2009

The Frog Prince

Rebeca Wallin

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol30/iss1/13

This Play Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Reviewer: Rebeca Wallin
Reading Level: Intermediate, Young adult
Rating: Excellent
Genre: Plays; Fantasy plays; Humorous plays;
Subject: Fairy tales--Juvenile drama; Princes--Juvenile drama; Medieval times--Juvenile drama; Drama--Reviews;
Theme: Not every story has a happy ending
Production Requirements: Minimal props, forest backdrop
Acts: 1
Run Time: 45-60 minutes
Characters: 4
Cast: 2 male, 2 female
Time Period: Medieval

Although the basic facts remain the same—the prince is turned into a frog and needs to be kissed to transform back into his royal self—this retelling is far from the typical fairytale. The play begins in a forest with the prince and his serving man picking flowers for the prince's fiancée. An old woman finds the prince, and after he refuses to give her the bouquet, she turns him into a frog. The prince finds a friendly milkmaid and decides that she should be the one to kiss him. However, she refuses because she is in love with another man. As the prince continues to pursue a kiss from the milkmaid, his fiancée marries another man. The former fiancée and her new husband begin a tyrannical rule, exiling the milkmaid's love. As the milkmaid is leaving to follow her love into exile, she gives the prince a friendly kiss which transforms him. The prince barely notices his transformation and continues his wanderings about the forest.

This is a typical Mamet play, with unexpected occurrences and an unexpected ending. Because it does not exactly end happily ever after, it is more suitable for an older "young audience." The dialogue is clever and thought provoking, and the characters are well developed and memorable. Most of the exciting action happens offstage and then is discussed onstage, again making it more suitable for an older audience. The set and costumes are minimalistic, making it ideal for a touring production.

Volume 30, no. 1 (September/October 2009)