

BYU Studies Quarterly

Volume 38 | Issue 4 Article 19

10-1-1999

When Children Sang

Donnell Hunter

Follow this and additional works at: https://scholarsarchive.byu.edu/byusq



Part of the Mormon Studies Commons, and the Religious Education Commons

Recommended Citation

Hunter, Donnell (1999) "When Children Sang," BYU Studies Quarterly. Vol. 38: Iss. 4, Article 19. Available at: https://scholarsarchive.byu.edu/byusq/vol38/iss4/19

This Poetry is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in BYU Studies Quarterly by an authorized editor of BYU ScholarsArchive. For more information, please contact ellen_amatangelo@byu.edu.

When Children Sang

When children sang that night in Poza Rica, the crickets hushed. Bristling roosters forgot how to answer their rivals down the street called Salvador. Two thieves repented at the crosswalk, giving up all their plans to rob the jeweler. Pilgrims abandoned their march. They snuffed out candles, stopped to listen. Each child became my child—her white dress a robe, his red tie a blossom of *sangría*. "I am a child of God," one sang, each note a prophet's staff parting the sea around us, and when the other children's voices found us, far from home, no matter how dark the night, we felt at home that night in Poza Rica.

—Donnell Hunter

This poem won second place in the BYU Studies 1998 Poetry Contest.