Theodosi and Eyes of Horus

Tessa McMillan

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Reviewer: Tessa McMillan  
Reading Level: Primary, Intermediate, Young adult  
Rating: Outstanding  
Genre: Adventure stories; Detective and mystery stories;  
Subject: Adventure and adventurers--Fiction; London (England)--History--20th century--Fiction; Blessing and cursing--Fiction;

Theodosia and Henry find a special tablet hidden inside a stele taken from their parents' last dig in Egypt. With the help of an exiled Egyptian, Awi Buda, Theodosia discovers that the tablet is a map that will lead the seeker to artifacts that were once possessed by Egyptian gods. With it, Theodosia discovers two special artifacts: the Staff of Osiris and the Orb of Ra (see *Theodosia and the Staff of Osiris*). Anyone in possession of these artifacts could rule the world with god-like powers and yield unimaginable destruction. Theodosia discovers that Awi Buda is a wedjadeen, a special guard over these sacred artifacts. He must take the tablet back to Egypt to keep the location of the artifacts safe. Soon after the tablet is discovered, the Serpents of Chaos and the Arcane Order of the Black Sun all want the tablet to find the powerful artifacts. The Serpents of Chaos threaten Theodosia's family to make her give the tablet to them. Theodosia and Awi Buda set a trap for the Serpents of Chaos, but most of them escape. In the end, the tablet is kept safe and must be returned to Egypt.

*Theodosia and the Eyes of Horus* mirrors the first two books in action, pacing, wit, and adventure. However, the end of this book sets up for another story to unfold. LaFevers' writing is crisp, suspenseful, smart, and humorous. This series will not disappoint any reader who longs for a great adventure and a courageous heroine.

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