Friends Always

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Friends Always follows a child’s mental process of getting over a fight with a friend. He proclaims he will never play with Quentin again, and he begins to think about each of his other friends and what he likes about each of them. Most of the book is the child’s descriptions of his other friends. In the end, the doorbell rings and Quentin invites him to play. They go to the park together, their argument forgotten. After the story there are some notes by the author about the process of social development and how parents can help.

The basic premise of this book is practical and the notes at the back offer insights into social development and its importance for children. The story itself is more of a mental log, listing types of friends a child might have and how they might feel about them. It follows a psychological process rather than an active one, making it a little boring. The illustrations make a good effort to show the children playing together in a variety of ways, even showing sibling friendships. The colors of the painted illustrations in Friends Always reflect the moods of the scenes. Ultimately, the psychological element of the book overwhelms the narrative.