



2005

Vincent's Colors

AnnMarie Hamar

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Gogh, Vincent van. *Vincent's Colors*. Edited by William Lach. Illustrated by Vincent van Gogh. Chronicle, 2005. ISBN 0811850994. \$14.95. [48 p.]

Reviewer: AnnMarie Hamar

Reading Level: Preschool, Primary

Rating: Excellent

Genre: Informational Books;

Subject: Gogh, Vincent van, 1853-1890--Correspondence--Juvenile literature; Gogh, Theo van, 1857-1891--Correspondence--Juvenile literature; Painters--Netherlands--Correspondence--Juvenile literature; Color in art--Juvenile literature; Books--Reviews;

This book is a collection of sixteen Vincent van Gogh paintings; all showcase his use of bright color and bold brush strokes. The rhyming text is very simple: the double page spread has a line of text on one page and a color reproduction of the referenced painting on the other. The text is taken from letters Vincent wrote to his brother Theo. Editor William Lach has translated the letters from the original French and Dutch. The text begins with a brief introduction to Vincent van Gogh set next to a self-portrait. Credits at the end of the book give reference information for each painting such as title, year painted, and location as well as a citation for the letters. The outstanding color reproductions are of the full painting or a detail. The collection includes the famous paintings "The Starry Night," and "Sunflowers." Produced by the Metropolitan Museum of Art, this very basic introduction to the use of color and movement in art would make an excellent addition to a reference library.