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## Gonzalo Rojas

Chilean poet, Gonzalo Rojas, has been recognized as one of the major lyric voices of Latin America since the publication in 1948 of his first book of poems, *La Miseria del Hombre*. Frequently mentioned in conjunction with Octavio Paz of Mexico and José Lezama of Cuba, Rojas stands in the first line of that generation of writers we are coming to call in English post-modernist—writers who emerged in the decade following World War II. Although his influence in Latin America has been extensive, acquaintance with his work in this country and in Europe has become wide-spread only in the past fifteen years, mainly as a result of the general increase of interest in the Latin American literatures.

After working as a visiting professor at Columbia University, University of Chicago, University of Texas at Austin, and University of Pittsburgh, Rojas joined the BYU Spanish Department faculty in 1985. In the summer of 1986 he published in Chile *El Alumbrado* (The Illuminated One), a set of texts written in Provo. Two of the poems presented here, “Guardo en casa con llave” and “Al fondo de todo esto duerme un caballo,” first appeared in that collection. The book is scheduled for publication in Spain under the title, *El alumbrado y otros poemas*. In addition, the Spanish publishing house Visor will soon publish *7 visiones* (7 visions), a gathering of texts from the entire length of his career.