



2017

Miss Muffet, or What Came After

Nicole Clark

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Clark, Nicole (2017) "Miss Muffet, or What Came After," *Children's Book and Media Review*: Vol. 38 : Iss. 12 , Article 54.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol38/iss12/54>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Book Review

Title: Miss Muffet, or What Came After

Author: Marilyn Singer

Illustrator: David Litchfield

Reviewer: Nicole Clark

Publisher: Clarion Books

Year: 2016

ISBN: 9781328661494

Pages: 40

Interest Level: Intermediate, Young Adult

Rating: Dependable



Review

Little Miss Muffet sat on a tuffet, eating her curds and whey; along came a spider, who sat down beside her, and frightened Miss Muffet away. That's not the end of the story, though, as *Miss Muffet, or What Came After* reveals! As it turns out, the spider didn't scare Miss Muffet, but instead befriended her and joined her in an adventurous escapade across the countryside. The pair meet Little Bo Peep (whose true story is also a bit more involved than her nursery rhyme suggests), stop a theft, and eventually end up as performers at the king's castle.

David Litchfield's vibrant and detailed illustrations bring whimsy and playfulness to *Miss Muffet, or What Came After*. Written in witty rhyming verse and arranged as a theatrical production, this tale is a creative spin on the classic and well-loved Little Miss Muffet nursery rhyme. Despite its classification as a picture book, its length, operatic format, wordiness, and high-level vocabulary make it better suited to adult or older child readers than to young readers, who are likely to lose interest after a page or two. This book may be of interest to middle or high school students studying poetry or learning about fractured fairy tales.