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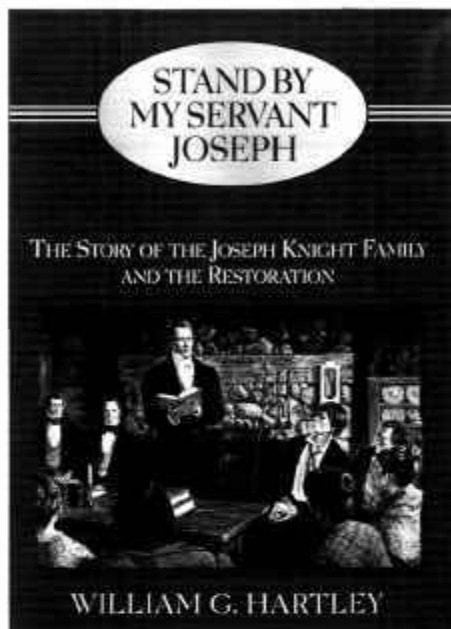
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NEW PUBLICATION



JOSEPH FIELDING
SMITH
INSTITUTE
FOR LDS HISTORY

Deseret Book

Published by
the Joseph Fielding Smith
Institute for Latter-day Saint
History and by Deseret Book

Illustrations, index,
604 pages, 6" x 9"

\$37.95 hardback
(discounts for 5 or more copies)

This remarkable book is “must” reading for students of early LDS history. The Knights, who were with Joseph Smith from the beginning, experienced all the joys and sorrows of the LDS experience in New York, Ohio, Missouri, Illinois, and early Utah. Their story is the Mormon story.

—James B. Allen
Professor of History Emeritus
Brigham Young University

Ordinary folks, honest and hard-working, the Knights were not at the top of the hierarchy but were remarkably well placed for witnessing many important events. Historian William G. Hartley has assembled what can be known of them. Because of his willingness to tackle tough issues and offer fresh insights, in chapter after chapter I learned something new or was brought to see events from a different angle. It is a rousing good story.

—Davis Bitton
Professor of History Emeritus
University of Utah

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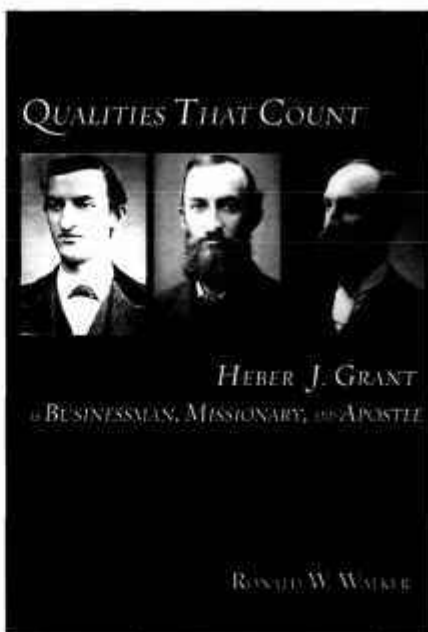
NEW PUBLICATION



Published by BYU Press

Illustrations, index,
368 pages, 6" x 9"

\$28.95 hardback



Available March 2004

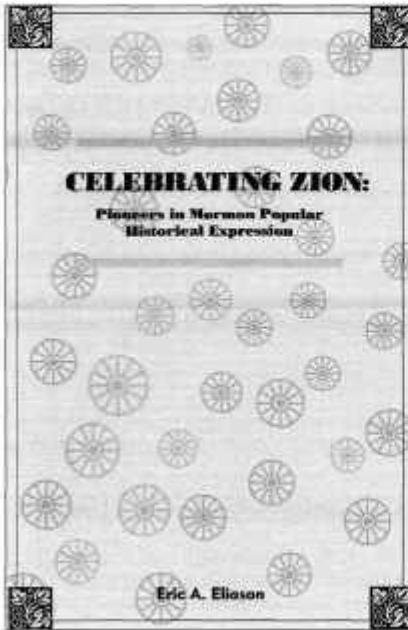
Why have Mormons become as they are—holding values of right and wrong and the moral compass that navigates between them? One answer may lie in the life and teachings of Heber J. Grant, who led the Church for twenty-seven years in the early twentieth century. Learn about President Grant's values before he became president. Read how his parents, friends, and early experiences instilled certain qualities and see how these qualities grew and matured in him. Then discover how these qualities became part of everyday Mormon culture.

"When a leader reaches distinction we often wonder about his background, the experiences that influenced and molded his aspirations and character. Here, Ronald W. Walker has painstakingly accessed the most reliable sources, mined intimate details, and penetrated to the story behind the story. This is the finest work yet on the formative years of the Church's seventh president."

—Truman Grant Madsen

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NEW PUBLICATION



JOSEPH FIELDING
SMITH
INSTITUTE
FOR LATTER-DAY SAINT HISTORY

Published by
the Joseph Fielding Smith Institute
for Latter-day Saint History

Illustrations, index,
137 pages, 8.5" x 11"

\$21.95 softback

More than a century after Latter-day Saints trekked across the Mormon Trail, Church members continue to celebrate this pioneer experience as an identity-defining touchstone of their American-born religion. While several studies have recounted the Mormon Exodus, this work is the first to examine the historical development, geographic distribution, and cultural function of Latter-day Saint remembrances of their pioneer past.

Eliason shows how Mormon culture has responded to the challenges of rapid global growth and increased contact with the world while maintaining its distinct identity through the use of special holiday customs such as annual plays, pageants, and parades throughout the West.

This project suggests a new area of scholarly inquiry—the study of sacred migrations or “trek studies”—as a useful tool in understanding the history and identity-forming processes undergone by many peoples.

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TO OUR READERS

BYU Studies is dedicated to the correlation of revealed and discovered truth and to the conviction that the spiritual and the intellectual can be complementary and fundamentally harmonious avenues of knowledge. This periodical strives to explore scholarly perspectives on Latter-day Saint topics. It is committed to seeking truth "by study and also by faith" (D&C 88:118) and recognizes that all knowledge without charity is nothing (1 Cor. 13:2). It proceeds on the premise that faith and reason, revelation and scholarly learning, obedience and creativity are compatible; they are "many members, yet but one body" (1 Cor. 12:20).

Contributions from all fields of learning are invited. *BYU Studies* strives to publish articles that openly reflect a Latter-day Saint point of view and are obviously relevant to subjects of general interest to Latter-day Saints, while conforming to high scholarly standards. *BYU Studies* invites poetry and personal essays dealing with the life of the mind, reflections on personal and spiritual responses to academic experiences, intellectual choices, values, responsibilities, and methods. All personal essays received will be entered in our annual personal essay contest. Short studies and notes are also welcomed.

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THE SHADOWED BACKGROUND OF "THE SON OF MAN" INCLUDES ARCHITECTURAL ELEMENTS FROM ANCIENT JERUSALEM. THEY REMIND US THAT THE HOLY CITY OF JERUSALEM WAS A MAJOR STAGE FOR CHRIST'S MORTAL MINISTRY, AS IT HAD BEEN FOR MANY HIGH PRIESTS IN ISRAEL WHO PREFIGURED HIM.

THAT SETTING ALSO POINTS US TOWARD CHRIST AS THE GREAT HIGH PRIEST WHO SERVES AS OUR INTERCESSOR WITH THE FATHER. HIS EFFICACY WAS MADE POSSIBLE BECAUSE THE SON OF MAN "DESCENDED BELOW" ALL THINGS IN ORDER TO PERFECTLY SUCCOR US IN OUR TRIALS AND SUFFERING.

THROUGH HIS USE OF LAYERS OF LIGHT AND SHADOW, THE ARTIST CONNECTS US WITH AN AGELESS VIEW OF CHRIST'S MORTAL MINISTRY, A VIEW THAT CONVEYS KNOWLEDGE AND ASSURANCE OF HOW WE CAN COME OUT OF DARKNESS INTO THE LIGHT OF CHRIST.

— RICHARD OMAN

FRONT COVER

THE SON OF MAN

BY J. KIRK RICHARDS (B. 1976)

OIL ON PANEL, 38" X 28" X 4", 2002

COLLECTION OF THE MUSEUM OF CHURCH HISTORY AND ART