Review:

Discovering that her boyfriend has cheated on her through an online game, Mallory chooses to embrace the past when she discovers a list of her grandmother’s goals from 1962. Dressing in vintage fashion and doing away with technology, Mallory decides to use these aims to recreate her own life. Her path is not easy since there is no pep club at school and her skills as a seamstress are significantly lacking. But with the help of her younger sister and the unlikely support of Oliver, her ex-boyfriend’s cousin, Mallory finds that life in the past was not perfect and living her own life is what is important.

Leavitt has a knack for telling stories with unique premises, and this novel is no exception. However, the idea that could have made this book exceptional did not go far enough. Throughout Mallory’s younger sister shows more commitment than she does and just her small changes do little to make Mallory’s quest really come alive. Overall Mallory characterization was flat and her sudden transformation of perspective, while not unexpected, seems without purpose. On the other hand secondary characters, including the sister and love interest, are more rounded than Mallory which is one element that bolsters the overall impact of the story. However, other sections, such as concerns over the parent’s marriage and revelation of a long lost aunt, only serve to complicate the plot. Despite these flaws this is a lighthearted story that will appeal to those looking for a clean romantic read.

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