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From a River Road

Where the river bends the road bends. When terrain steepens the river cuts through stone and the road

winds inland, up for the view, the narrow turnouts: cliffs stand downward

in their own shadows. I think of farm roads built around fields,

right-angle turns and long miles to town, irrigated nights with unfading constellations.

The river turns color by the hour, the fainter the breeze the clearer its voice.

Even in the cold, the current far below is a silver memory that curves and ripens as light lifts

and the sky goes the geode dark of waterstone, its inside silica of stars.

—Dixie Partridge