Contains severe violence, severe sexual content, and severe language.*