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Getting There

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Getting There

The best entrances are close to the ground,
 Usually by where you already are.
 They are also the hardest to find.
 You know, shrubs and tall grass,
 Camouflaging tricks in front of, say,
 A loose plank. Plus the fact that we like
 To gaze at the stars. But stars make such tiny
 Holes that usually we can't get through.
 No, not stars. Openings close to the ground.
 Sometimes they are the space between
 Two overlapping sections, and you have
 To slip in sideways. But horrendous leaps,
 The kind that take you to the stars,
 Are not required. Sometimes they are hollows
 Underneath where lying flat is more likely
 To succeed. That way you can hold onto
 The grass and walk on the fronts of your thighs
 While the earth rolls toward upside down
 And all the star-jumpers collide overhead.

Just be sure that when you spot the opening,
 You don't get so excited that you start
 Jumping around and hit beside or above
 Instead of going through.

It is like slipping between the words
 To get to the world behind.

—Kathryn R. Ashworth