Through With the Zoo

Karen Abbott

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Book Review

Through With the Zoo

Goat is done with the petting zoo. Everyday there are so many little hands and arms and faces wanting to play. It’s too much! He can see that other animals in the zoo have their own places with a little bit of distance between their pen and the people moving by. Goat leaps the fence and tries living with a koala and an elephant, but is not comfortable in their enclosures either. Finally, he finds a peaceful shade tree and is happy until night comes. In a change of heart, Goat decides that being alone isn’t always what he wants. Sometimes he wants a few of those hugs after all. Now that he has his own space and a space to share with little “kids”, Goat is very happy!

What a great little story about finding a balance between alone time and family time. Children are like Goat: sometimes they need a place that is all their own, even though they still love hugs and kisses, and this little story empathizes with them. The rich greens, browns, and pops of orange throughout the story give the book a warm and comfy feeling that maintains a tone of security as Goat wanders from space to space. Goat uses his eyes and body language to communicate his level of comfort with each situation, and this gives the book some delightful humor. The word-to-image ratio is good for very young kids, as the story keeps moving forward whether they are caught in the artwork or not. This is a great story with lots of animal pictures.

Author
Jacob Grant

Illustrator
Same

Reviewer
Karen Abbott

Rating
Excellent

Level
Preschool, Primary

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40

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