



2009

Secret Society

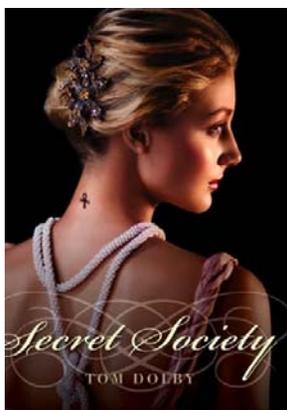
Anna Swenson

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Swenson, Anna (2009) "Secret Society," *Children's Book and Media Review*: Vol. 30 : Iss. 3 , Article 22.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol30/iss3/22>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.



Dolby, Tom. *Secret Society*. Katherine Tegen Books, 2009. ISBN 9780061721625. \$16.99. 341 p.

Reviewer: Anna Swenson

Reading Level: Young adult

Rating: Outstanding

Genre: Contemporary realistic fiction; Detective and mystery stories;

Subject: Secret societies--Juvenile fiction; Interpersonal relations--Juvenile fiction; Wealth--Juvenile fiction; Books--Reviews;

When Phoebe, Lauren, and Nick receive a mysterious text message promising success and fame if they join the Society, it's more than they could ever imagine. Everything starts falling in place for them. Amazing opportunities are given to them, and all they have to do in return is obey the calls to meetings and keep the Society secret. After the dead body of a pledge turns up, however, they realize something is seriously wrong. The teenagers question how far they would go for this Society that they know nothing about, but the Society is bigger than they know, and once you're in, you never leave.

Secret Society is a great take on the darker side of the glamorous New York lifestyle. It is full of suspense and interesting to read. The book is told from the point of view of Phoebe, Lauren, Nick, and their friend Patch. Although the pace is slow in the middle, the ending is excellent and will leave you dying for the next book. The characters are tough to connect with as they are not explained in depth, but they are certainly interesting. Dolby knows how to build up suspense, and it is nearly impossible to put down the book once it reaches its climax. Dolby's book has its flaws, but it is a fresh take on the high life and will certainly be a good read for anyone who enjoys Melissa de la Cruz.

Volume 30, no. 3 (January/February 2010)