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His Fair Assassin #2: Dark Triumph

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Review

Sybella found sanctuary at the convent of St. Mortein until they sent her back to the monstrous house of Count d’Albert, her father, and the family that nearly drove her insane. After six months, the convent finally sends her a message, but to her dismay it is not a mission to kill d’Albert. Instead, she is to rescue the Beast of Waroch (one of the Duchess’ knights) who was imprisoned by d’Albert. Sybella knows she must move quickly when her father announces he has men placed within the Duchess’ army that will help him take over Brittany. She plans to rescue the Beast and then kill her father, even though the act may cost Sybella her life. Unfortunately, Beast is too badly injured to travel alone. Sybella must go with him to warn the Duchess of d’Albert’s treachery. Sybella’s information proves even more valuable after the French invade Brittany. Once they ensure the Duchess’ safety, Beast and Sybella return to d’Albert’s castle and kill him.

*Contains mild language and moderate to severe sexual content and violence.

Dark Triumph is the second book in the His Fair Assassins trilogy. The story continues where the first book left off, but the narrative changes characters. This book is much darker than the first as the first several chapters take place in the house of Count d’Ablert. Both he and his men are monsters in every sense of the word and rape, incest, and brutality is often discussed during the first part of the book. This book is also more violent because Sybella and Beast are more prone to action than Ismae or Duval. The plot doesn’t flow as well as the first book and the ending was a little abrupt. However, the interaction between the characters remains as exceptional as it was before. Fans of the first book will not be disappointed.