The Hello, Goodbye Window

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**Review**

Get ready for a trip to grandma and grandpa’s house from a childlike perspective in *The Hello, Goodbye Window*. The illustrations reflect the eyes of the child, meaning things aren’t always exactly proportional. This book will bring you back to your childhood years when naps were boring and eating was a fun adventure. *The Hello, Goodbye Window* will leave you wanting one of those windows in your future home, just like the main character in this book hopes for.

Chris Raschka combines watercolors, pastel crayons, and charcoal pencil to create illustrations that capture childlike imagination and perception. These pictures will draw readers in and help them reminisce about her childhood days. One distraction feature is the charcoal pencil accents which seem random rather than meaningful. But the watercolor accents add to the illustrations and make it seem as if a child accidentally spilled on some of the pages. The background of every page is white, making the illustrations pop!