

## **BYU Studies Quarterly**

Volume 41 | Issue 2 Article 9

4-1-2002

## After Eden

Marilyn Nelson Nielson

Follow this and additional works at: https://scholarsarchive.byu.edu/byusq



Part of the Mormon Studies Commons, and the Religious Education Commons

## **Recommended Citation**

Nielson, Marilyn Nelson (2002) "After Eden," BYU Studies Quarterly. Vol. 41: Iss. 2, Article 9. Available at: https://scholarsarchive.byu.edu/byusq/vol41/iss2/9

This Poetry is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in BYU Studies Quarterly by an authorized editor of BYU ScholarsArchive. For more information, please contact ellen\_amatangelo@byu.edu.

## After Eden

Understand this, if nothing else: that she had only known him darkly, fragmented like shadow under leaves. That she was free.

That she had only seen his sleep unsaid in flecks between his eyelids; dark as storm between the lightning; thin and strong as thread.

Perhaps at night the sighing owls swarm eagerly round him; perhaps in his heat the trees reshape their bodies to his form

and curl their fragile roots around his feet.

Perhaps he falls like hailstones through trees,
or crashes frightened through his dreams, the beat

and boil of blood rushing like rain to freeze inside his head. Under his eyes there could be crossings still subsiding as they breathe

the breath of one man only.

Know this: good felt natural to her. Some few things she knew: his hands were cold as silver. When he stood

like moonlight in a clearing, he was blue as angels, tall as gardens, faint as stones. You must believe this: that her ribs still drew

their light from his. As if a mountain groaned and rose beneath her in one morning, this unusual, lifting sun inside her bones.

-Marilyn Nelson Nielson

This poem won second place in the BYU Studies 2001 poetry contest.