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Evidence of Things Not Seen

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Small towns are full of gossip, but even small-town Texas outdoes itself when adopted Tommy Smythe disappears. According to the locals, Tommy wandered through life absorbed with the possibility of alternate realities. Everyone has a theory about how he disappeared, and the sheriff is gathering the stories from everyone who knew him. Whether Tommy’s disappearance was a consequence of kidnapping, murder, a horrible accident, or a jump into an alternate reality, the sheriff’s search for Tommy unlocks the alternate realities that exist in each human mind.

The raw emotion and the unabashed pain of human experiences take the spotlight in Evidence of Things Not Seen. From the title and dust-jacket summary, this book appears to occupy the Religious-Science-Fiction genre. The story mentions physics and religious perspectives, but mostly engages the reader in the psychological analysis of a myriad of characters. A different point of view is told in each chapter, highlighting the individual onslaught of heavy issues that haunt every human life that often remain unseen by the people around them. The mature nature of issues discussed in the novel limits the audience to those eighteen and older.

*Contains severe sexual content (including child prostitution, homosexuality, sexual abuse, and incest), severe language, and severe violence (including murder, physical abuse, suicide, emotional abuse, racism, child labor, self-abuse, addiction, and drug dealing). This book should be consumed at the very earliest as a young adult (18+).