



2016

# MILA 2.0: Redemption

Liz Kazandzhy

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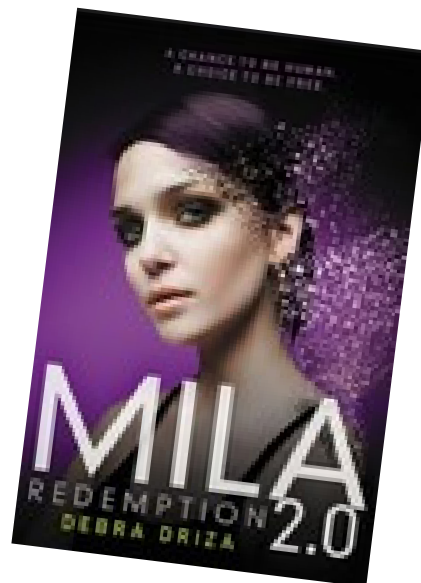
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# Book Review

**Title:** MILA 2.0: Redemption  
**Author:** Debra Driza  
**Reviewer:** Liz Kazandzhy  
**Publisher:** Katherine Tegen Books  
**Publication Year:** 2016  
**ISBN:** 9780062090423  
**Number of Pages:** 416  
**Interest Level:** Young Adult  
**Rating:** Significant Shortcomings



## Review

Soon after being discarded of in the desert, Mila is found by Lucas, General Holland's former tech assistant, who goes into hiding with her. However, she is constantly on edge because of the bomb that had been planted inside of her, not knowing when or where it would detonate. With the help of Lucas, Mila begins to remember the horrible events that occurred when she was under Quinn's influence, and she struggles to make sense of her actions and identity. Mila decides that the key to understanding herself, as well as taking down Holland, lies in finding out more about her human side—Sarah, the girl from whom she was created. Mila and Lucas head off to her hometown to investigate Sarah's suspicious death and soon join forces with Daniel (Sarah's father), Hunter (Mila's love interest), and a few others. Together they investigate the boarding school that Sarah attended prior to her death and finally find the answers that connect Sarah, Mila, and General Holland.

Compared to the previous two *MILA 2.0* books, this one is a bit of a letdown. For one, it lacks the suspenseful action that had earlier been so prevalent, and for those more interested in the teen romance side, the quality of that is inferior in this book as well. The plot was full of predictable moments, and the second half of the book especially seemed to drag on in anticipation of answers that were not astonishing enough to warrant such a long search for them. Also, the ending is abrupt and unsatisfying. One redeeming quality of *MILA 2.0: Redemption*, however, is its thought-provoking themes of personal acceptance and personal responsibility, developed through Mila's thoughts and actions. For the intended audience of the book (i.e., mainly teenage girls), these are important and relevant lessons. Fans of the first two *MILA 2.0* books will surely be reaching for this third one in hopes of resolution, but even though some may enjoy the book just fine, it probably will not live up to any high expectations.

\*Contains mild language and moderate violence.