



2017

The Secrets of the Immortal Nicholas Flamel #5: The Warlock

Lisa Packard

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Packard, Lisa (2017) "The Secrets of the Immortal Nicholas Flamel #5: The Warlock," *Children's Book and Media Review*: Vol. 38 : Iss. 2 , Article 3.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol38/iss2/3>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Book Review

Title: The Secrets of the Immortal Nicholas Flamel #5: The Warlock

Author: Michael Scott

Reviewer: Lisa Packard

Publisher: Random House

Publication Year: 2011

ISBN: 9780385735346

Number of Pages: 376

Interest Level: Intermediate, Young Adult

Rating: Excellent



Review

Josh is now with Dee, slowly being poisoned by his lies about the Flamels and Sophie. Virginia Dare teaches him the magic of wind. Dare, Dee, Machiavelli, and Billy the Kid are all on Alcatraz ready to free the monsters on San Francisco, but Machiavelli and Billy have a change of heart. They will not destroy the city or the people living in it and are put in the cells of Alcatraz to rot. Scatty, Joan, Saint-Germain, Palamedes, and Shakespeare are still in Danu Talis. They are taken prisoner, but escape and meet Abraham the Mage. They must ensure that Danu Talis is destroyed or the Earth will never exist. Sophie is distraught her brother has left her and learns the magic of Earth. She travels to Alcatraz and finds her brother. They are both transported to the past to Danu Talis and discover that their parents are the Dark Elders they are fighting. The Flamels have only one day left and are fighting the creatures from Alcatraz with Mars, Niten, and Prometheus.

Scott transports you to a magical world of deceit and myth. As you read about Machiavelli, you begin to understand the regret and sadness he carries with him. As allegiances start to change and everything is becoming more risky and dangerous, Machiavelli has doubts about the side he's on. He feels that destruction will not bring this paradise that everyone talks about. He wants to be human again. As you read deeper and deeper into Machiavelli's thoughts, you start to see how dangerous it is to be immortal. It can dehumanize you. When Sophie and Josh travel to Danu Talis and meet their parents as Dark Elders, you not only feel their disbelief and confusion, but it takes you by surprise as well. Scott uses that element of surprise and extends it to the reader. You can feel a part of the story and you start to have doubts as well about what is truth and what is a lie.

*Contains moderate violence.