



2007

Full Issue

Children's Book Review

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Review, Children's Book (2007) "Full Issue," *Children's Book and Media Review*: Vol. 28 : Iss. 4 , Article 22.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol28/iss4/22>

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Portis, Antoinette. *Not a Stick*. Illustrated by Antoinette Portis. HarperCollins, 2008. ISBN 9780061123252. \$12.99. 32 p.

Reviewer: Kate Reynolds

Reading Level: Toddler, Preschool

Rating: Dependable

Genre: Picture books;

Subject: Imagination--Juvenile fiction; Play--Juvenile fiction; Pigs--Juvenile fiction; Books--Reviews;

A little pig has found a stick that he (or she--the gender is indiscriminate) then pretends is various other things. The easy text alternates between a grown-up's voice ("Watch where you point that stick.") and a child's insistence that what he is playing with is "not a stick."

Portis' *Not a Box* was brilliant and innovative, but *Not a Stick* is simply a variation on the same theme. While the book may be used for exercises in imagination or for learning how to predict, overall it is lackluster and derivative.

Volume 28, no. 4 (Mar/Apr 2008)

Walton, Rick. *What Do We Do with the Baby?* Illustrated by Paige Miglio. HarperCollins, 2008. ISBN 9780060084202. \$17.89. 32p.

Reviewer: Marsha D. Broadway

Reading Level: Preschool

Rating: Dependable

Genre: Picture book

Subject: Rabbits--Juvenile fiction; Babies--Juvenile fiction; Books--Reviews;

Another addition to Walton's and Miglio's Bunny books, this whimsical little book helps older siblings anticipate and interact lovingly with a new baby.

Variations of the title question are posed on pages framed with soft baby quilt illustrations rendered in pastel watercolors and are answered by simple text describing the bunny family holding, hugging, kissing, rocking, bouncing, tickling, washing, and dressing the new baby.

Volume 28, no. 4 (Mar/Apr 2008)

Schaefar, Lola M. and Heather Lynn Miller. *Look Behind! Tales of Animal Ends*. Illustrated by Jan Manning. Greenwillow, 2008. ISBN 9780060883922. \$17.89. 32 p.

Reviewer: Marsha D. Broadway

Reading Level: Preschool

Rating: Excellent

Genre: Picture book

Subject: English language--Alphabet--Juvenile literature; Buttocks--Juvenile literature; Animals--Juvenile literature; Books--Reviews;

From an Animal Butts introduction to a Zany Butts conclusion, readers are exposed to humorous and moderately informative alphabetic descriptions of animals' buttocks. A fancy butt peacock, a glowing butt firefly, an oily butt duck, a popping butt bombardier beetle, and a quill butt porcupine are among the animal ends that are captured in zany watercolors.

The unique and light-hearted topic for this alphabet book is an attention getter that will encourage readers old and young to smile at some unusual behinds.

Volume 28, no. 4 (Mar/Apr 2008)

Freymann, Saxton, et al. *Knock, Knock!* Dial, 2007. ISBN 9780803731523. \$16.99. 32 p.

Reviewer: Marsha D. Broadway

Reading Level: Preschool

Rating: Excellent

Genre: Picture book

Subject: Knock-knock jokes--Juvenile literature; Wit and humor--Juvenile literature; Books--Reviews;

Fourteen children's book illustrators, including Tomie DePaola, Sophie Blackall, Brett Helquist, Yumi Heo, Peter H. Reynolds, David Small and others, create a humorous gallery of old and new knock-knock jokes. The variety of illustrative styles intensifies the enjoyment factor. As with *Why Did the Chicken Cross the Road* (Dial, 2006), this picture book is packed with talent and kid appeal. The last two-page spread asks the artists who they would want to knock at their doors, and the answers give readers a glimpse of the artists' personalities and wit. A good choice for public, school, and home libraries.

Volume 28, no. 4 (Mar/Apr 2008)

Anno, Mitsumasa, et al. *Artist to Artist: 23 Major Illustrators Talk to Children about Their Art*. Philomel, 2007. ISBN 9780399246005. \$30.00. 105 p.

Reviewer: Marsha D. Broadway

Reading Level: Primary

Rating: Outstanding

Genre: Informational book

Subject: Illustrators--Juvenile literature; Books--Reviews;

This remarkable anthology contains commentary from each illustrator about their artistic beginnings and fold-out pages of childhood photographs, examples of their early sketches and works, photographs of their studios, and self-portraits. Paragraph-length biographies appear at the end of the volume followed by a "Selected Bibliography of the Artists." Public and school libraries should consider purchasing both a circulating copy and reference copy. Illustration students and teachers will find inspiration in both the text and the illustrations. Profits from the sale of the book will benefit the Eric Carle Museum of Picture Book Art.

Volume 28, no. 4 (Mar/Apr 2008)

Rumford, James. *Silent Music: A Story of Baghdad*. Illustrated by James Rumford. Roaring Brook Press, 2008. ISBN 9781596432765. \$17.95. 32 p.

Reviewer: Marsha D. Broadway

Reading level: Primary

Rating: Excellent

Genre: Picture books

Subject: Calligraphy, Arabic--Juvenile fiction; Iraq War, 2003--Juvenile fiction; Baghdad (Iraq)--Juvenile fiction; Books--Reviews;

A young Iraqi boy, Ali, lives with his family, plays soccer, and studies in Baghdad. His passion is learning to write beautiful Arabic letters. Their gliding, sweeping, leaping movements allow him to hear the silent music in his head and remind him of watching a soccer game in slow motion. He leaves messages for his father on the bathroom mirror, and his mother compares his to the famous calligrapher Yakut. During the 2003 night bombings of Baghdad, Ali writes all night to soothe himself and continues to write to bring peace to his mind.

Rumford's use of Ali's point of view allows readers insights into the often unseen lives children who must learn to cope with war as they are growing up. The focus is on daily life and not on the politics of war. Photographs posted on the Internet inspired the computer-enhanced pencil and charcoal illustrations. Rumford also penned much of the calligraphy.

Volume 28, no. 4 (Mar/Apr 2008)

Stevens, Janet and Crummel, Susan Stevens. *Help Me, Mr. Mutt!* Illustrated by Janet Stevens. Harcourt, 2008. ISBN 9780152046286. \$17.00. 44 p.

Reviewer: Janice Card

Reading Level: Primary, Intermediate

Rating: Excellent

Genre: Humorous fiction;

Subject: Dogs--Juvenile fiction; Advice columns--Juvenile fiction; Letters--fiction; Books--Reviews;

Another fun sisters' act: Janet Stevens and Susan Stevens Crummel have created a delightful romp. Mr. Mutt, canine counselor, gives advice for dogs with people (and cat) problems. Not many people would appreciate his suggestions, but kids will love them, and so would dogs, if they could truly read. All the while, Queen the cat tries to compete with Mr. Mutt, or at least counter his slurs on cats. The blend of text and illustrations is terrific, and although it seems to be a lot like their other books, it works and is a fun read.

Volume 28, no. 4 (Mar/Apr 2008)

Aronson, Marc and H.P. Newquist. *For Boys Only: The Biggest, Baddest Book Ever*. Feiwel and Friends, 2007. ISBN 9780312377069. \$14.95. 157 p.

Reviewer: Marsha D. Broadway

Reading level: Primary; Intermediate;

Rating: Excellent

Genre: Informational book

Subject: Handbooks, vade-mecums, etc. Juvenile literature; Curiosities and wonders—Juvenile literature; Boys—Miscellanea—Juvenile literature; Books--Reviews;

In the style of *Dangerous Book for Boys*, Newquist and Sibert Medal winner Aronson have brought together a collection of curiosities, wonders, recreation, and miscellany sure to match at least some of the interests of its intended audience—BOYS. From topics such as “Fear Factor: American’s Scariest Amusement Park Rides” to “The Two Most Horrifying, Hideous, and Disgusting Creatures in the World” to “Things to Remember Your Whole Life,” readers indulge their curiosities and gather tidbits and tricks to share with friends.

Volume 28 no. 4 (Mar/Apr 2008)

Prelutsky, Jack. *Pizza, Pigs, and Poetry: How to Write a Poem*. Greenwillow, 2008. ISBN 9780061434495. \$16.99. 191 p.

Reviewer: Marsha D. Broadway

Reading Level: Primary; Intermediate

Rating: Outstanding

Genre: Informational book

Subject: Prelutsky, Jack--Juvenile literature; Poetry--Authorship--Juvenile literature; Books--Reviews;

The United States' first Children's Poet Laureate brings his 40 years of experience as a poet of more than a thousand verses to this how-to book that fosters creativity and poetic competency. Filled with personal experiences, related poems, and writing tips, the book models how to use everyday events to inspire the writing of poetry. Sidebars define literary and poetic terms, and a glossary offers additional definitions and explanations. A boon for young poets and a valuable resource for language arts classes.

Volume 28, no. 4 (Mar/Apr 2008)

Prelutsky, Jack. *My Dog May be a Genius*. Illustrated by James Stevenson. Greenwillow, 2008. ISBN 9780066238630. \$19.89. 151 p.

Reviewer: Marsha D. Broadway

Reading Level: Primary; Intermediate

Rating: Outstanding

Genre: Poetry

Subject: Children's poetry--American--Juvenile literature; Humor--Juvenile poetry; Books--Reviews;

Prelutsky and Stevenson have joined their talents to create another volume of uproarious humor that will keep readers of all ages laughing page after page of zany verses and quirky black and white illustrations. Families could start or end their days with smiles found in this readable, appealing poetry book.

Volume 28, no. 4 (Mar/Apr 2008)

Cummins, Julie. *Women Daredevil: Thrills, Chills, and Frills*. Illustrated by Cheryl Harness. Dutton, 2008. ISBN 9780525479482. \$17.99. 48 p.

Reviewer: Marsha D. Broadway

Reading Level: Primary; Intermediate

Rating: Dependable

Genre: Biography

Subject: Women daredevils--Biography--Juvenile literature; Books--Reviews;

The general fascination with the high-risk exploits of thrill-seekers has fueled entertainment for centuries. Cummins uses this fascination to craft a collective biography of 14 female performers whose daring deeds inspired awe in turn-of-the-20th-century spectators. From human cannonball to bareback rider to barnstormer to tiger-trainer to stunt driver, these women preferred derring-do to the traditional role of women of their day. A two-page chronology of the nineteenth and early twentieth centuries notes the accomplishments of selected women in America.

Cummins' sources and acknowledgements document her research. Harness's gauche and pen illustrations capture these women's exploits, but period photographs--where available--would have added realism to the text. A combination of illustrations and photographs could have strengthened the book. In an era of extreme sports and reality television, these women's stunts may seem too tame for some young readers; however, others will be amazed at their daring. Rappaport's *Living Dangerously: American Women Who Risked their Lives for Adventure* (1991), which focuses on 20th century women, would be a useful companion to *Women Daredevils*.

Volume 28, no. 4 (Mar/Apr 2008)

Murrie, Steve and Matthew Murrie. *Every Minute on Earth: Fun Facts that Happen Every 60 Seconds*. Illustrated by Mary Anne Lloyd. Scholastic. 2007. ISBN 9780439908870. \$9.99. 224 p.

Reviewer: Marsha D. Broadway

Reading Level: Primary; Intermediate: Young Adult

Rating: Excellent

Genre: Informational books

Subject: Curiosities and wonders--Juvenile literature; Handbooks, vade-mecums, etc.--Juvenile literature; Time--Miscellanea--Juvenile literature; Books--Reviews;

Authors Murrie and Murrie have collected attention-grabbing miscellany from more than 65 websites, government agencies, and industries and arranged the brief informational blurbs into eight chapters dealing with earth, space, the human body, technology, animals, food, pop culture, and sports. Each blurb contains about 70-150 words that can be read in about one minute and is accompanied by a simple two-color illustration.

Every Minute on Earth is an ideal commuter, dining table, or bathroom reader. For families who have difficulty finding 15 minutes to read together, this book encourages one and two minute reading sessions that help cultivate intellectual curiosity. An intriguing choice for trivia hounds, budding geniuses, and reluctant readers.

Volume 28, no. 4 (Mar/Apr 2008)

Paulsen, Gary. *Lawn Boy*. Random House, 2007. ISBN 9780385746861. \$12.99. 96 p.

Reviewer: Gillian Streeter

Reading Level: Intermediate

Rating: Dependable

Genre: Contemporary realistic fiction;

Subject: Business enterprises--Juvenile fiction; Summer employment--Juvenile fiction; Money-making projects for children--Juvenile fiction; Books--Reviews;

The twelve-year-old protagonist of Paulsen's *Lawn Boy* doesn't want much in the beginning--just a new inner tube for his old ten speed bicycle. But when his slightly batty grandmother gives him his grandfather's old riding mower, he keeps getting more and more lawns to mow. When he meets Arnold, a stockbroker who exchanges stock for mowing, he suddenly is running his own business, employing adults, and sponsoring a prizefighter. All of this comes in handy when someone tries to extort money from him by kidnapping Arnold.

Paulsen's usual straightforward style becomes slightly muddy but holds up in his latest book. *Lawn Boy* is clearly written in the same vein as *The Toothpaste Millionaire*, with a child using industriousness and outright luck to become financially successful. The lawn boy has mostly luck instead of Millionaire's Rufus's math skills and pragmatism, but the results were still positive and well-earned. Teachers and librarians can find accompanying teaching information by going to a website listed on the publication page at the front of the book. A great book for inspiring children to be industrious, and a good starting point to explain how the market economy works.

Volume 28, no. 4 (Mar/Apr 2008)

Spinelli, Jerry. *Eggs*. Little, Brown and Co., 2007. ISBN 9780316166461. \$15.99. 220 p.

Reviewer: Jan Staheli

Reading Level: Intermediate

Rating: Outstanding

Genre: Contemporary realistic fiction;

Subject: Friendship--Juvenile fiction; Family life--Juvenile fiction; Books--Reviews;

David is nine and angry because his mother has died. Primrose is thirteen and angry because her mother is “goofy” and thinks she’s psychic. David believes if he obeys all the rules, perhaps his mother will come back. Primrose thinks rules are made to be broken. They seem to be the last two people who could be friends, but they have a strange bond between them, built of dissatisfaction, fear and need. As the summer progresses, they gather trash to sell at the flea market, hunt for worms to start a bait business, go to the library’s Midsummer Night’s Scream as son and mom, and end up trying to walk the railroad tracks to Philadelphia. They learn that being friends means forgiving each other, staying together, and putting arms around each other when it’s really needed.

Jerry Spinelli writes beautifully of children who are struggling with loss, pain and — ultimately — healing. David “still heard his mother’s voice rise like whisper-dust from unseen corners in the house, but it was no longer the only voice he heard. His ears were also filled with the voices of others ... all their words for a thousand years could not fill the hole left by his mother, but they could raise a loving fence around it so he didn’t keep falling in.” This is a sweet book, easy to read, with short chapters and real heart.

Volume 28, no.4 (Mar/April 2008)

Graff, Lisa. *The Life and Crimes of Bernetta Wallflower*. HarperCollins, 2008. ISBN 9780060875923. \$17.89. 250p.

Reviewer: Rachel Wadham

Reading Level: Intermediate

Rating: Significant shortcomings

Genre: Realistic Fiction;

Subject: Swindlers and swindling--Juvenile fiction. Magic tricks--Juvenile fiction. Schools--Juvenile fiction. Family--Juvenile fiction. Moneymaking projects--Juvenile fiction. Family life--Juvenile Fiction. Moneymaking projects--Juvenile Fiction; Books--Reviews;

Framed by Ashley, her so called best friend, for a cheating ring, Bernetta Wallflower is grounded for the whole summer and not allowed to assist her father in his magic club. Having lost her scholarship Bernetta resolves to earn the \$9,000 she needs to return to her private school. When no one will hire a twelve year old, Bernetta thinks all hope is lost until a chocolate-brown eyed boy named Gabe convinces her to join him running simple con games. Desperate for the money she joins Gabe and everything goes smoothly until Ashley reenters the picture and steals their money, thus forcing the two friends to take her down with an elaborate con. An extremely unique premise gives this novel an interesting plot. Bernetta is a sympathetic character that readers will understand. However the many plot elements and character actions end up being so unbelievable that the whole package loses credibility in the end. Even her magic training in her favor, it is too hard to accept that twelve year olds could get away with cons after having only learned them from movies and books. In addition it is hard to accept that Bernetta could so easily put aside all the moral, ethical, and legal issues surrounding the endeavor. The return of Ashley and her previous involvement with Gabe is also implausible and her ultimate downfall is unsatisfying. In the end the implausibility of the events prevent this book from being a satisfying read.

Volume 28, no.4 (Mar/April 2008)

Liao, Jimmy. English text adapted by Sarah L. Thompson. *The Blue Stone: A Journey through Life*. Illustrated by Jimmy Liao. Little, Brown. 2008. ISBN 9780316113830. \$19.99. 88 p.

Reviewer: Marsha D. Broadway

Reading level: Intermediate; Young adult

Rating: Excellent

Genre: Picture books

Subject: Rocks--Juvenile fiction; Homesickness--Juvenile fiction; Books--Reviews;

A beautiful blue stone lies peacefully in a forest until people come and take half of it away. Carved into various forms over the years, the stone remembers and longs for its home. The stone endures each change providing beauty for others until it is discarded, lost, or damaged, and finally returns to the forest as dust on the wind to lie beside its other half. Both text and illustrations are hauntingly beautiful and metaphoric.

A good choice for older creative writing and ESL students.

Volume 28, no. 4 (Mar/Apr 2008)

George, Jessica Day. *Sun and Moon, Ice and Snow*. Bloomsbury, 2008. ISBN 9781599901091.
\$16.95. 328 p.

Reviewer: Marsha D. Broadway

Reading level: Intermediate; Young adult

Rating: Excellent

Genre: Fantasy fiction

Subject: Fairy tales--Juvenile fiction; Folklore--Norway--Juvenile fiction; Books--Reviews;

The lass, a last and unwanted child by her mother, is not given a name. She bonds and works with her older brother Hans Peter when he returns from a chilling adventure. She discovers that she understands the language of animals. When an isbjørner, ice bear, offers wealth to her family in return for her staying with him for a year in a palace, she and her pet wolf accompany him to find enchantment and mystery as she unravels the secrets of the ice palace.

Based on the Norse tale, *East of the Sun and West of the Moon*, this fantasy reads easily and interestingly, adding creative details to the original story. Those who enjoyed Hale's *Goose Girl* (2003) and *Enna Burning* (2004) will find this novel equally appealing.

Volume 28, no. 4 (Mar/Apr 2008)

Richards, Justin. *The Chaos Code*. Bloomsbury, 2007. ISBN 9781599901244. \$17.95. 388 p.

Reviewer: Rachel Wadham

Reading Level: Intermediate, Young Adult

Rating: Dependable

Genre: Adventure stories; Detective and Mystery stories; Occult fiction;

Subject: Ciphers--Juvenile Fiction; Adventure and adventurers--Juvenile Fiction; Supernatural--Juvenile Fiction; Atlantis (Legendary place)--Juvenile Fiction; Mystery and detective stories--Juvenile Fiction; Books--Reviews;

Shipped off to live with his archeologist dad for the summer, Matt arrives only to find his father has mysteriously disappeared. Finding and decoding a secret message sets Matt out on a mysterious adventure to discover the hidden treasure that his father was tracking. Aided by his Aunt Jane and her enigmatic employer Julius Venture and his equally mysterious daughter Robin, Matt travels around the globe to uncover ancient secrets that will either change or destroy the world. Well researched historical fact and fiction along with real and pseudo-science combine to give this novel a fast paced page turning plot. Exotic locations add flair to the novels' constantly changing settings. Sadly, Richards goes just one step too far, combining one too many outlandish elements so that by the end credibility and belief are forced. In addition, the books cast of characters while starting out vibrant and interesting loose luster and sincerity in the end. Despite its flaws this novel will certainly appeal to adventure fantasy genre fans and reluctant readers who are looking for something fast and fun.

Volume 28 no.4 (Mar/April 2008)

Hoffman, Mary. *The Falconer's Knot: A Story of Friars, Flirtation and Foul Play*. Bloomsbury, 2007. ISBN 9781599900568. \$16.95. 288 p.

Reviewer: Irene Halliday

Reading Level: Young Adult

Rating: Dependable

Genre: Detective and mystery stories; Historical fiction

Subject: Religious life--Juvenile fiction; Italy--History--1268-1492--Juvenile fiction; Murder--Juvenile fiction; Books--Reviews

A Franciscan friary in medieval Italy seems an unlikely place for a series of violent deaths, the budding of a young love, and renewal of an old one, yet so it is in Mary Hoffman's *The Falconer's Knot*. How the title relates to the action is somewhat obscure; *Murder in the Monastery* might have been more descriptive of the novel's focus. Sixteen-year-old Silvano, a "counterfeit" friar, is secretly given sanctuary at the Giardinetto friary while his father, the Baron Montacuto, searches for the fugitive who used Silvano's dagger to kill a man. Unfortunately, the sanctuary becomes almost more dangerous than remaining in his home city.

Adjacent to the friary is a small convent, where an unwilling young girl is sent by her brother/guardian upon their father's death. Chiara must lose her name, her beautiful hair, and all worldly possessions as she dons the robes of a novice nun. She notices, however, the arrival of the handsome, young friar with interest; the grisly events that unfold draw them increasingly together. Many lives are lost or endangered before the mysteries are finally solved and the true killers identified. The way is open at last for blossoming love to move toward a satisfying "happy ever after," with all of the side plots neatly tied together.

Fans of mystery and romance will find Hoffman's story intriguingly different, mainly due to the time period and unusual setting. Unfortunately, the pace is slowed by several sub-plots which introduce a multiplicity of characters (some of them actual historical Italian artists), though Hoffman does provide a character list which helps to keep them straight. The novel also detours into Italian art history, the chemistry and technique of color preparation for fresco painting, and descriptions of various walls and ceilings being decorated. Some readers may become a little impatient waiting for the story to move forward; others with an interest in art may welcome the painting asides. Once again, the author assists with a historical note which provides background information on medieval Italian art and lifestyle. Additionally, an outline of the Divine Office helps clarify numerous references to the daily routine at the friary and nunnery. The colorful dust jacket, simulating vellum, with gold foil "illuminations" added to its illustrations, reflects the medieval setting and invites readers into its pages. Though not a gripping novel, *The Falconer's Knot* is entertaining and does give the persistent reader an interesting glimpse into medieval Italian culture.

Volume 28, no. 4 (Mar/Apr 2008)

Harper, Suzanne. *The Secret Life of Sparrow Delaney*. Greenwillow, 2007. ISBN 9870061131585. \$17.89. 364p.

Reviewer: Kate Reynolds

Reading Level: Young adult

Rating: Dependable

Genre: Occult fiction;

Subject: Psychics--Juvenile fiction; Family life--Juvenile fiction; Lily Dale (N.Y.)--Juvenile fiction; Books--Reviews;

Fifteen year old Sparrow Delaney has been seeing, hearing, and even smelling ghosts since she was five years old (a fact which she has hidden from her family--all of whom manifest some sort of mediumistic ability), but all she wants is to live a normal life. She seizes the opportunity to attend a different high school than her six older sisters and attempts to fit in, ignoring the advice of her three spirit guides and doing her best to not notice the ghostly teenage boy she sees on her first day. The boy however is most persistent, and Sparrow will have to accept the talent that she has in order to help a new friend.

Harper's debut novel is a coming-of-age story with a skillfully woven supernatural element. The ghosts and the special talents of the psychics in the book are not ostentatiously displayed but treated as a fact of life, lending an air of believability. However, the storyline and Sparrow's character development are both rather predictable. Harper wraps this story up nicely but leaves enough unanswered--the truth behind Sparrow's father's disappearance and the question of what she will do now that she has exposed her abilities in a very public manner--to possibly write a sequel. A sweet, if somewhat insubstantial, teen read.

Volume 28, no.4 (Mar/April 2008)

Multicultural Books

Selected titles available in the HBLL

Multicultural literature is an ever growing genre that is needed to bridge cultural diversity in our global society. Literature is a powerful teacher, and through multicultural literature many people, ranging from young children to adults, can begin to see the world through another's eyes. To build understanding between various cultures, in today's increasingly diverse society, it is crucial to become more aware and to take the time to learn, respect, and celebrate various unique cultures. Through the settings, characters, and authors of various multicultural books, all readers can achieve a greater understanding of the varying cultures represented. Although multicultural literature can be a powerful and positive teacher, much depends on the views and writing of the author. It is important to critically analyze the purpose for and validity of the cultures being represented in the story as one is reading.

Below is a selection of multicultural literature books, published between 2002 and 2007, available in the Harold B. Lee Library. The majority of books chosen for this bibliography are fiction.

CALL NUMBER	TITLE	AUTHOR	CULTURE REPRESENTED/ Geographic Location	RECOMMENDED AGE
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United States: African Americans

813 D7917c	Copper Sun	Draper, Sharon M. (Mills)	African American	Ages 13 +
923 T79wea	Moses: When Harriet Tubman Led Her People to Freedom	Weatherford, Carole Boston	African American	Ages 4-8
813 J7267111s	Standing Against the Wind	Jones, Traci L.	African American	Ages 13 +
813 G88251r	The Road to Paris	Grimes, Nikki	African American	Ages 13 +
813 M992j	Jazz	Myers, Walter Dean	African American	Ages 4-8
813 Ad71b	Black is Brown is Tan	Adoff, Arnold	Interracial	Ages 4-8
811 W868L	Locomotion	Woodson, Jacqueline	African American	Ages 13 +
813 F599b	Bang!	Flake, Sharon	African American	Ages 13 +
813 R1822fs	Freedom Ship	Rappaport, Doreen	African American	Ages 4-8
813 L5674d	Day of Tears: A Novel in Dialogue	Lester, Julius	African American	Ages 13 +
813 H198g	The Gift Giver (163rd street trilogy)	Hansen, Joyce	African American	Ages 13 +
813 H198o	One True Friend (also in the 163rd street trilogy)	Hansen, Joyce	African American	Ages 13 +
813 H198y	Yellow Bird and Me (also in the 163rd stree trilogy)	Hansen, Joyce	African American	Ages 13 +
813 D8652111b	The Bicycle Man	Dudley, David L.	African American	Ages 9-12
813 H9411g	A Girl Called Boy	Hurmence, Belinda	African American	Ages 9-12
813 W868c	Coming on Home Soon	Woodson, Jacqueline	African American	Ages 4-8
813 M217pL	Porch Lies: Tales of Slicksters, Tricksters, and Other Wily Characters	McKissack, Patricia	African American	Ages 9-12
813 W12cs	Candy Shop	Wahl, Jane	African American + Taiwanese	Ages 4-8
813 K967iss	In the Small, Small Night	Kurtz, Jane	Ghanaian Americans	Ages 4-8
813 En36bow	The Baby On the Way	English, Karen	African American	Ages 4-8
813 T4937111c	Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom	Tingle, Tim	Choctaw Indian & African American	Ages 9-12
813 J63112f	The First Part Last	Johnson, Angela	African American	Ages 13 +
813 M992be	The Beast	Myers, Walter Dean	African American	Ages 13 +
813 W868h	Hush	Woodson, Jacqueline	African American	Ages 13 +

United States: Asian Americans

813 C4211gc	Goldfish and Chrysanthemums	Cheng, Andrea	Chinese American	Ages 4-8
895.1 C738sp	The Story of Paper	Compestine, Ying Chang	Chinese American	Ages 4-8
813 F199b	Butterflies for Kiri	Falwell, Cathryn	Japanese American	Ages 4-8
895.6 Sa99m	Music for Alice	Say, Allen	Japanese American	Ages 4-8
895.7 P17s	Sumi's First Day of School Ever	Pak, Soyung	Korean American	Ages 4-8
813 P21942f	The Firekeeper's Son	Park, Linda Sue	Korean American	Ages 4-8
895.9 H65p	Peek! A Thai Hide-and-Seek	Ho, Minfong	Thai American	Ages 4-8
813 T797s	Seven Chinese Sisters	Tucker, Kathy	Chinese	Ages 4-8
813 K116k	Kira-Kira	Kadohata, Cynthia	Japanese American	Ages 9-12
813 L872r	Ruby Lu, Brave and True	Look, Lenore	Asian American	Ages 9-12
813 L63y	The Year of the Dog	Lin, Grace	Tawainese American	Ages 9-12
813 C42111h	Honeysuckle House	Cheng, Andrea	Chinese American	Ages 9-12
813 H571422t	The Trouble Begins	Himmelblau, Linda	Vietnamese	Ages 9-12
813 L872rL	Ruby Lu, Empress of Everything	Look, Lenore	Chinese Americans	Ages 9-12
813 M351q	The Quail Club	Marsden, Carolyn	Thai	Ages 9-12
813 Y58b	Brothers	Yin	Chinese Americans	Ages 4-8
813 H3444111n	Nothing but the truth : (and a few white lies)	Headley, Justina Chen	Tawainese American	Ages 13 +
813 Sa34e	Eyes of the Emperor	Salisbury, Graham	Japanese American	Ages 13 +
813 F62912L	Lowji Discovers America	Fleming, Candace	East Indian	Ages 9-12
899 D37151f	Fresh Off the Boat	de la Cruz, Melissa	Filipino American	Ages 13 +
823 K89772h	The happiest tree : a yoga story	Krishnaswami, Uma	East Indian	Ages 4-8
823 Y35bc	The bone collector's son	Yee, Paul	Immigrant to Vancouver	Ages 13 +
895.1 N151hh	Half and half	Namioka, Lensey	Chinese American/ Scottish American	Ages 9-12
813 R245m	My Name is Yoon	Recorvits, Helen	Korean American	Ages 4-8

United States: Latino Americans

823 F762m 2006	Mia's Story: A Sketchbook of Hopes and Dreams	Foreman, Michael	Chilean	Ages 4-8
813 C1598111t	The Tequila Worm	Canales, Viola	Mexican American	Ages 13 +
813 Os11c	Cuba 15	Osa, Nancy	Cuban American	Ages 13 +
813 AL86b	Before We Were Free	Alvarez, Julia	Dominican Republic	Ages 13 +
813 R957b	Becoming Naomi Leon	Ryan, Pam Munoz	Mexican American	Ages 9-12
813 R911r	The Remembering Stone	Russell, Barbara Timberlake	Costa Rican Americans	Ages 4-8
813 M7645g bk.1	A Crazy Mixed-Up Spanglish Day	Montes, Marissa	Latino American	Ages 9-12
813 D361u	Under the Same Sky	DeFelice, Cynthia	Mexican American	Ages 13 +
813 H652cw	Crossing the Wire	Hobbs, Will	Mexican American	Ages 13 +
813 L9735111h	Heat	Lupica, Michael	Cuban American	Ages 9-12
813 C66132111d	Dream Carver	Cohn, Diana	Mexican American	Ages 4-8
813 W669811tt	Tiny Tortilla	Williams, Arlene	Latino American	Ages 4-8
813 J28111L	La Linea	Jaramillo, Ann	Mexican American	Ages 13 +

813 C888Lm	Little Mama Forgets	Cruise, Robin	Mexican American	Ages 4-8
813 Ad53i	Young Zorro: The Iron Brand	Adkins, Jan	Latino American	Ages 9-12
813 G8345111mg bk.1	Chasing the Jaguar	Greene, Michele	Central American in America	Ages 13 +
863 C3685111a	Amelia's Show-and-Tell Fiesta/Amelia y la Fiesta de "Muestra y Cuenta"	Chapra, Mimi	Cuban Americans	Ages 4-8
923 C398k	Harvesting Hope: The Story of Cesar Chavez	Krull, Kathleen	Latino in US	Ages 9-12
813 Si84r	Rosa takes a chance : Mexican immigrants in the Dust Bowl years	Miller, Susan Martins	Mexican American	Ages 9-12

United States: Native Americans

813 Er29gs	The Game of Silence	Erdrich, Louise	Ojibwa Indians	Ages 9-12
813 T4937111c	Crossing Bok chitto: A Choctaw Tale of Friendship and Freedom	Tingle, Tim	Choctaw Indian & African American	Ages 9-12
813 B834hr	Hidden Roots	Bruchac, Joseph	Native American	Ages 9-12
813 B834g	Geronimo	Bruchac, Joseph	Apache Indians	Ages 13 +
813 P316c	Crooked River	Pearsall, Shelley	Ojibwa Indians	Ages 9-12
813 B834wd	Whisper in the Dark	Bruchac, Joseph	Narragansett Indians	Ages 9-12
813 B834dp	The Dark Pond	Bruchac, Joseph	Shawnee Indians	Ages 9-12
813 Or8711g	The Good Rainbow Road	Ortiz, Simon J	Acoma Indians	Ages 9-12
813 K14841w	Worlds apart	Karr, Kathleen	Sewee Indians	Ages 13 +
813 B834e	Eagle Song	Bruchac, Joseph	Iroquois/Mohawk Indians	Ages 4-8

Canada

823 H31711t	Theories of Relativity	Haworth-Attard, Barbara	Author from Ontario	Ages 13 +
823 W99t	A Thief in the House of Memory	Wynne-Jones, Tim	Ontario	Ages 13 +
823 W99r	Rex Zero and the End of the World	Wynne-Jones, Tim	Ottawa/Vancouver	Ages 9-12
823 B413b	The Blue Helmet	Bell, William	New Toronto	Ages 13 +
823 SL12m	Megiddo's Shadow	Slade, Arthur	Canada/Canadian Army	Ages 13 +
813 F9288b	The Braid	Frost, Helen	Scottish emigrants to Cape Breton, Canada	Ages 9-12
813 P8346111c	The Crazy Man	Porter, Pamela Paige	Saskatchewan	Ages 9-12
813 G29oaL	Luck	George, Jean Craighead	Northern Canada to Platte river	Ages 4-8
823 T8279211r	Red Sea	Tullson, Diane	Author from Calgary	Ages 13 +
823 G34151In	No Small Thing	Ghent, Natale	Ontario	Ages 9-12
823 Y35bc	The Bone Collector's Son	Yee, Paul	Vancouver	Ages 13 +

Central/South America

843 B64111k	The Killer's Tears	Bondoux, Anne-Laure	Chile	Ages 13 +
813 AL86b	Before We Were Free	Alvarez, Julia	Dominican Republic	Ages 13 +
813 G8345111mg bk.1	Chasing the Jaguar	Greene, Michele	Central American in America	Ages 13 +
863 C3685111a	Amelia's Show-and-Tell Fiesta/Amelia y la Fiesta de "Muestra y Cuenta"	Chapra, Mimi	Cuban Americans	Ages 4-8
813 C66132111d	Dream Carver	Cohn, Diana	Mexican	Ages 4-8

813 W669811tt	Tiny Tortilla	Williams, Arlene	Latino	Ages 4- 8
813 J28111L	La Linea	Jaramillo, Ann	Mexican	Ages 13 +
813 H652cw	Crossing the Wire	Hobbs, Will	Mexican	Ages 13 +
813 R957b	Becoming Naomi Leon	Ryan, Pam Munoz	Mexican	Ages 9-12
813 M58911tg	Tree Girl	Mikaelsen, Ben	Guatemala	Ages 13 +
813 C145c	Colibrí	Cameron, Ann	Mayan/Guatemala	Ages 13 +
823 In46222v	The Voyage of the Poppykettle	Ingpen, Robert	Peru	Ages 4-8
813 R154pp	A Pen Pal for Max	Rand, Gloria	Chile	Ages 4-8

Europe

823 B816sb	Silly Billy	Anthony Browne	Guatemalan worry dolls/ European author	Ages 4-8
843 G862411f	The Fighter	Greif, Jean-Jacques	Warsaw to Paris to Auschwitz	Ages 13 +
896 N143w	Web of Lies	Naidoo, Beverley	England	Ages 13 +
843 M866411p	The Pull of the Ocean	Mourlevat, Jean-Claude	France	Ages 13 +
843 P651322w	When I Grow Up, I Will Win the Nobel Peace Prize	Pin, Isabel	Translated from the German.	Ages 4-8
823 R2596L	Larklight: A Rousing Tale of Dauntless Pluck in the Farthest Reaches of Space	Reeve, Philip	England	Ages 9-12
823 Se28f	The Foreshadowing	Sedgwick, Marcus	France/England/Great Britain History	Ages 13 +
823 W736t	Tanglewreck	Winterson, Jeanette	London	Ages 13 +
823 G7674111dgt bk.1	Blood Red Horse	Grant, K.M.	England	Ages 9-12
863 G135422L	The Legend of the Wandering King	Gallego Garcia, Laura	Translated from Spanish/ Arabian Peninsula	Ages 13 +
823 G176i	I, Coriander.	Gardner, Sally	17th century London	Ages 13 +
823 H351411m	The Minister's Daughter	Hearn, Julie	Great Britain	Ages 13 +
833 H747i	An Innocent Soldier	Holub, Josef	Germany/Russia	Ages 13 +
823 M582422w	The Whispering Road	Michael, Livi	Manchester, England	Ages 13 +
813 M8237ih	It Happened at School: Two Tales	Morgenstern, Susie	France	Ages 9-12
823 M192p	Permanent Rose	McKay, Hilary	England	Ages 13 +
823 C82811f	Framed!	Rose, Malcom	Wales	Ages 9-12
823 Up1mo	Montmorency on the Rocks : Doctor, Aristocrat, Murderer?	Updale, Eleanor	London	Ages 13 +
823 W694i	The Illustrated Mum	Wilson, Jacqueline	England	Ages 13 +
843 Sp45311k	Kipling's Choice	Spillebeen, Geert	France/ Translated from Dutch	Ages 13 +
928 Z42811	When I Was a Soldier	Zenatti, Valerie	France/ Israel	Ages 13 +
813 R1822ss	The Secret Seder	Rappaport, Doreen	France	Ages 4 -8

823 B886gg	Gleam and Glow	Bunting, Eve	Bosnia	Ages 4 -8
823 M488cf bk.1	The Hunter's Moon	Melling, O. R.	Irish & American characters	Ages 13 +
823 Z89b	The Book Thief	Zusak, Markus	Germany	Ages 13 +
823 H256sd 2006	The Silver Donkey	Hartnett, Sonya	France	Ages 13 +
813 C89742mma	Moi & Marie Antoinette	Cullen, Lynn.	France	Ages 4 -8
813 M13211as	Adele & Simon	McClintock, Barbara.	France	Ages 4-8
813 W46mt	The Miraculous Tale of the Two Maries	Wells, Rosemary	France	Ages 4-8
823 D752711s	A Swift Pure Cry	Dowd, Siobhan	Ireland	Ages 13 +
895.1 N151hh	Half and Half	Namioka, Lensey	Chinese American/ Scottish American	Ages 9-12
813 N162fi	Fire in the Hills	Napoli, Donna Jo	Italian	Ages 13 +
813 D6119122q	The Queen's Soprano	Dines, Carol	Italian	Ages 13 +
813 M332t	There's a Dolphin in the Grand Canal!	Marciano, John Bemelmans	Italian	Ages 4-8
813 C274511p	Pizza for the Queen	Castaldo, Nancy F	Italian	Ages 4-8
823 T756pb	The Paint Box	Trottier, Maxine	Italian	Ages 9-12
813 H487d	Dante's Daughter	Heuston, Kimberly	Italian	Ages 13 +
833 P9265m	Malka	Pressler, Mirjam	Poland	Ages 13 +
813 R8124111y	Yellow Star	Roy, Jennifer Rozines	Poland	Ages 9-12
839.8 G11og	The Orange Girl	Gaarder, Jostein	Norway	Ages 13 +
813 Sc95222s	Super Grandpa	Schwartz, David M.	Sweden	Ages 4-8
813 W2477tc	Twilight Child	Warner, Sally	Finland/Scotland	Ages 13 +
813 M228p	The Problem with Chickens	McMillan, Bruce	Iceland	Ages 4-8
813 N874h	Hana in the Time of the Tulips	Noyes, Deborah	Netherlands	Ages 9-12
823 B63hw bk.1	The House of Windjammer	Richardson, V. A.	Netherlands	Ages 13 +
813 H2994e	Eyes Like Willy's	Havill, Juanita	France/Austria	Ages 9-12
813 K153861r	Real Time: A Novel	Kass, Pnina	Germany/Israel	Ages 13 +
823 F8897w	Where in the World	French, Simon	Germany/Australia	Ages 9-12
813 W571t	The Turning	Whelan, Gloria	Russia	Ages 9-12
813 Av51ca	Crispin : At the Edge of the World	Avi	England	Ages 13 +
823 T849fi	Forged in the Fire	Turnbull, Ann	London	Ages 13 +
813 St97t	A True and Faithful Narrative	Sturtevant, Katherine	Great Britain	Ages 13 +

823 B56371p	Parent Swap	Blacker, Terence	England	Ages 13 +
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Middle East

813 F22951ca	Clever Ali	Farmer, Nancy	Middle Eastern	Ages 4-8
813 T835mwm	Moon Without Magic	Tunnell, Michael O.	Arabia	Ages 13 +
813 T835w	Wishing Moon	Tunnell, Michael O.	Arabia	Ages 13 +
813 Sa995111a	Anahita's Woven Riddle	Sayres, Meghan Nuttall	Iran	Ages 13 +
813 F637a	Alphabet of Dreams	Fletcher, Susan	Iran	Ages 13 +
813 St277u	Under the Persimmon Tree	Staples, Suzanne Fisher	Afghanistan	Ages 13 +
891 K5276222s	Silly Chicken	Khan, Rukhsana	Pakistan	Ages 4-8
813 Sh316c	The Carpet Boy's Gift	Shea, Pegi Deitz	Pakistan	Ages 9-12
853 D12i	Iqbal : a novel	D'Adamo, Francesco	Pakistan	Ages 9-12
891 K5276222ruc	Ruler of the Courtyard	Khan, Rukhsana	Pakistan	Ages 4-8
928 B171111w	The Librarian of Basra : a true story from Iraq	Winter, Jeanette	Iraq	Ages 4-8

Africa

813 D5399611i	I Lost My Tooth in Africa	Diakite, Penda	Mali	Ages 4-8
843 St69s	The Shadows of Ghadames	Stolz, Joelle	Libya	Ages 13 +
813 K967iss	In the Small, Small Night	Kurtz, Jane	Ghanaian Americans	Ages 4-8
923 L538	Facing the lion : Growing Up Maasai on the African Savanna	Lekuton, Joseph Lemasolai (with Herman J. Viola)	African (Kenya)	Ages 9-12
966.9 On9h	Here Comes Our Bride!: An African Wedding Story.	Onyefulu, Ifeoma.	African (Nigeria)	Ages 4-8
511 C31541o	One Child, One Seed: A South African Counting Book	Cave, Kathryn.	Africa (S. Africa)	Ages 4-8
823 D178o	Once Upon a Time	Daly, Niki	Africa (S. Africa)	Ages 4-8
896 N143ob	Out of Bounds: Seven Stories of Conflict and Hope	Naidoo, Beverley.	Africa (S. Africa)	Ages 13 +
813 St98b	Babu's Song	Stuve-Bodeen, Stephanie.	Tanzania	Ages 4-8
823 H262311o	Orphan of the Sun	Harvey, Gill	Egypt	Ages 9-12

Asia

823 Si64811y	Younguncle Comes to Town	Singh, Vandana	India	Ages 9-12
813 Sh316t	Tangled Threads: A Hmong Girl's Story	Shea, Pegi Deitz	Hmong:	Ages 13 +
813 T797s	Seven Chinese Sisters	Tucker, Kathy	Chinese	Ages 4-8
895.6 Sa99k	Kamishibai Man	Say, Allen	Japanese	Ages 9-12
928 M119j	The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl	Ma, Yan	Translated from French	Ages 13 +
813 F62912L	Lowji Discovers America	Fleming, Candace	East Indian	Ages 9-12
813 H571422t	The Trouble Begins	Himelblau, Linda	Vietnamese	Ages 9-12
813 B859511a	Ask Me No Questions	Budhos, Marina	Bangladesh	Ages 13 +
899 D37151f	Fresh Off the Boat	de la Cruz, Melissa	Phillipines	Ages 13 +
823 K89772n	Naming Maya	Krishnaswami, Uma	India	Ages 9-12
813 M351s	Silk Umbrellas	Marsden, Caroline	Thailand	Ages 9-12
863	The Legend of the Wandering King	Gallego Garcia, Laura	Translated from	Ages 13 +

G135422L			Spanish/ Arabian Penninsula	
928 Z42811	When I Was a Soldier	Zenatti, Valerie	France/ Israel	Ages 13 +
813 M351w	When Heaven Fell	Marsden, Carolyn	Vietnamese	Ages 9-12
813 L8845111L	Little Sap and Monsieur Rodin	Lord, Michelle	Cambodia/France	Ages 4-8

Australia/New Zealand/ Pacific Islands

823 C5534k	Kalpana's Dream	Clarke, Judith	Australia/ India	Ages 13 +
823 L138711s	Surviving Aunt Marsha	Laguna, Sofie	Australia	Ages 9-12
823 Or5Ln	Lizzie Nonsense: A Story of Pioneer Days	Ormerod, Jan	Australia	Ages 4-8
823 B3265111r	The Running Man	Buar, Michael Gerard	Australia	Ages 13 +
823 Sm636111u	The Unknown Zone	Smith, Phil	New Zealand	Ages 13 +
823 C8391h	Hunter	Cowley, Joy	Maori	Ages 13 +
823 B3884111n	Nobody's Dog	Beck, Jennifer	New Zealand	Ages 4-8
823 B812111b	A Booming in the Night	Brown, Ben	New Zealand	Ages 4-8
823 L333a	Aunt Effie and the Island that Sank	Lasenby, Jack	New Zealand	Ages 4-8
823 B319912b	The Boyfriend Rules of Good Behavior	Bateson, Catherine	Australia	Ages 9-12
823 B319912s	Stranded in Boringsville	Bateson, Catherine	Australia	Ages 13 +

Compiled by Holly Dickman,
Farnsworth Juvenile Literature Library,
Harold B. Lee Library,
Brigham Young University, February 2008.