I Represent Sean Rosen

Aylea Stephens

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Sean Rosen makes funny videos online, but he’s also full of great ideas for movies, TV shows, and games that he knows would be big hits if they were produced by the biggest companies in Hollywood. He soon discovers that he doesn’t know anyone in Hollywood and without those connections, it’s difficult to get a start in the big companies. Still, he decides that he can be his own manager to get what he wants. He contacts different companies and manages to land an offer from one of his most desired companies. As he goes, he has to figure out the business and how to make big decisions that will impact his future and the future of his ideas.

The book is funny and Sean is an intelligent, interesting character, but readers have to work hard to suspend their disbelief in the story. As clever as a thirteen-year-old might be, it is difficult to believe that he would be able to do as well as he does in pretending to be his own manager. Still, in spite of the unrealistic situation, the way Sean handles getting what he wants and his initiative to make things happen when everyone else tells him no is inspiring. Kids who want to go into Hollywood or to be entrepreneurs will enjoy Sean’s funny adventures.