



2009

Immortal

Tessa McMillan

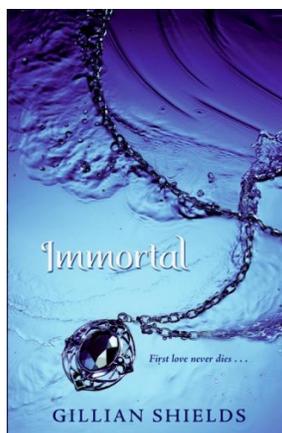
Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

McMillan, Tessa (2009) "Immortal," *Children's Book and Media Review*: Vol. 30 : Iss. 1 , Article 18.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol30/iss1/18>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.



Shields, Gillian. *Immortal*. HarperCollins, 2009. ISBN 9780061375804. \$16.99. 360 p.

Reviewer: McMillan, Tessa

Reading Level: Young adult

Rating: Dependable

Genre: Fantasy fiction; Ghost stories;

Subject: Boarding schools--Juvenile fiction; Supernatural--Juvenile fiction; Love--Juvenile fiction; Books--Reviews;

Evie Johnson's life is falling apart. Evie's mother was drowned, her grandmother is dieing in a nursing home, and her father is off at sea. Where is Evie to go? On her grandmother's request, Evie is taken to Wyldcliffe Abbey Boarding School for girls. Once Evie arrives, she is not accepted by her peers and she begins to see ghosts. To help her forget her problems at school, Evie begins a forbidden relationship with the mysterious Sebastian. Their meetings end abruptly when Sebastian reveals that he has killed a girl, performed evil magic to keep him alive for over 100 years, and that he is slowly becoming a demon. With the help of her two classmates and the ghost of Evie's ancestor, Evie discovers her gift for good magic. Only through the magical forces of earth, wind, water, and fire can Evie stop the evil forces that are making Sebastian fade into a demon.

Shields writes an intricately detailed story. But those details get in the way of understanding the full measure of the plot. Evie's character can be hard to identify with because of the decisions she makes in the story. This book is only appropriate for older readers because of the references to sex and occult behaviors.

Volume 30, no. 1 (September/October 2009)