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Pinkalicious: the Musical

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Play Review

Title: Pinkalicious: the Musical

Author: Elizabeth Kann and Victoria Kann

Reviewer: Rebeca Wallin

Publisher: Theatrical Rights Worldwide

Publication Year: 2006

Number of Pages: 58 plus vocal score

Production Requirements: 3 Settings;
Heavy Makeup and Hair Requirements; Sound

Estimated Run Time: 75 min.

Number of Acts: 1

Number of Characters: 10

Cast Requirements: 3 women, 2 men, 5
either with doubling possible

Time Period: Present Day

Reading/Interest Level: Toddler;
Preschool; Primary

Rating: Dependable

Review

Closely following the plot of the children's book by the same name, a young girl named Pinkalicious eats too many pink cupcakes and turns pink. Since she adores pink, Pinkalicious is thrilled with the situation until bees start mistaking her for flowers and she begins to turn red instead of pink. The doctor orders a diet of green vegetables which Pinkalicious resists at first but eventually embraces. Along the way her brother becomes brave enough to declare his love of pink and her parents learn the value of fun.

The popularity of this children's book series will draw an audience, and young girls especially will be eager to watch the antics of the little heroine. Catchy tunes with clever lyrics help to create a pleasant viewing experience. Parents will most likely not appreciate the transformation of the slightly saucy Pinkalicious in the books to a downright naughty child who disobeys, throws tantrums to get what she wants, employs these methods to show her parents that they have been wrong and should have more fun. Though somewhat didactic for an older audience, the themes of being yourself despite what others think—shown in Peter's eventual ability to proclaim his love of pink—and of the need to prioritize time spent with children are worthwhile.