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Profiling Women of Nauvoo: An Essay in Black on White

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Profiling Women of Nauvoo: An Essay in Black on White



Frank W. Jackson was inspired to do the silhouettes in this essay while serving as a missionary to Nauvoo from 1984 to 1986. His silhouettes revive an art form that was popular until daguerreotypes were invented. In his Nauvoo silhouettes (over seventy total), he expresses his delight in the personalities and activities of the city's inhabitants and in the lines of its period furniture.







