



2017

# The Nameless City

Lisa Packard

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

---

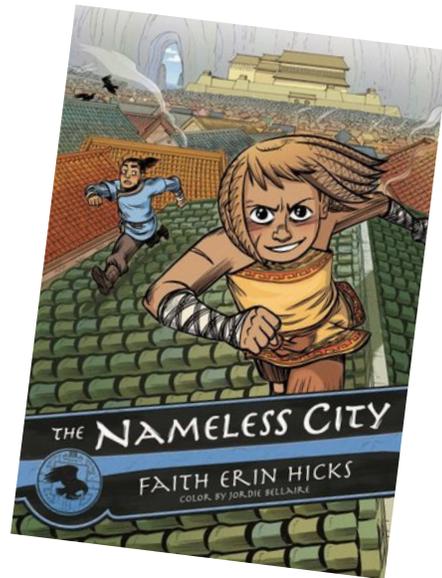
### BYU ScholarsArchive Citation

Packard, Lisa (2017) "The Nameless City," *Children's Book and Media Review*: Vol. 38 : Iss. 8 , Article 44.  
Available at: <https://scholarsarchive.byu.edu/cbmr/vol38/iss8/44>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

# Book Review

**Title:** The Nameless City  
**Author:** Faith Erin Hicks  
**Illustrator:** Jordie Bellaire  
**Reviewer:** Lisa Packard  
**Publisher:** First Second  
**Publication Year:** 2016  
**ISBN:** 9781626721579  
**Number of Pages:** 232  
**Interest Level:** Primary, Intermediate  
**Rating:** Outstanding



## Review

Kaidu has traveled to the Nameless City to study and train as a soldier, but he's no good at being a soldier. He escapes to explore the city and meets Rat, a homeless girl who doesn't like outsiders. When Rat runs away, Kaidu chases after her and eventually catches Rat, which surprises her. No one has ever caught her before! As a trade, Rat will teach Kaidu how to run even faster if he will bring her food to eat. Becoming quick friends, Rat and Kaidu find that they have a lot in common. One day while Kaidu has to study, Rat learns that spies are going to kill the leader of Kaidu's people. She tells Kaidu and he is able to prevent his leader from getting killed, helping the people of the Nameless City and Kaidu's people to come to a truce for now.

This is a great book for younger readers. Not only does it have very good graphics and fun pictures that any reader would laugh at, the graphic novel has an element of fun and discovery for any adventurous reader. Each picture's point of view allows readers to actively participate in the story either by standing next to someone, looking over their shoulder, or listening in on a conversation. A lot of the history and mystery comes from the Nameless City. Kaidu and Rat run across the tops of the buildings and jump over rivers, creating a sense that it is a very large city, but very tightly packed together. It is heartwarming to understand Kaidu's background and to see him grow from a misfit to a contributor for his people. Also, Rat's change of heart towards Kaidu's people provides an important message of acceptance. The Nameless City is a very fun book for young readers looking for something new and exciting.