



2017

# The Secrets of the Immortal Nicholas Flamel #4: The Necromancer

Lisa Packard

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

### BYU ScholarsArchive Citation

Packard, Lisa (2017) "The Secrets of the Immortal Nicholas Flamel #4: The Necromancer," *Children's Book and Media Review*: Vol. 38 : Iss. 1 , Article 42.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol38/iss1/42>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

# Book Review

**Title:** The Secrets of the Immortal Nicholas Flamel #4:  
The Necromancer

**Author:** Michael Scott

**Reviewer:** Lisa Packard

**Publisher:** Random House

**Publication Year:** 2010

**ISBN:** 9780385735322

**Number of Pages:** 385

**Interest Level:** Intermediate, Young Adult

**Rating:** Outstanding



## Review

Nicholas and Perenelle only have a few days left before they die. Josh and Sophie are back in San Francisco and are going home to rest before they have to go and fight the Dark Elders. Aiofe, Scatty's sister, shows up and takes Sophie away to find out where Scatty is. Josh and Sophie meet Niten, an immortal sword fighter and helps them hone their skills. The Flamels take Josh and Sophie to Prometheus so that Josh can learn the magic of fire. After he learns, Mars takes over his body and takes him to Dee and his partner, another immortal, Virginia Dare. They use his magic to awaken a very dangerous Archon to defeat the Elders so Dee can be in charge instead. Sophie, Niten, and Aiofe go to rescue him, but Josh has lost his perspective and goes with Dee and Virginia. During all this, Scatty, Joan, Saint-Germain, Shakespeare, and Palamedes are taken through several ley-lines to the Elder city of Danu Talis. Marethyu leads them there. Machiavelli and Billy the Kid are stuck on Alcatraz waiting to awaken the monsters there.

Michael Scott brings you through time and space to visit places that you could have never imagined. Not only does he bring you to San Francisco with all the sights and sounds, but he takes you to Alcatraz. Scott has clearly done his research on all the places he includes in the book. You can feel the spray of the sea on your face and feel the darkness and decay found in the cells there. Alcatraz may not be a prison anymore, but Scott brings you back in time to when it was. As you are reading and getting to know Josh Newman, you can immerse in his doubts and desires. While he no longer trusts the Flamels, he also has many doubts about Dee. Josh wants to make the right decision, but he's had so many different things told to him, that he can't seem to form his own opinions. As different characters meet, you can feel the tension between them all. You never know if someone will start to yell at someone or if they'll let it go. As you begin to read the different descriptions of all the mythical creatures, the line between myth and reality fades away. They have enough truth about them that you are unsure if everything is make believe or something you ignore because it's too abnormal to be real.

\*Contains moderate violence.