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Laundry by Maurie J. Manning

Meriam Bates
meriambates@yahoo.com

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A young shoeshine boy on the streets of late 19th century New York sets out early one morning. Finding himself without success, he sits down on the curb of a busy street. Suddenly a bright red cloth appears from above. He glances up and sees that it must have fallen from one of the many lines of laundry hung out to dry between the two buildings above him. He climbs from floor to floor looking for the unknown owner. He talks to people who come from all over the world, who each admire his red cloth. Finally, he reaches the top of the building where he meets Miss Fajah the owner of the red cloth. She thanks him and sends him on his way. Back on the streets of New York, the boy finds many customers as his new friends come to have their shoes shined.

Laundry Day presents a New York neighborhood as a warm and carefree place following the pattern of Manning’s other books, such as Kitchen Dance. This time Manning has created a picture book presented in graphic novel format. While the text is sparse, the illustrations are incredibly detailed. Because of the inclusion of foreign words, and the need to draw conclusions from the illustrations in order to understand the plot, Laundry Day would be most appropriate for children in the upper elementary grades.

Reviewer: Meriam Bates

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