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End Matter

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FRONT COVER

THE QUEEN OF THE NIGHT
STAGE DESIGN FOR A PRODUCTION OF THE MAGIC FLUTE
IN MUNICH IN NOVEMBER 1818
BY SIMON QUAGLI

DEUTSCHES THEATERMUSEUM, ARCHIV FÜR KUNST UND GESCHICHTE BERLIN

BACK COVER

SET DESIGN FOR THE FINAL SCENE IN THE MAGIC FLUTE
BY MICHAEL LYON

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