



2017

A Series of Unfortunate Events: The Bad Beginning: Part One

Lisa Packard

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Packard, Lisa (2017) "A Series of Unfortunate Events: The Bad Beginning: Part One," *Children's Book and Media Review*. Vol. 38 : Iss. 2 , Article 27.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol38/iss2/27>

This TV Show Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

TV Show Review

Title: A Series of Unfortunate Events: The Bad Beginning: Part One

Main Performers: Neil Patrick Harris, Patrick Warburton, Malina Weissman

Studio/Network: Netflix

Reviewer: Lisa Packard

Season/Episodes: Season 1 Episode 1

Air Date: January 13, 2017

TV Rating: TV-PG

Interest Level: Primary, Intermediate, Young Adult

Rating: Outstanding

Review



Violet, Klaus, and Sunny Baudelaire are having a wonderful day at the beach when Mr. Poe, their banker, shows up and tells them their parents have died in a tragic house fire. Now orphans, they stay with Mr. Poe for a time, waiting to find out who their new guardians are. When they drive by their house, they go in and Klaus finds a very curious object with the shape of an eye on the end. Mr. Poe takes them to their closest living relative, Count Olaf. The Baudelaires' quickly discover Count Olaf is only after their fortune and doesn't care for them at all. He makes them clean and cook and serve him, showing them no kindness. They try to tell Mr. Poe that Count Olaf is bad, but Mr. Poe won't listen. As Violet, Klaus, and Sunny are trying to figure out what to do, their parents are shown being taken away in a carriage, handcuffed and gagged, not knowing where they are going.

You will be swept away by the stunning performances of these many actors. The new Netflix series features both new and familiar faces. Warburton does a wonderful job of narrating, making it fun and exciting, but even explaining what certain words and phrases mean, adding an educational element. The scenery is very inviting as well. You can see the difference between places that are safe and would be very welcoming to the children, being very bright and cheery, with birds singing and all types of flowers. The minute you see Count Olaf's house, you feel this sense of danger, gloom, and foreboding. The inside the house is very dreary, projecting the type of person Count Olaf is. You can't help feeling helpless yourself for the children. None of the adults will listen to the Baudelaires even when they are very clear about the dangers occurring. The fact that the children realize they won't get any help and work out their own problems is amazing. This would be great for anyone that needs help figuring out their own problems.

*Contains mild violence