The Mixed-Up Chameleon

Kristie Hinckley

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol38/iss3/46

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
If you enjoyed The Very Hungry Caterpillar and Brown Bear, Brown Bear, What Do You See?, you will love Eric Carle’s The Mixed-Up Chameleon. The text is repetitive and the illustrations give children enough clues to be able to join in with adults in reading it or even filling in the blanks! Everyone dreams of being someone or something they’re not. It’s the chameleon’s turn in this picture book. He dreams of being a polar bear, or a flamingo, but with those traits, he can’t do what chameleons do best!

Eric Carle uses paper collage to create the illustrations his books. Young children can play “I Spy” and try to find the chameleon on a few page spreads. Tabs on the sides of the pages include a sketch of each animal that the chameleon wants to be. The illustrator uses bright colors and lots of white on each page. The reader’s eye focuses on the animals, rather than any background images.