



2018

Through With the Zoo

Karen Abbott

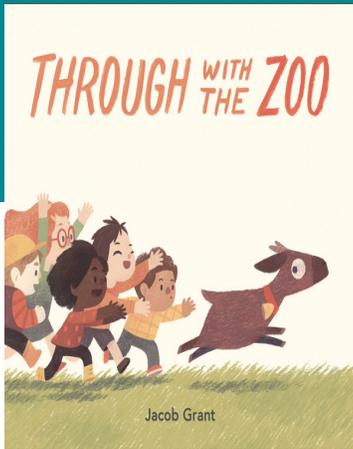
Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Abbott, Karen (2018) "Through With the Zoo," *Children's Book and Media Review*: Vol. 39 : Iss. 1 , Article 101.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol39/iss1/101>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.



Book Review

Through With the Zoo

Author

Jacob Grant

Illustrator

Same

Reviewer

karen Abbott

Rating

Excellent

Level

Preschool, Primary

Pages

40

Year

2017

Publisher

Feiwel & Friends

ISBN

9781433828171

Goat is done with the petting zoo. Everyday there are so many little hands and arms and faces wanting to play. It's too much! He can see that other animals in the zoo have their own places with a little bit of distance between their pen and the people moving by. Goat leaps the fence and tries living with a koala and an elephant, but is not comfortable in their enclosures either. Finally, he finds a peaceful shade tree and is happy until night comes. In a change of heart, Goat decides that being alone isn't always what he wants. Sometimes he wants a few of those hugs after all. Now that he has his own space and a space to share with little "kids", Goat is very happy!

What a great little story about finding a balance between alone time and family time. Children are like Goat: sometimes they need a place that is all their own, even though they still love hugs and kisses, and this little story empathizes with them. The rich greens, browns, and pops of orange throughout the story give the book a warm and comfy feeling that maintains a tone of security as Goat wanders from space to space. Goat uses his eyes and body language to communicate his level of comfort with each situation, and this gives the book some delightful humor. The word-to-image ratio is good for very young kids, as the story keeps moving forward whether they are caught in the artwork or not. This is a great story with lots of animal pictures.