Inheritance by Christopher Paolini

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The end has come. The rebels are fighting their way to Urû'baen, taking key cities as they go. When the enemy captures the rebel leader, the fate of Alagaësia is in Eragon’s hands. Then Eragon discovers that help may lie on the isle of Vroengard, the obliterated home of the dragon riders. He and his dragon Saphira travel there to discover their true names and a long-lost hoard of dragon eggs and heart stones. With heart stones in tow, Eragon and Saphira rejoin the rebels at the capital and engage in a long battle. The rebels win the city and destroy Galbatorix. With the known world left in capable hands, Eragon and Saphira leave to establish a refuge for dragons and their riders outside of Alagaësia.

Paolini finishes The Inheritance Cycle in this most verbose finale. An additional section on Alagaësian language, a Tolkien-esque borrowing from Old Norse, is imaginative, but lacks an important explanation of linguistic structure. Overall, the novel’s plot plods through events to an inevitable end. The diction is slightly exaggerated and repetitive, and the author’s tone occasionally strikes a cheesy note. However, the intense battle scenes and surprising allusion to Monty Python and the Holy Grail’s rabid rabbit are, for the most part, worth the pages of waiting for the novel’s exciting conclusion.