The Alchemist: A Graphic Novel

Natalie Hatch

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Santiago is a simple shepherd, though he was trained for ministry. Two years after buying his flock, his own personal legend is pulling at him. He sets off with two seer stones and the wisdom and blessing of an old king called Melchizedek. Throughout his journey he meets people, difficulties, and challenges that he must overcome. He has to be reminded what his personal legend is and to not give up on it or himself. In the end, he finds the treasure that he has been searching and dreaming about all along.

Adapted from Paulo Coelho’s novel of the same title, The Alchemist is brought to life in dialogue, illustration, and color by Derek Ruiz and Daniel Sampere. The style is full color, which is refreshing and beautifully done. The artwork adds to the story wonderfully, while not detracting from the text or dialogue itself. While the sentence structure is simple, the content is engaging and of a higher caliber. There are omens and symbolism throughout the book along with the question of fate, destiny, and higher purposes. Overall, this is a well written and excellently illustrated book.

*Contains mild sexual content.*