2005

Vincent's Colors

AnnMarie Hamar

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

Available at: https://scholarsarchive.byu.edu/cbmr/vol26/iss3/2

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Reviewer: AnnMarie Hamar
Reading Level: Preschool, Primary
Rating: Excellent
Genre: Informational Books;
Subject: Gogh, Vincent van, 1853-1890--Correspondence--Juvenile literature; Gogh, Theo van, 1857-1891--Correspondence--Juvenile literature; Painters--Netherlands--Correspondence--Juvenile literature; Color in art--Juvenile literature; Books--Reviews;

This book is a collection of sixteen Vincent van Gogh paintings; all showcase his use of bright color and bold brush strokes. The rhyming text is very simple: the double page spread has a line of text on one page and a color reproduction of the referenced painting on the other. The text is taken from letters Vincent wrote to his brother Theo. Editor William Lach has translated the letters from the original French and Dutch. The text begins with a brief introduction to Vincent van Gogh set next to a self-portrait. Credits at the end of the book give reference information for each painting such as title, year painted, and location as well as a citation for the letters. The outstanding color reproductions are of the full painting or a detail. The collection includes the famous paintings "The Starry Night," and "Sunflowers." Produced by the Metropolitan Museum of Art, this very basic introduction to the use of color and movement in art would make an excellent addition to a reference library.