



1893

# Die Schwalben

Louise Otto

## Description

This title is part of the Sophie digital library. The collection contains numerous texts written by German-speaking women authors who wrote up through the early 20th century. These texts cover a broad spectrum of genres, including novels (often with multiple volumes), stories, dramas, autobiographies, letters, travel journals, music, songs and poetry.

Follow this and additional works at: [https://scholarsarchive.byu.edu/sophpm\\_poetry](https://scholarsarchive.byu.edu/sophpm_poetry)



Part of the [German Literature Commons](#)

## BYU ScholarsArchive Citation

Otto, Louise, "Die Schwalben" (1893). *Poetry*. 1546.  
[https://scholarsarchive.byu.edu/sophpm\\_poetry/1546](https://scholarsarchive.byu.edu/sophpm_poetry/1546)

This Article is brought to you for free and open access by the Poetry and Music at BYU ScholarsArchive. It has been accepted for inclusion in Poetry by an authorized administrator of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

## Die Schwalben

Einstmals die Schwalben kamen  
Mit fröhlichem Gesang,  
Jetzt ziehen fort sie wieder  
Und schweigen alle bang.

Das ist ein gutes Zeichen:  
Sie brachten Lieder her,  
Die bleiben *uns* zurücke,  
Drum singen *sie* nicht mehr.

Wir aber können singen  
Nun auch bei Eis und Schnee –  
Die Schwalben stille ziehen  
Habt Dank! – Ade! Ade!