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## Remembering the Stop by a Lake

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## Remembering the Stop by a Lake

First, the words behind which lies the scene;  
Recorded wind that fills  
The room; water, sand, eroded hills;  
The disappearing screen.  
Hanon next, the lens beside the shore,  
A stepping to the land that lives between  
Silver and bright air.  
Children's cries within the wind . . . , the car,  
And voices leading over waves and swells.

Now a second labor draws around  
The child as words surround  
And straiten fire that it may have no end  
Upon the textured land.  
Wet sage and sunset, the wind's sound,  
The sea, and all roads look to home where peach  
Leaves vibrate on the wind,  
The trill made flesh.

—Kathryn R. Ashworth