



1987

Bharat

Michelle Douglas

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BHARAT^o

to Kitaro

ancient magic sings in the fertile wind
and weaves the waving boughs
into silence—the bovine

tread quietly along the sacred roads, past
marble temples graced with vine
and faded gold—the buddah

quietly smile in their humble shadows:
all wise, gentle, round-bellied,
and tall—the boy

plays his stringed sarinda softly
beside the slow, green Ganges
and sings—the Brahman

paints his white tilak with steady hands,
praying to the Supreme Soul for
his Karma—only in Bharat

does the slow, green Ganges flow, and
Buddah smile in shadows while
the bovine tread the road

Michelle Douglas

^oIndia